

## Today's News - April 7, 2005

A new research center makes science a part of everyday campus life. – The malling of America re-christened "lifestyle centers": visions of Main Street(s), USA. – Traditionalists maul Mayne over his Alaska Capitol design. – An architect defends his fees (at approx. \$71/hour...sounds pretty reasonable to us). – Stararchitect as pop star: "Gehry in all his animated glory" on "The Simpsons." – An open (and irreverent) letter to Philip Johnson. – Lautner's Chemosphere house returned to all its glory (Koolhaas is designing the guesthouse). – French and Chinese architects discussing Chinese architecture. (Recommendation? Follow the French, not American "pattern.") – No roads and no conservatives (but lots of conservation) at Arcosanti. – For Japanese architect Hitoshi Abe early success is a mixed blessing. – In the hands of architects, industrial metal mesh takes an artful turn.

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[Discovery and Collaboration = Chemical Reaction: University of Missouri-Columbia Life Sciences Center. By Gregory Blackburn, AIA - Anshen+Allen Architects/BNIM Architects \[images\]](#)- ArchNewsNow

[The Mall Goes Undercover: ...rechristening themselves "lifestyle centers." This new look may remind you of something: a vibrant urban street. \[images\]](#)- Slate

[Capitol intrigue: 'Traditional' architects challenge Capitol design - Thom Mayne/Morphosis: mmenseArchitects; Marianne Cusato \[images, links\]](#)- Anchorage Daily News (Alaska)

[Comment: San José bus shelter architects picking up unfair criticism: Recent articles...emphasize a lack of understanding about who architects are and what their fees include....It is easy to belittle professionals and criticize their cost. By Lewis S. Fisher/Fisher Heck Inc. Architects](#)- San Antonio Express-News

[Culture of celebrity embraces pop-star architects: I know. I saw one on "The Simpsons." ...Frank Gehry in all his animated glory, designing a right-angles-be-damned concert hall for Springfield, hometown of Bart et al. By John King](#)- San Francisco Chronicle

[An Open Letter to the Dean: Our irrepressible columnist takes an irreverent look at the legacy of architecture's most famous \(and irrepressible\) gadfly. By Philip Nobel - Philip Johnson](#)- Metropolis Magazine

[Eight sides to this story: Perched high above the city, publisher Benedikt Taschen inhabits the John Lautner house Chemosphere, an octagonal design that's part Jetsons, part Bond and vintage L.A. Modern. - Escher GuneWardena Architecture \[images\]](#)- Los Angeles Times

[Chinese, French architects talk about Chinese cities: city development has been following an "American pattern"...recommended the French pattern... - Zhang Yu; Liu Kaiji; Paul Andreu; Bertrand Lemoine](#)- People's Daily (China)

[In your own backyard: No roads, no conservatives: Experimental community strives to become self-sustaining - Arcosanti/Paolo Soleri](#)- ASU Web Devil

[Hitoshi Abe comes to terms with the burden of success: Winning the contract to design a 50,000-seat stadium would be a major coup for any 30-year-old architect....really a mixed blessing: "Hitoshi Abe: Body" runs until May 14 at Gallery Ma, Tokyo](#)- Daily Yomiuri (Japan)

[Industry and Art Unite in Metal Mesh: ...objects made primarily of stainless steel wire mesh, an industrial material more likely to be seen in parking garage gates... - Shaw/Jelveh Design; Tod Williams & Billie Tsien; Jeanne Gang; Olson Sundberg Kundig Allen; Lorcan O'Herlihy](#)- Washington Post

[Holocaust History Museum at Yad Vashem: A new museum tells a dark story, and then bursts through to the light. - Moshe Safdie and Associates \[images\]](#)- ArchNewsNow

[April '05 Build Business: Generating the Most Profitable Fees. By Eric P. Mott](#)

-- [Morphosis: Cooper Union, New York City](#)  
-- [Erik Møllers Tegnestue: Hotel Skt. Petri, Copenhagen, Denmark](#)  
-- [Letter from the Editor: Exploring Copenhagen and environs](#)

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