Today's News - June 27, 2005

Will it be freedom or censorship at Ground Zero (frightening implications, indeed). -- Comparing two Holocaust memorials in Berlin. -- Move over Bilbao - we now have the Millennium Park effect. -- Mann Auditorium plans will "distort the features of the most purebred building that "white architecture" ever gave to Tel Aviv" says the architect's son; using acoustics to spin a distraction. -- Memorial Coliseum in Texas once praised now threatened. -- It might be a win/win for the Mets and New York and the Olympics (well know next week). -- Coney Island stadium not the development spark the neighborhood hoped it would be. -- "Striking" new Baltimore museum captures "soaring spirit of African-Americans in Maryland." -- 7 World Trade Center built to be noticed (if only people would move in). -- Dubai as architects' playground. -- Siza seizes Serpentine's day. -- Norten wows 'em in (and is wowed by) New York.

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Editorial: Freedom and Ground Zero: It will be the worst of bad beginnings to turn it into a place where only grief is acceptable, where the vital impulses represented by the arts are handcuffed in the name of freedom. - New York Times

Concrete, yet not. A gray grid forms an intangible Holocaust memorial in Berlin. the metaphor becomes bombastic. Compare this soulless effect to the one engendered by "Places of Remembrance," a 1993 memorial... By Christopher Knight -- Peter Eisenman; Renata Stih/Frieder Schnick [images]- Los Angeles Times

One Year Later: The Millennium Park effect; it has emerged as a sparkling example of how big cities can get big things done. Chicago has a fresh variation on the Bilbao effect)... By Blair Kamin -- Gehry; Kappor; Plensa; Piano [images]- Chicago Tribune

Toppling the 'temple of culture':... renovation of the Mann Auditorium... distort the features of the most purebred building that "white architecture" ever gave to Tel Aviv... By Ram Carmi -- Dov Carmi (1957); Kolker-Kolker-Epstein -- Ha'aretz (Israel)

Coliseum without a cause: Building may face demolition if it can't be put to some use; "Can you imagine trying to tear it down 30 years ago? You'd be lynched. But 50 years after it's built, people want to tear it down. People forget." -- Richard S. Colley (1954) [images]- Corpus Christi Caller-Times (Texas)

Olympic Stadium Plan is Sketchy, and That's Not Bad: Lacking the high-tech look of the rejected West Side stadium. Its major architectural flourish is that it actually has a design just two weeks after the plan was conceived. -- HOK Sport- New York Times

For Keyspan Park neighbors, wealth hasn't spread much to the neighboring merchants and residents. - NY Newsday

A fitting symbol: Outside and in, the striking Lewis Museum captures the strength, resolve and soaring spirit of African-Americans in Maryland. By Edward Gursky -- Gary Bowden/RTKL Associates; Philip Freelon/Freelon Group [images]- Baltimore Sun

Built to Be Noticed, and to Return the Favor: 7 World Trade Center... Could Silverstein build a skyscraper atop a monumental concrete Con Edison substation - arguably the ugliest pedestal at any Manhattan building - and adorn it with a facade so arresting that tenants would clamor to rent office space there? -- Skidmore, Owings & Merrill; James Carpenter Design Associates [images]- New York Times

Futuristic Dubai -- an architect's paradise: Wealthy Gulf Arab investors have only to snap their fingers and someone in Dubai's burgeoning community of Western-trained architects will design the impossible - or the unthinkable. [image]- Reuters

City of his dreams: The New York of Enrique Norten's memory is hardly the city whose future he is helping shape. "New York Fast Forward: Buildings by Enrique Norten/TEN Arquitectos" - NY Daily News

June '05 Build Business: Presentations Wanted: Alive, Not Dead. By Carol Doscher

Antoine Predock: Community Performing Arts & Learning Center, Pima Community College, Green Valley, Arizona

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