

## Today's News - May 6, 2005

Architectural superlatives about the Canadian War Museum almost made us swoon. – Anchorage Museum design goes through some dramatic changes. – A mid-century modern gem continues struggle for survival. – Big ideas, big plans (and big bucks) for long-range Palestinian infrastructure. – Boston Greenway planner throws in the towel. – A Cairo suburb that is more than a suburb. – Straw-bale construction the "canary in the mineshaft" for the industry. – Competition winners galore: Beirut's Martyrs' Square prize somewhat of a surprise. – U.S./Canadian team takes UBC University Boulevard prize. – Green go the AIA COTE awards. – African Burial Ground design winner (and runners'-up) worth a look. – So are the winners of the Metropolis Next Generation Design Prize and Berkeley Prize Essay Competition. – When style is king, it's time for business to start thinking like design. – Companies reinvent themselves with design. – SCAD takes on the world.

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[Architect of Peace: ...Raymond Moriyama's Canadian War Museum is a monument to war — and to the human capacity for renewal...\\$132-million structure ranks among the most remarkable examples of contemporary architecture in this or any country. By Christopher Hume — Moriyama Teshima Architects; Griffiths Rankin Cook](#)- Toronto Star

[Anchorage Museum of History and Art expansion gets a new look: Latest designs by architects show dramatic change from past plans. — Chipperfield Architects/Kumin and Associates \[image, link\]](#)- Anchorage Daily News (Alaska)

[A Double Diamond May Not Be Forever: Hoping to rescue the Pearlroth house in Westhampton Beach, preservationists are campaigning to move, restore and transform it into an architecture museum. — Andrew M. Geller \(1959\) \[image\]](#)- New York Times

[RAND Center for Middle East Public Policy: "The Arc: A Formal Structure for a Palestinian State"...proposals \[include\] a landmark rail, highway and infrastructure link between the West Bank and Gaza — Suisman Urban Design](#)- Arabic Media Internet Network (AMIN)

[Weary of process, planners of a Boston botanical garden for the new Rose Kennedy Greenway site walk away — Haar/Boston Planning Institute Inc.](#)- Boston Globe

[Through the looking glass: Heliopolis is more than a suburb of Cairo, argues architect Adel Mokhtar. It is rather an embodiment of the city's past, its present and future \[images\]](#)- Al-Ahram (Egypt)

[Tote that straw, lift that bale: Building method \[straw-bale\] is one to watch: "We're the canary in the mineshaft for the mainstream construction industry" By Christopher Hume — Chris Magwood](#)- Toronto Star

[Athens-based team wins Martyrs' Square prize: International urban ideas competition chooses plan to revitalize Beirut's central space but future remains uncertain — Vassiliki Agorastidou/Antonis Noukakis/Lito-Lemonia Ioannidou/Bouki Babalou-Noukaki \[image\]](#)- The Daily Star (Lebanon)

[University of British Columbia Picks a Winner for University Boulevard — Moore Ruble Yudell/Hughes Condon Marler; Patkau Architects; Allies and Morrison Architects/Proscenium Architecture & Interiors \[links to winner & finalists submissions\]](#)- University Of British Columbia

[AIA Announces the 2005 COTE Green Project Awards — LZT Architects; Bohlin Cywinski Jackson; Arkin Tilt Architects; Rob Wellington Quiqley; Polshek Partnership Architects; Davis Gardner Gannon Pope Architecture/Bruce Lindsey; Croxton Collaborative/Gould Evans; Mahlum Architects; Mithun \[links\]](#)- American Institute of Architects (AIA)

[Rodney Léon Tapped To Design National Historic Landmark: Winner to Create Memorial for 17th, 18th-Century Africans \[link to images\]](#)- African Burial Ground

[Metropolis Announces Two Winners for its 2005 Next Generation Design Prize: architect Alisa Andrasek and engineer Joseph Hagerman](#)- Metropolis Magazine

[Winners Announced in the Berkeley Prize Essay Competition and the Berkeley Prize Travel Fellowship Competition...winners from U.S., Canada, Nepal, UK, and Israel \[links to essays\]](#)- Berkeley Prize

[The Business of Design: In an economy where style is king, we all need to start thinking and acting more like design.](#)- Fast Company magazine

[Designing Where We Work: When you want to reinvent the way your organization operates, take a look at the way you work — and your workspace...three companies that have redesigned their workplace...to reinvent their companies' culture. By Peter Lawrence — Pentagram; John Andersen; Meyer, Scherer and Rockcastle](#)- Fast Company magazine

[The empire SCAD built: Savannah College of Art and Design expands its campus to Atlanta and across the globe.](#)- Savannah Morning News

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[Build Business: Client Loyalty — What You Don't Know Could Hurt You. By Stephanie Craft, CPSM](#)

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[-- Olafur Eliasson: Jamie Residence Meant To Be Lived In](#)

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