

## Today's News - March 4, 2005

Piecemeal design approach is the wrong way to go (and hazardous to our health). – Competition opens for San Francisco's former freeway site(s). – Urban renewal or eminent domain pain: NYC signs on for Brooklyn arena, and San Francisco's Bay area struggles with just what does "blight" mean. – In the U.K., students teach architects a thing or two about what they'd like their schools should look like. – A beautiful (but all-too-brief?) view of a Miesian masterpiece in Chicago (includes the ever-eloquent Ada Louise Huxtable). – Manila finally beginning to include its rich heritage in urban renewal projects. – More skyscrapers on the horizon for Providence, RI (some might actually be good!). – A small German town with an anonymous patron of restoration. – If "The Gates" teach is anything, it is that parks should make way for "the occasional beautiful surprise." – Architecture students are candid about their sanity and no-sleep curriculum. – Weekend diversions: Saarinen's whale at Yale, and a book looks at Joseph Berlin's legacy in Tel Aviv. – Odd news from Australia: DaVinci Code used to blackmail construction company.

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[How Piecemeal Design Approaches Hurt Us: ...what we should all be after is getting the best minds from many different areas of expertise to focus on a design problem, which more often than not, has environmental and human health consequences. By Susan S. Szenasy- Metropolis Magazine](#)

[Boulevard has architects drooling: Their challenge: Turn old elevated freeway into design showcase. By John King \[deadline June 1; link to competition\]- San Francisco Chronicle](#)

[Deal Is Signed for Nets Arena in Brooklyn - Frank Gehry- New York Times](#)

[Surreal Estate: A Blight on Urban Renewal: Are Bay Area cities abusing eminent domain as a redevelopment tool?- San Francisco Chronicle](#)

[Pupils teach architects a lesson: Schoolchildren are leading the way in a once-in-a-lifetime project to transform our schools. By Giles Worsley - joineupdesignforschools; Sorrell Foundation; Thomas Heatherwick; Marks Barfield; Future Systems; Paul Smith; Richard Rogers Partnership; SHH Architects- Telegraph \(UK\)](#)

[Writing on the Wall: With the Sun-Times building gone, we have a rare, unobstructed view of Mies van der Rohe's IBM Building...But with Trump Tower going up, will architectural one-upsmanship make us forget this beautiful view? By Edward Lifson - Ada Louise Huxtable \[audio\]- Chicago Public Radio](#)

[Pride of Place: Avellana Art Gallery sparks Pasay revival...improbable location hides a rare urban sanctuary; Far Eastern University-led Nicanor Reyes Street revitalization sets a national precedent...demonstrates that heritage is a powerful generator for urban revitalization.- Philippine Daily Inquirer](#)

[Megacomucopia of skyscrapers: Folks who were out of town of town last week missed the announcement of five \(5\) new skyscrapers for downtown Providence. - Jung/Brannen Associates; Humphreys & Partners; Arquitectonica; Cambridge Seven Associates- Providence Journal](#)

[Generous Giver in Görlitz: Every year in spring the small city...gets a giant cash windfall. The only stipulation: the money goes towards city renovation projects and the identity of the donor remains anonymous.- Deutsche Welle \(Germany\)](#)

[Milwaukee-area parks should be open to transformation: ...making room for the occasional beautiful surprise...artists as diverse as Frederick Law Olmsted and the Christos can reinvent the world. By Whitney Gould- Milwaukee Journal Sentinel](#)

[Burning the midnight oil: "Building" on no sleep in studio..."If you had any sanity, you wouldn't be an architect"- Digital Collegian \(Pennsylvania State University\)](#)

[Ingalls Rink: it's a whale of a tale: Exhibit chronicles the contributions of architect Eero Saarinen- Yale Daily News](#)

[Book Review: Berlin's Tel Aviv walls: "Josef Berlin, Architect: Between Little Tel Aviv and the White City" by Baruch Ravid, Binyan Vediur- Ha`aretz \(Israel\)](#)

[Da Vinci Code blackmail: An extortionist who threatened to kill building workers unless they received a \\$50 million ransom from construction giant Multiplex used a 400-year-old code to communicate with the company.- Daily Telegraph \(Australia\)](#)

[Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards \[images\]- ArchNewsNow](#)

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[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

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[- Legorreta + Legorreta: Fashion and Textile Museum, London, UK](#)  
[- "The Camera": John Boak's photos of the Denver Art Museum addition by Daniel Libeskind during the last year](#)

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