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Today's News - June 14, 2005

A call to battle for British heritage. – In India, a call for architects to do more than just celebrate environment week. – Urban design is more than "architecture writ large." – Young architects in Tijuana offer insights to their complicated city. – San Francisco's Octavia Boulevard competition has two winners (we'll see if they actually get built). – Jencks's Maggie's Centres: "a new building type emerges." – A festival of great music in great buildings in Great Britain. – Lessons for Toronto in Vancouver. – Who needs Olympic stadium(s) when NASCAR rolls into town (good planning included). – A stellar shortlist for Cooper-Hewitt's National Design Awards. – Rosa leaves SFMoMA for the Windy City. – "One woman, one project": a Lebanese architect pushes culture and philanthropy. – The next generation of design talent could come from Limerick. – Riviera-style living in Qatar. – 20 years (and some incredible talent) of NYC's Percent for Art Program on view. – We couldn't resist: for all us workaholics - how to be idle (what a concept!).

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[Battle cry from head of English Heritage: The plight of Stonehenge, the most famous prehistoric monument in the world, epitomises the problems facing English Heritage. -- Denton Corker Marshall](#)- Guardian (UK)

[Eco friendly architecture: Mere celebration of environment week won't do, we need to involve ourselves](#)- GreaterKashmir (India)

[System locks developers into forcing return for their dollars: We tend to see urban design as architecture writ large. People who do it, therefore, tend to be architects with slightly elevated levels of abstraction and/or megalomania. By Elizabeth Farrelly](#)- Sydney Morning Herald

[Worldview: Tijuana looks at this complicated and dynamic city through the eyes of young architects working there.](#)- The Architectural League (NYC)

[Octavia Boulevard rolls along: Of the 167 entries submitted from nine countries, two shared first place -- Envelope A + D; Amit Price Patel \[images\]](#)- San Francisco Chronicle

[The remarkable Charles Jencks and his Highlands Maggie's Centre: a new building type emerges. -- By Hugh Pearman -- Page and Park; Richard Murphy; Gehry; Hadid; Libeskind \[images\]](#)- HughPearman.com (UK)

[Raise the rafters: Lloyd's of London, the Gherkin and St Bart's Hospital seem unlikely concert venues. But great music and great buildings belong together. By Jonathan Glancey -- Richard Rogers; Norman Foster; James Gibbs; Mies van der Rohe; Libeskind; Piano; Le Corbusier](#)- Guardian (UK)

[Arthur Erickson plays critical role in new downtown Vancouver high-rise: Toronto could learn lessons from Vancouver's stringent development process -- Musson Cattell Mackey](#)- Canadian Architect

[NASCAR, The Largest Proposed NYC Sports Stadium Of All: ...on Staten Island..."So, what does it say about the state of New York City urban planning and development that the toothless, beer-bellied rubes of Nascar are doing a better job of caring for our city than we are?"](#)- Gotham Gazette

[Sixth Annual National Design Awards Finalists: award recipients will be honored at the Oct. 20 gala at Cooper-Hewitt -- Eva Zeisel; Diller, Scofidio + Renfro; Tom Kundig/Olson Sundberg Kundig Allen Architects; Antoine Predock; 2x4; Paula Scher/Pentagram; etc.](#)- Art Daily

[Art Institute of Chicago hires architecture curator: ...taking its architecture department in a bold new direction...Joseph Rosa...currently in a similar position at the San Francisco Museum of Modern Art](#)- Chicago Sun-Times

[One woman, one project, one vision: Joy Kanaan attempts to make a case for architectural projects pushing culture and philanthropy \[image\]](#)- Daily Star (Lebanon)

[University of Limerick establishes School of Architecture -- Merrit Bucholz/Bucholz McEvoy](#)- Limerick Post (Ireland)

[Pearl-Qatar tower interiors unveiled: the essence of Riviera-style living -- Callison Architecture](#)- TradeArabia News Service

["City Art: New York's Percent for Art Program" Surveys Two Decades of the Percent for Art Program...at the Center for Architecture](#)- Art Daily

[How To Be Idle: An Interview with Tom Hodgkinson: On the insane hustle of modern life and the virtues of kicking back.](#)- Mother Jones

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[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

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[Exhibition: Jean Nouvel: "Louisiana Manifesto." Louisiana Museum, Humlebæk, Denmark](#)

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[Yesterday's News](#)

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