

## Today's News - April 20, 2005

Death and life of Manhattan dreams: Huxtable eloquently bemoans Ground Zero developments (or lack thereof): "We have lost what we hoped to gain - a creative rebirth downtown." – But high hopes for the High Line go every higher. – Some cheer, some scoff at Portland's big plans to be a world-class city. – Singapore seeks architecture with the "Xfactor." – Finally a green guide for healthcare design. – Are "smart buildings" becoming overly smart? – "Zaha gets her za-za-zoom": BMW project the "first big building that really struts her stuff." – A profile of Melbourne's "curator of architecture." – IALD lighting design award winners shine. – California has a new State Architect. – Libeskind's 2001 Serpentine Gallery takes center stage in Cork.

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[Death of the Dream: There won't be a creative rebirth at Ground Zero after all. By Ada Louise Huxtable -- Libeskind; Childs; Calatrava; Gehry- Wall Street Journal](#)

[Abandoned rail's an urban dream: A MoMA exhibit \["The High Line"\] and a new Web site dare to envision an oasis that meanders down the West Side. By Justin Davidson -- Field Operations/Diller Scofidio + Renfro- NY Newsday](#)

[Portland Development Commission wants city to move up in class: Agency envisions Portland in same league as London or Paris..."We're not there yet" -- Michael Graves; Calatrava; Angeli/Graham/Pfenninger/Scholl; Gehry- Portland Tribune \(Oregon\)](#)

[Iconic architecture anticipated: Singapore recently announced the approval for two Integrated Resorts...In what ways can the architecture help to inject that X-factor? Q&A with Rita Soh, President of the Singapore Institute of Architects -- Daniel Libeskind and Jon Jerde; Liu Thai Ker- Radio Singapore International](#)

[Imagine, Cancer Treatment Centers Built Without Carcinogens: Green Guide For Health Care: Co-Director Robin Guenther, AIA, talks about the green building movement's first health-based building guidelines. -- Guenther5 Architects- Healthy Building Network](#)

[Overly smart buildings: Architects and engineers extol elegant simplicity -- at least as a goal. But many of the problems that undermined earlier attempts at smartening up buildings...threaten to compromise the next generation.- Technology Research News](#)

[Zaha gets her za-za-zoom: When BMW commissioned the fêted Zaha Hadid to design its 3-Series manufacturing plant near Leipzig, the company knew it would get far more than just a building...the new Wagner of industrial architecture... By Jay Merrick- Independent \(UK\)](#)

[Curator of Melbourne's architecture: RMIT University's Leon van Schaik is committed to putting Melbourne architects on the world stage. By Norman Day- The Age \(Australia\)](#)

[IALD Awards 23 International Lighting Design Projects Representing Eight Countries \[images\]- International Association of Lighting Designers \(IALD\)](#)

[American Institute of Architects, California Council Congratulates California's New State Architect David Thorman, FAIA- Business Wire](#)

[Cork 2005 presents Eighteen Turns by Daniel Libeskind/Arup from May to December: ..extraordinary pavilion was commissioned by the Serpentine Gallery in 2001.- Archiseek \(Ireland\)](#)

[Discovery and Collaboration = Chemical Reaction: University of Missouri-Columbia Life Sciences Center. By Gregory Blackburn, AIA - Anshen+Allen Architects/BNIM Architects \[images\]- ArchNewsNow](#)

[April '05 Build Business: Generating the Most Profitable Fees. By Eric P. Mott](#)

-- Daniel Libeskind: Imperial War Museum, Manchester, UK

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