

Today's News - March 15, 2005

A Berlin exhibition shows off home-grown talent exporting their architectural finesse around the world. – China begins to take green building seriously. – New Holocaust museum in Jerusalem "adopts a cool, symbolic architecture." – Cleveland's on-again-off-again museum plans are on again. – A "simple, understated terminal for Boston airport. – University of Toronto an \$840 million showcase of architectural style; city's main crossroad will no longer be an "architectural smudge." – New video claims suburbs are doomed. – Ground Zero arts plans still up in the air (Gehry budget soars). – Swarthmore College turns to architecture to help set it apart from the pack. – Movement to turn Mumbai mills into heritage sites. – Detroit's mini-boom in Modernism. – Azure magazine celebrates 20th anniversary. – Christo sets his sight on Colorado project (again).

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[Home-grown: Behnisch, Behnisch & Partner Takes on the World \[images\]](#)- ArchNewsNow

[International Intelligent and Green Building Technologies Conference & Expo the first state-sponsored green building event in China, March 28-30](#)- U.S. Green Building Council (USGBC)

[A shaft of light out of the heart of darkness: Jerusalem's new Yad Vashem Holocaust History Museum adopts a cool, symbolic architecture for its work of testimony. - Moshe Safdie](#)- The Australian

[Brilliant plan challenges museum: It's been a week of shock and awe for the Cleveland Museum of Art...to go ahead with a visually stunning, \\$258 million expansion and renovation designed by Rafael Vinoly... By Steven Litt](#)- Cleveland Plain Dealer

[No flights of fancy: Logan's new Terminal A takes comfort to a simple, understated level - HOK \(Hellmuth, Obata & Kassabaum\)](#)- Boston Globe

[Blink and you'll miss one go up: After six years of construction, the University of Toronto is nearing the end of a remarkable building boom that's turning its downtown campus into a showcase of architectural style...spending more than \\$840-million on new facilities. - Diamond & Schmitt; Norman Foster; Behnisch, Behnisch & Partner; Siamak Hariri](#)- Globe and Mail (Canada)

[On the corner of Yonge and blur: Our main crossroads is an architectural smudge. The situation may soon change \[with\] a couple of new residential construction projects with big-city attitude. By John Bentley Mays - Young and Wright; Burka Varacalli Architects](#)- Globe and Mail (Canada)

[Running on Empty: If the cost of energy skyrockets, are the suburbs doomed? video: "The End of Suburbia: Oil Depletion and the Collapse of the American Dream." - James Howard Kunstler](#)- New York Times

[Downtown Arts Plan Remains Uncertain: In the nine months since four arts institutions were selected to take up residence at ground zero...prospects for all four arts groups remain murky. - Snohetta; Frank Gehry](#)- New York Times

[New Swarthmore College buildings marry tradition and modernity: ...a lively science center and a severely minimalist dormitory... By Inga Saffron - Helfand Architecture/Einhorn Yaffee Prescott; William Rawl](#)- Philadelphia Inquirer

[Indian National Trust for Art and Cultural Heritage \(INTACH\) takes steps to convert Mumbai mills into heritage sites - International Network of Traditional Building Architecture and Urbanism \(INTBAU\)](#)- Express Newslite (India)

[Detroit, once a pioneer, shows willingness to embrace style: ...a new mini-boom in modernism promises to enliven the downtown scene... By John Gallagher - TMP Associates; SmithGroup; Parsons Brinckerhoff; Skidmore, Owings & Merrill; Albert Kahn; Eero Saarinen; Minoru Yamasaki](#)- Detroit Free Press

[Xceptional design: Azure magazine's 20th anniversary exhibition, Azure Is XX, is on at the Realltime Gallery in Toronto's Distillery District until March 20.](#)- National Post (Canada)

[Will Christo resurrect Colorado project? Artist duo likely to revisit "Over the River" project to cover the Arkansas River. By Kyle MacMillan \[image\]](#)- Denver Post

[Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards \[images\]](#)- ArchNewsNow

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[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

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[-- Saucier + Perrotte: The Perimeter Institute, Waterloo, Ontario, Canada](#)  
[-- Book: Content by Rem Koolhaas](#)

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