
Today's News - June 24, 2005

Eminent domain: a boon for municipalities and private developers and/or a boondoggle for private owners. – German building industry in a tizzy; projects long completed not paid for yet. – Libeskind, the eternal op-ed optimist, pens a reminder that he hopes "will help allay New Yorkers' famous impatience." – NIST releases its WTC Draft Reports (43 of them totaling about 10,000 pages). – Time to re-think the roll of starchitects. – Will Perrault's Mariinsky Theatre be a "cultural leap forward" or an "encroachment" on St. Petersburg's built environment? – Foster gets the go-ahead to revamp Avery Fisher Hall (maybe). – Solar power to make things cooler (and costlier?). – Sudjic's "The Edifice Complex" is "a thrilling and passionately indignant trawl through vanity's most polluted depths." – BusinessWeek/IDSA Industrial Design Excellence Awards make the cover.

To subscribe to the free daily newsletter [click here](#)

[Eminent domain expanded: Court rules cities can seize homes for economic development](#)- Chicago Tribune

[For Homeowners, Frustration and Anger at Court Ruling: The rights of owners have become populist causes in many places as local governments have grown bolder in efforts to fatten their tax bases.](#)- New York Times

[A Public Threat to German Builders: faltering economy has plunged the country's building industry into crisis...public investors are not keeping up with their payments...thousands of companies...are waiting for payment of work that has long been done.](#)- Deutsche Welle (Germany)

[Op-Ed: From the Ashes: ...the memories of what we went through in Berlin give me confidence that we will succeed in New York as well. By Daniel Libeskind](#)- New York Times

[NIST World Trade Center Investigation Draft Reports and Recommendations](#)- National Institute of Standards and Technology

[Time to rethink 'star-architecture': Washington has squashed two museum additions by internationally celebrated architects...Far from being visionary, the selections of Gehry and Foster...evidenced a conformist, me-too mentality. By Deborah K. Dietsch](#)- Washington Times

[Mariinsky reloaded: Is the chosen design solution a cultural leap forward, a future-oriented scheme that will overturn decades of architectural isolation? Or is it just another encroachment on the existing built environment? – Dominique Perrault \[image\]](#)- St. Petersburg Times (Russia)

[New York Philharmonic Approves Plan for Revamped Avery Fisher Hall...with a design by architect Norman Foster](#)- Playbill

[Cool, but the cost is through the roof: The Germans want us to chill our homes with pricey solar power...As a display project in Germany, Conergy has rented the roofs of four Michelin tyre factories, which power 2400 homes.](#)- Sydney Morning Herald

[Book Review: Are architects venal, vacuous and ego-driven? "The Edifice Complex" by Deyan Sudjic...a thrilling and passionately indignant trawl through vanity's most polluted depths.](#)- The Times (UK)

[BusinessWeek/IDSA Industrial Design Excellence Awards \(IDEA\) winners \[images, links\]](#)- Business Week

[June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher](#)

[Antoine Predock: Community Performing Arts & Learning Center, Pima Community College, Green Valley, Arizona](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2005 ArchNewsNow.com