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Today's News - June 21, 2005

A call for people to take back their streets: cars should not rule the road. – A small stretch of Toronto's waterfront shows what its future can hold. – Design guidelines should not be straightjackets. – Investing in good design makes good economic sense. – Stadiums are hard to love (but it's getting easier in some places). – In Bilbao, "architecture is art and art, architecture." – "Elegant changes" to the Delaware Art Museum are a work of art. – An artful zoo for kids in Chicago. – World Monuments Fund names most threatened sites around the world. – 71 RIBA Award winners make a lengthy shortlist for Stirling Prize. – "Star Wars" makes design curriculum. – Young Bangkok architects making their mark. – Two calls for entries. – "Snooze" is no snooze. – Just an FYI: new list of the world's costliest cities.

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[Streets Are People Places: The first step in winning back our communities is realizing that cars should not rule the roads. \[images, links\]](#)- Project for Public Spaces

[A few bold steps for Toronto the Timid: The new water's edge promenade...is memorable for its simplicity, effectiveness and, dare we say, beauty. By Christopher Hume -- Ken Greenberg](#)- Toronto Star

[Guidelines should be just that -- a guide: not enough architects know how to do good contemporary design in historic contexts...let the rulebook be a guide, not a straitjacket. By Whitney Gould](#)- Milwaukee Journal Sentinel

[Portland can show architects the way: Investing in good design makes good economic sense for Portland and for Maine.](#) - Portland Press Herald (Maine)

[When the Stadium Makes a Statement: Most sports stadiums are hard to love, but they can be an instant window into a culture's values. By Nicolai Ouroussoff -- Pier Luigi Nervi; Gehry; Werner March; Herzog & de Meuron; Eduardo Souto de Moura \[slide show\]](#)- New York Times

[Arty verse of Bilbao song: Gehry's Guggenheim...is a building that serves no purpose, beyond the magnificence of its own existence...with Serra's "Time," we have reached a point where architecture is art and art, architecture. By Christopher Hume](#)- Toronto Star

[A work of art: A renovation has wrought such dramatic, elegant changes that the Delaware Art Museum may seem brand-new when it reopens next Sunday. -- Ann Beha Architects; James Turrell \[slide show\]](#)- Philadelphia Inquirer

[Artful zoo unites kids and wild things: While its architectural centerpiece may not be a brilliant piece of design, it is nonetheless very good, a work of restrained modernism that quietly takes its place in the landscape... By Blair Kamin -- Esherick Homsey Dodge & Davis; Mesa Landscape Architects; Peter Exley](#)- Chicago Tribune

[2 Columbus Circle Makes World Monuments Fund List of Threatened Sites: This year's list has sites from 55 countries on all 7 continents -- Edward Durell Stone \[slide show\]](#)- New York Times

[Winners of RIBA Awards 2005 and RIBA Worldwide Awards announced: The 71 winners will form the long-list for the 10th anniversary RIBA Stirling Prize](#)- RIBA (UK)

[RIBA Awards 2005 winners \[images\]](#)- RIBA (UK)

[Architecture course relates 'Star Wars' to design curriculum: Advanced Design Studio students analyze images and themes to create projects.](#)- The Shorthorn (University of Texas at Arlington)

[Building a future: Young architects in the spotlight -- Metric Co Ltd](#)- Bangkok Post

[Call for Entries: Keitai City: 1st DoCoMo International Architectural Design Competition; deadline: September 26 \[English & Japanese\]](#)- NTT DoCoMo

[Call for Entries: A Town Landmark: Central Glass International Architectural Design Competition; deadline: July 27](#)- Central Glass Co.

[Book Review: "Snooze: Immersing Architecture in Mass Culture" by Studio Sputnik...calls into question the contemporary relevance of a profession dominated by genius-heroes and exceptional projects. By Nancy Levinson](#)- ArtsJournal

[Tokyo World's Costliest City: NYC Is 13th \(AP\)](#)- Washington Post

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[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

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[Antoine Predock: Community Performing Arts & Learning Center, Pima Community College, Green Valley, Arizona](#)

[Yesterday's News](#)

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