Today's News - April 13, 2005

Architecture+DesignScotland challenges architects and developers to work together for a better Glasgow. – A call for Hong Kong to create an "urban planning vision" to encourage reaching "potential to be a hub for local arts and culture." – Alberta, Canada, has a new think-tank to bridge design and the real world. – "Lackluster modern architecture" no longer the norm in Rome. – Atlanta dreams of a "green necklace." – The $1-billion transformation of Toronto's Regent Park could be "a showcase of the 21st century's best architectural ideas and urban visions." – Shigeru Ban: "For me, making a house for the rich or a victim of disaster is the same." – Calori & Vanden-Eynden bridge a linguistic divide in China (note: C&V-E also designed ANN). – Walker Art Center's new wing provokes. – Chicago Art Institute gets land to expand. – Robert A.M. Stern in Florida: cheers for new library in Miami; his vision about the old and new in Palm Beach. – In Las Vegas: we found image of Pelli's multi-billion-dollar casino project; an architect/developer hopes to draw the hip with townhouses clad in corrugated steel. – A California developer wins big in copyright suit. – Mayne talks to Voice of America. – A conversation with winner of this year's MoMA/PS1 Young Architects program.

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Design chief calls for city centre revamp: Sebastian Tombs, chief executive of Architecture and Design Scotland, called on planners and architects to work together to transform parts of Glasgow.- Evening Times (Scotland)

Commerce, not culture, rules: Hong Kong's 'rubber stamp' consultation process has hindered the city's long-term potential to be a hub for local arts and culture. How to create urban planning visions that preserve and create cultural heritage rather than let it go to waste. - The Standard (Hong Kong)

Building a Better Alberta: Roll over, Bruce Mau. Alberta College of Art and Design [creates] a new practical-minded, institutional think-tank similar to Mau's Institute Without Borders that will also help build bridges between artists, designers and the real world. – Institute for the Creative Process (ICP@ACAD) - Globe and Mail (Canada)

An Ancient City Becomes More Receptive to Modern Architecture: Lackluster modern architecture in Rome is so pervasive that even the Italian government is doing its part to spark a revival. – Zahra Hadid; Renzo Piano; Richard Meier; Massimiliano Fuksas


Like the Art It Houses, Walker Art Center's New Wing Provokes. By James S. Russell -- Edward Larrabee Barnes (1971); Herzog & de Meuron - Bloomberg News

Chicago Art Institute expects to get land to expand: City to give parcel to Park District for $230,000-square-foot addition -- Renzo Piano; Quistafson Guthrie Nichol - Chicago Tribune

Designed by the book... new Miami Beach Library... isn't a flashy building but rather a work of architecture that pays homage to both its time and its place... By Beth Dunlop -- Robert A.M. Stern Associates - Miami Herald

Architect's Vision: 'We need to respect what we have been as we go on to something new,' says Robert A.M. Stern - Palm Beach Daily News

MGM Mirage's proposed Project CityCenter, a $4.7 billion complex releases rendering -- Cesar Pelli & Associates - Las Vegas Sun

Lofty goals for way east Freemont: Builder hopes tin homes will draw the hip...architect and developer Larry S. Davis' nickname "The Tin Man" stems from his signature design: loft townhouses sheathed in brightly colored corrugated steel. - Las Vegas Review-Journal

That Fascia's Familiar ...: A designer prevails in court after two architects discover a knockoff of their company's $20-million dream home...awarded him nearly $6 million. - William Hablinzki [images] - Los Angeles Times

Winning the Pritzker Prize: Thom Mayne is a self-described outsider, and his designs have expanded the boundaries of architecture. – Morphosis [text & video] - Voice of America

Herman Diaz Alonso: winner of this year’s MoMA/PS1 Young Architects Program [images] - Archinect


April '05 Build Business: Generating the Most Profitable Fees. By Eric P. Mott