

Today's News - July 29, 2005

Impressive teams (and plans) vie for South Knoxville waterfront. – Density and diversity are key to downtown redevelopment. – With good architecture, community colleges can stand apart from strip malls. – Monster mansions in Seattle converting "fear of the rich into terror for the poor" (and not just in Seattle, to be sure). – Modified WTC transit hub still soars (with pix to prove it). – The sound of music enlivens Amsterdam's industrial district. – A Pennsylvania power plant "rebooted and recharged." – BMW New Jersey HQ expansion speeds towards green. – Foster's Budenberg Haus Projekte is "strange but new and wonderful." – A Nassau resort is showcase for Bahamian talent. – Futuro houses: "prefabs from another planet." – Visions for living on Mars. – Weekend diversions to see and read: gardens after Modernism in Queens, NY, and "The Secret Spirit of Korean Architecture."

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[South Knoxville waterfront contenders: Committee narrows choice to 3 – Bullock, Smith & Partners; EDAW; Hargreaves Associates \[links\]](#)- Knoxville News-Sentinel

[Expert: Density just part of a vibrant downtown: Diversity, balance are key, urban designer tells crowd – Peter Calthorpe](#)- Ann Arbor News

[Good Architecture Can Help a Community College Stand Apart From a Strip Mall, Says Conference Speaker – Society for College and University Planning \(SCUP\)](#)- The Chronicle of Higher Education

[Unwelcome Homes: Monster Mansions Prepare to Take Over the Central District...Converting the fear of the rich into terror for the poor.](#)- The Stranger.com (Seattle)

[WTC transit hub design steeled, yet still light: ...a modified design hardened for security reasons... – Santiago Calatrava \[slide show\]](#)- NY Newsday

[Amsterdam's Industrial Strength Music Center: Muziekgebouw crowns the renaissance of an Amsterdam industrial district. – 3xNielsen \[images\]](#)- The Slatin Report

[Rebooted and recharged: Chester's grand power plant, shuttered in 1981, is rising from its ashes. Now it's home to a software company that sought a grounding in America's past. By Inga Saffron – John T. Windrim \(1918\); Blackney Hayes Architects; Hillier \[image\]](#)- Philadelphia Inquirer

[Hugging the Ground, in the Style of a BMW: ...to expand its own headquarters \[in Woodcliff Lake, N.J.\]...will begin construction of an "environmentally sensitive" building... – Hellmuth, Obata & Kassabaum \(HOK\)](#)- New York Times

[Try a foster home: Something strange but new and wonderful is happening down by the canal in Altrincham – Foster and Partners; Arkheion; Urban Splash \[image\]](#)- The Times (UK)

[Marina Village demonstrates Bahamian talent: ...part of Kerzner International's \\$650-million Phase III expansion... – Jackson Burnside Limited; Adam Tihany; David Rockwell](#)- Nassau Guardian

[Futuro Flashback: The Prefab From Another Planet – Matti Suuronen \(1968\) \[image\]](#)- New York Times

[Mars Plan Envisions Comfy Colony – Georgi Petrov/Laguarda.Low Architects \[images, links\]](#)- Wired magazine

[Exhibition Review: Nurturing Modernism With Spades, Water and Black Flowers: "Down the Garden Path: The Artist's Garden After Modernism" at Queens Museum of Art -- Noguchi; Robert Smithson/Gordon Matta-Clark; Diana Balmori/Brian Tolle; Mel Chin; etc. \[images\]](#)- New York Times

[Book Review: "The Secret Spirit of Korean Architecture": Korean Architecture in Cultural Context](#)- Korea Times

[Rethinking Form and Function: Swarthmore College Unified Science Center becomes an intellectual and social magnet for an entire campus. – Einhorn Yaffee Prescott; Helfand Architecture \[images\]](#)- ArchNewsNow

[July '05 Build Business: The Perfect Storm: Surviving through Succession Planning](#)

[– Under construction: Raimund Abraham: JingYa Ocean Entertainment Center, Beijing, China](#)

[– Randall Stout: Art Museum of Western Virginia, Roanoke, Virginia](#)

[– Design Hotel: Niall D Brennan & Associates: The Morgan, Dublin, Ireland](#)

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