
Today's News - June 8, 2005

EDITOR'S NOTE: ArchNewsNow will be in Internet-deprived climes for the next two days...we'll be back Monday, June 8.....A cautionary (fairy) tale of phantom planning in Sydney (starring Virgin Queen and Grand Vizier). – New Urbanism takes root in Atlanta, but "is the live-work-play concept all it's built up to be?" – Park-and-rides beginning to blacken greenbelts in U.K. – Ten lessons learned from nine high-profile healthcare projects. – For Kamin, Piano's Art Institute of Chicago wing hits (almost) all the right notes. – Hawthorne's ode to stadium design: "architecture's most dynamic specialty." – Wichita stadium shortlist is big on locals (teamed with the biggies, of course). – Coffee cups and cardboard for earth-friendly, affordable homes of the future. – King explains why California's reputation for cutting-edge design is deserved or not. – From Manhattan to Milwaukee: Q&A with Rindler. – Marvels in miniature at the V&A. – For your edification and amusement, visit Google.com and join in the celebration of Frank Lloyd Wright's birthday today (the logo alone is worth the trip).

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[And lo, the queen did lead them on: The State Government keeps making promises about development but Elizabeth Farrelly fears a phantom plan is afoot.](#)- Sydney Morning Herald

[On the trail of a trend: Metro-area residential developers rush to meet demand for mixed-use neighborhoods – but is the live-work-play concept all it's built up to be? "New Urbanism"...has sowed its seeds all over metro Atlanta.](#)- Atlanta Business Chronicle

[Park and ride 'is ruining rural land': Too many sites built on green belt, say environmentalists](#)- Guardian (UK)

[Ten Lessons Learned: Two industry veterans draw major conclusions from high-profile health facility projects. By Donald McKahan, AIA, FACHA, and Francis M. Pitts, AIA, FACHA \[link to "Icons"\]](#)- Health Facilities Management

[Piano's Art Institute of Chicago wing plays in harmony: Gravity-defying design...Quality like this never goes out of style... By Blair Kamin](#)- Chicago Tribune

[That home-field edge: Dodger Stadium, a rarity amid retro cookie-cutters, stands as a venue that uniquely reflects its time and place. It's a model, in its way, for a bold next wave...stadiums will be to the next 20 years what museums have been to the last 20: architecture's most dynamic specialty. By Christopher Hawthorne – Emil Praeger \(1962\); Turner Meis + Associates; Herzog & De Meuron; Gehry; Foster; Calatrava; Günther Domenig \[images\]](#)- Los Angeles Times

[Wichita's downtown arena bids draw heavily on area firms: The county has a month to review the proposals of the three finalist teams. – Schaefer Johnson Cox Frey Architecture/Leo A Daly; Law/Kingdon/Elerbe Becket/Berggren Architect; Wilson Darnell Mann/Gossen Livingston/McCluggage Van Sickle & Perry/HOK Sports/HNTB](#)- Wichita Eagle

[Earth-friendly Homes: Wake up and smell the Rastra...made from recycled coffee cups. – Judy Friedman Architect](#)- Seattle Post-Intelligencer

[Out of the box: Living in a cardboard box has never looked so good. Melbourne architect Peter Ryan's clever but simple design for a house made largely from cardboard could prove revolutionary.](#)- The Age (Australia)

[Contemporary California Architecture: John King explains why California's reputation for cutting-edge design is deserved or not. \[audio\]](#)- Architecture Radio

[Robert Rindler 'Takes Five': From Manhattan to Milwaukee Institute of Art and Design for new leader. Q&A with Whitney Gould](#)- Milwaukee Journal Sentinel

[Marvels in miniature: James Fenton delights in rare architectural treasures \[at\] architecture gallery at the V&A \[links to images\]](#)- Guardian (UK)

[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

[-- Alsop & Partners: Fawood Children's Centre, London, UK](#)

[-- Exhibition: "West! Frank Gehry and the Artists of Venice Beach 1962-1978," Weisman Art Museum, Minneapolis](#)

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