Today's News - May 6, 2005

Architectural superlatives about the Canadian War Museum almost made us swoon. – Anchorage Museum design goes through some dramatic changes. – A mid-century modern gem continues struggle for survival. – Big ideas, big plans (and big bucks) for long-range Palestinian infrastructure. – Boston Greenway planner throws in the trowel. – A Cairo suburb that is more than a suburb. – Straw-bale construction the “canary in the mineshaft” for the industry. – Competition winners galore: Beirut’s Martyrs’ Square prize somewhat of a surprise. – U.S./Canadian team takes UBC University Boulevard prize. – Green go the AIA COTE awards. – African Burial Ground design winner (and runners-up) worth a look. – Companies reinvent themselves with design. – SCAD takes on the world.

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Architect of Peace: ...Raymond Moriyama’s Canadian War Museum is a monument to war and to the human capacity for renewal...$132-million structure ranks among the most remarkable examples of contemporary architecture in this or any country. By Christopher Hume -- Moriyama Teshima Architects; Griffiths Rankin Cook - Toronto Star

Anchorage Museum of History and Art expansion gets a new look: Latest designs by architects show dramatic change from past plans. -- Chipperfield Architects/Kumin and Associates [image, link] - Anchorage Daily News (Alaska)

A Double Diamond May Not Be Forever: Hoping to rescue the Pearlroth house in Westhampton Beach, preservationists are campaigning to move, restore and transform it into an architecture museum. -- Andrew M. Geller (1959) [image] - New York Times

RAND Center for Middle East Public Policy: “The Arc: A Formal Structure for a Palestinian State”...proposals [include] a landmark rail, highway and infrastructure link between the West Bank and Gaza – Suisman Urban Design- Arabic Media Internet Network (AMIN)

Weary of process, planners of a Boston botanical garden for the new Rose Kennedy Greenway site walk away -- Haar/Boston Planning Institute Inc. - Boston Globe

Through the looking glass: Heliopolis is more than a suburb of Cairo, argues architect Adel Mokhtar. It is rather an embodiment of the city’s past, its present and future - Al-Ahram (Egypt)

Tote that straw, lift that bale: Building method [straw-bale] is one to watch: “We're the canary in the mineshaft for the mainstream construction industry” By Christopher Hume -- Chris Magwood - Toronto Star

Athens-based team wins Martyrs’ Square prize: International urban ideas competition chooses plan to revitalize Beirut’s central space but future remains uncertain – Vassiliki Agorastidou/Antonis Noukakis/Lito-Lemonia Iannidou/Bouki Babatou-Noukaki [image] - The Daily Star (Lebanon)

University of British Columbia Picks a Winner for University Boulevard – Moore Ruble Yudell/Hughes Condon Marler; Patkau Architects; Allies and Morrison Architects/Proscenium Architecture & Interiors [links to winner & finalists submissions] - University Of British Columbia

AIA Announces the 2005 COTE Green Project Awards – LJT Architects; Bohlin Cywinski Jackson; Arkin Tilt Architects; Rob Wellington Quigley; Polshek Partnership Architects; Davis Gardner Gannon Pope Architecture/Bruce Lindsay; Croxton Collaborative/Gould Evans; Mahlum Architects; Mithun [links] - American Institute of Architects (AIA)

Rodney Léon Tapped To Design National Historic Landmark: Winner to Create Memorial for 17th, 18th-Century Africans [link to images] - African Burial Ground

Metropolis Announces Two Winners for its 2005 Next Generation Design Prize - architect Alisa Andrasek and engineer Joseph Hagerman - Metropolis Magazine

Winners Announced in the Berkeley Prize Essay Competition and the Berkeley Prize Travel Fellowship Competition...winners from U.S., Canada, Nepal, UK, and Israel [links to essays] - Berkeley Prize

The Business of Design: In an economy where style is king, we all need to start thinking and acting more like design. - Fast Company magazine

Designing Where We Work: When you want to reinvent the way your organization operates, take a look at the way you work -- and your workspace...three companies that have redesigned their workplace...to reinvent their companies’ culture. - By Peter Lawrence - Pentagram; John Andersen; Meyer, Scherer and Rockcastle - Fast Company magazine

The empire SCAD built: Savannah College of Art and Design expands its campus to Atlanta and across the globe. - Savannah Morning News

Build Business: Client Loyalty – What You Don’t Know Could Hurt You. By Stephanie Craft, CPSM

-- Escher GuneWardena: Jamie Residence, Pasadena, California