

## Today's News - May 16, 2005

This week, ArcSpace introduces a Danish firm winning big in the U.K., and a new book about Bauhaus. – Three magazines take on the preservation of Modernism, the cutting edge, and Masters of Design in round-ups and reviews. – A "California architect and political naif" presents an "elegant plan" for a new Palestinian state - and people are listening. – Time to deal with the "800-pound gorilla" in affordable housing. – Study says U.S. housing, transportation, and services not ready to handle the aging population. – Syracuse has high hopes for an architectural makeover at the edge of town. – Another serious look at plunking high rises (and "facade-ectomies") in historic districts. – Cladding: are we seeing the "architectural equivalent of a dress-down Friday?" – Beauty often runs only budget-deep in school design. – The new Canadian National Institute for the Blind headquarters "is extraordinary for its ordinariness." – New stem cell research building like its new neighborhood (and industry): just trying to fit in. – Washington, DC's newest theater "quietly dramatic, elegantly inelegant." – Buckminster Fuller's Oklahoma City Gold Dome shines again. - Architecture for Humanity continues to inspire. – New postage stamps honor great architecture (architects included – sort of).

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[-- 2X Winners: 3XNielsen: Museum of Liverpool, and Salford Arts and Media Centre, Manchester, UK](#)  
[-- Book: Bauhaus: 1919-1933 By Magdalena Droste \(Taschen\)](#)

[Architecture 2005: Is it Time for the Preservation of Modernism? "Russian Icons" By Nicolai Ouroussoff; "The Towering Problem: It's hard to preserve what you do not love." By James Traub; "The Last of the Moderns: Oscar Niemeyer"; "The City He Built: After Cambodia's independence, Vann Molyvann set out to give the country's capital a new face."; "Saving the Tract House"; Q&A's with Brad Cloepfil & Terence Riley \[images & slide shows\]- New York Times Magazine](#)

[Design 2005: The Cutting Edge: "A Problem With Authority: Thom Mayne hates playing by the rules. So what's he doing designing government buildings?"; "Pre-Fab Houses Get Fabulous"; "Design Dozen: People, Products, Places"; etc. -- Bentel & Bentel; Studio Dror; Bernhardt; James Cutler; Charlie Lazor; Michelle Kaufmann; Resolution: 4 Architecture; etc.- Newsweek](#)

[The Power of Design: ...second annual report on the Masters of Design...are rewriting the rules for design and for business. -- Joshua Prince-Ramus/Office for Metropolitan Architecture \(OMA\); Bruce Mau; Zaha Hadid- Fast Company](#)

[The Day After Peace: Designing Palestine: A California architect and political naif has proposed an elegant plan for a new state. Against all odds, people are listening. -- Suisman Urban Design/Rand \[slide show\]- New York Times](#)

[It's a Nice Place to Work, but You Probably Can't Live There: The often unacknowledged 800-pound gorilla at every affordable housing conference and seminar...is the inescapable need for subsidies to close the money gap. By Roger K. Lewis- Washington Post](#)

[Towns Aren't Suited For Aging Populations: America's cities and neighborhoods aren't ready to handle the aging population with adequate housing, community services or transportation, AARP study finds. - Wall Street Journal](#)

[Architectural makeover to shape edge of town: ...a landmark whose rehabilitation could throw life into an entire district. -- Gluckman Mayner Architects- Syracuse Post-Standard](#)

[The lofty stakes of putting high-rises in historic districts: Building in landmark areas presents far-reaching issues. By Blair Kamin -- Dankmar Adler/Louis Sullivan \(1882\); Holabird & Roche \(1900\); Solomon Cordwell Buenz & Associates- Chicago Tribune](#)

[Cladding: the comeback: Minimalist glass and steel exteriors are so over. Now fashionable building designers are dressing their works in the architectural equivalent of flared trousers...could we be seeing the architectural equivalent of a dress-down Friday? -- Moneo; Ritchie; Holl; Taha; Legoretta; Alsop; Fashion Architecture Taste \(FAT\); Graves; Moore; Bofill; Gehry; Scape Architects; Foreign Office Architects; Nouvel; Piano- Guardian \(UK\)](#)

[For schools, beauty runs budget-deep: Forced to balance the pressing need for new buildings with a desire for high-quality architecture, campus planners and architects say the task can be frustrating. -- Stefanos Polyzoides; NBBJ- Contra Costa Times \(California\)](#)

[Architectural vision: The new headquarters of the CNIB is extraordinary for its ordinariness. Design gives dignity to everyday lives of the blind. By Christopher Hume -- Sweeny Sterling Finlayson- Toronto Star](#)

[The shape of things to come: Stem cell building, like the industry, just trying to fit in. By John King -- Skidmore, Owings & Merrill \[images\]- San Francisco Chronicle](#)

[On D St. NW, A Theater That Wins Applause: Welcome, Woolly Mammoth, to downtown D.C... subtly unsettling, quietly dramatic, elegantly inelegant. Somehow, it works. By Benjamin Forgey -- McInturff Architects; Theater Projects Consultants \[image\]- Washington Post](#)

[Gold Dome to Reopen: ...historic geodesic dome designed by Buckminster Fuller...saved from demolition...to make way for a Walgreens.- The Oklahoman](#)

[Architecture professor wants students to 'Design Like They Give a Damn' -- Cameron Sinclair/Architecture for Humanity](#)- Bozeman Daily Chronicle (Montana)

[Buildings Stamped Into Memory: 37-cent stamps debut as "Masterworks of Modern American Architecture" on Thursday in Las Vegas, \[during\] the annual convention of the AIA. By Linda Hales -- Wright; Van Alen; Mies van der Rohe; Kahn; Johnson; Saarinen; Rudolph; Pei; Venturi; Gehry; Meier; Skidmore, Owings & Merrill](#)- Washington Post

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[Build Business: Client Loyalty -- What You Don't Know Could Hurt You. By Stephanie Craft, CPSM](#)

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