Today's News - June 21, 2005

A call for people to take back their streets: cars should not rule the road. — A small stretch of Toronto's waterfront shows what its future can hold. — Design guidelines should not be straightjackets. — Investing in good design makes good economic sense. — Stadiums are hard to love (but it's getting easier in some places). — In Bilbao, “architecture is art and art, architecture.” — “Elegant changes” to the Delaware Art Museum are a work of art. — World Monuments Fund names most threatened sites around the world. — 71 RIBA Award winners make a lengthy shortlist for Stirling Prize. — “Star Wars” makes design curriculum. — Young Bangkok architects making their mark. — Two calls for entries. — “Snooze” is no snooze. — Just an FYI: new list of the world's costliest cities.

Streets Are People Places: The first step in winning back our communities is realizing that cars should not rule the roads. [images, links] - Project for Public Spaces

A few bold steps for Toronto the Timid: The new water's edge promenade...is memorable for its simplicity, effectiveness and, dare we say, beauty. By Christopher Hume -- Ken Greenberg - Toronto Star

Guidelines should be just that — a guide: not enough architects know how to do good contemporary design in historic contexts...let the rulebook be a guide, not a straitjacket. By Whitney Gould - Milwaukee Journal Sentinel

Portland can show architects the way: Investing in good design makes good economic sense for Portland and for Maine. - Portland Press Herald (Maine)

When the Stadium Makes a Statement: Most sports stadiums are hard to love, but they can be an instant window into a culture's values. By Nicolai Ouroussoff -- Pier Luigi Nervi; Gehry; Werner March; Herzog & de Meuron; Eduardo Souto de Moura [slide show] - New York Times

Arty verse of Bilbao song: Gehry's Guggenheim...is a building that serves no purpose, beyond the magnificence of its own existence...with Serra's "Time," we have reached a point where architecture is art and art, architecture. By Christopher Hume - Toronto Star

A work of art: A renovation has wrought such dramatic, elegant changes that the Delaware Art Museum may seem brand-new when it reopens next Sunday. -- Ann Beha Architects; James Turrell [slide show] - Philadelphia Inquirer

Artful zoo unites kids and wild things: While its architectural centerpiece may not be a brilliant piece of design, it is nonetheless very good, a work of restrained modernism that quietly takes its place in the landscape. -- By Blair Kamin -- Esherick Homsey Dodge & Davis; Mesa Landscape Architects; Peter Exley - Chicago Tribune

2 Columbus Circle Makes World Monuments Fund List of Threatened Sites: This year's list has sites from 55 countries on all 7 continents -- Edward Durell Stone [slide show] - New York Times

Winners of RIBA Awards 2005 and RIBA Worldwide Awards announced: The 71 winners will form the long-list for the 10th anniversary RIBA Stirling Prize - RIBA (UK)

RIBA Awards 2005 winners [images] - RIBA (UK)

Architecture course relates 'Star Wars' to design curriculum: Advanced Design Studio students analyze images and themes to create projects. - The Shorthorn (University of Texas at Arlington)

Building a future: Young architects in the spotlight -- Metric Co Ltd - Bangkok Post

Call for Entries: Keitai City: 1st DoCoMo International Architectural Design Competition; deadline: September 26 [English & Japanese] - NTT DoCoMo

Call for Entries: A Town Landmark: Central Glass International Architectural Design Competition; deadline: July 27 - Central Glass Co.

Book Review: "Snooze: Immersing Architecture in Mass Culture" by Studio Sputnik... calls into question the contemporary relevance of a profession dominated by genius-heroes and exceptional projects. By Nancy Levinson - ArtsJournal

Tokyo World's Costliest City: NYC Is 13th (AP) - Washington Post

June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher

Antoine Predock: Community Performing Arts & Learning Center, Pima Community College, Green Valley, Arizona

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