

Today's News - April 13, 2005

Architecture+DesignScotland challenges architects and developers to work together for a better Glasgow. – A call for Hong Kong to create an "urban planning vision" to encourage to reach "potential to be a hub for local arts and culture." – Alberta, Canada, has a new think-tank to bridge design and the real world. – "Lackluster modern architecture" no longer the norm in Rome. – Atlanta dreams of a "green necklace." – The \$1-billion transformation of Toronto's Regent Park could be "a showcase of the 21st century's best architectural ideas and urban visions." – Shigeru Ban: "For me, making a house for the rich or a victim of disaster is the same." – Calori & Vanden-Eynden bridge a linguistic divide in China (note: C&V-E also designed ANN). – Walker Art Center's new wing provokes. – Chicago Art Institute gets land to expand. – Robert A.M. Stern in Florida: cheers for new library in Miami; his vision about the old and new in Palm Beach. – In Las Vegas: we found image of Pelli's multi-billion-dollar casino project; an architect/developer hopes to draw the hip with townhouses clad in corrugated steel. – A California architect wins big in copyright suit. – Mayne talks to Voice of America. – A conversation with winner of this year's MoMA/PS1 Young Architects program.

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[Design chief calls for city centre revamp: Sebastian Tombs, chief executive of Architecture and Design Scotland, called on planners and architects to work together to transform parts of Glasgow.](#) - Evening Times (Scotland)

[Commerce, not culture, rules: Hong Kong's 'rubber stamp' consultation process has hindered the city's long-term potential to be a hub for local arts and culture...how to create urban planning visions that preserve and create cultural heritage rather than let it go to waste.](#) - The Standard (Hong Kong)

[Building a Better Alberta: Roll over, Bruce Mau. Alberta College of Art and Design...\[creates\] a new practical-minded, institutional think-tank similar to Mau's Institute Without Borders that will also help build bridges between artists, designers and the real world. -- Institute for the Creative Process/ICP@ACAD.](#) - Globe and Mail (Canada)

[An Ancient City Becomes More Receptive to Modern Architecture: Lackluster modern architecture in Rome is so pervasive that even the Italian government is doing its part to spark a revival. -- Zaha Hadid; Renzo Piano; Richard Meier; Massimiliano Fuksas \[images\]](#) - New York Times

[Sweet Georgia Green: a movement to create an "emerald necklace" is growing like crabgrass in traffic-choked, sprawl-happy Atlanta. -- EDAW \[images\]](#) - The Slatin Report

[This time, let's get it right at Regent Park: The project to revitalize the decaying neighbourhood could well become a showcase of the 21st century's best architectural ideas and urban visions. By John Bentley Mays](#) - Globe and Mail (Canada)

[Paper Heavyweight: Architect Shigeru Ban Shelters the Homeless Using an Unlikely Material. By Linda Hales \[image\]](#) - Washington Post

[Graphics That Bridge a Linguistic Divide: ...the seventy-foot entrance sign for the International Exposition Centre in Suzhou, China is actually a fairly complicated mediation between Chinese culture and the English-speaking world. By Martin C. Pedersen -- Calori & Vanden-Eynden \[images\]](#) - Metropolis Magazine

[Like the Art It Houses, Walker Art Center's New Wing Provokes. By James S. Russell -- Edward Larrabee Barnes \(1971\); Herzog & de Meuron](#) - Bloomberg News

[Chicago Art Institute expects to get land to expand: City to give parcel to Park District \[for\] 230,000-square-foot addition -- Renzo Piano; Gustafson Guthrie Nichol](#) - Chicago Tribune

[Designed by the book: ...new Miami Beach Library...isn't a flashy building but rather a work of architecture that pays homage to both its time and its place... By Beth Dunlop -- Robert A.M. Stern Associates](#) - Miami Herald

[Architect's Vision: 'We need to respect what we have been as we go on to something new,' says Robert A.M. Stern.](#) - Palm Beach Daily News

[MGM Mirage's proposed Project CityCenter, a \\$4.7 billion complex releases rendering -- Cesar Pelli & Associates](#) - Las Vegas Sun

[Lofty goals for way east Fremont: Builder hopes tin homes will draw the hip...architect and developer Larry S. Davis' nickname "The Tin Man" stems from his signature design: loft townhouses sheathed in brightly colored corrugated steel.](#) - Las Vegas Review-Journal



[That Fascia's Familiar ...: A designer prevails in court after two architects discover a knockoff of their company's \\$20-million dream home...awarded him nearly \\$6 million. -- William Hablinski \[images\]](#) - Los Angeles Times

[Winning the Pritzker Prize: Thom Mayne is a self-described outsider, and his designs have expanded the boundaries of architecture. -- Morphosis \[text & video\]](#) - Voice of America

[Hernan Diaz Alonso: winner of this year's MoMA/PS1 Young Architects Program \[images\]](#) - Archinect

[Discovery and Collaboration = Chemical Reaction: University of Missouri-Columbia Life Sciences Center. By Gregory Blackburn, AIA - Anshen+Allen Architects/BNIM Architects \[images\]](#) - ArchNewsNow

[April '05 Build Business: Generating the Most Profitable Fees. By Eric P. Mott](#)



[-- Diller Scofidio + Renfro with Field Operations: The High Line, New York City](#)
[-- Book: Nanoarchitecture: A New Species of Architecture By John M. Johansen; photographed by Michael Moran](#)

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