

Today's News - August 11, 2005

Vancouver's downtown becoming a "fool's paradise...where people are coming to live and play here, but not to work" (a phenomenon not exclusive to Vancouver). -- In Germany, pre-fab concrete from "hideous communist-era buildings" being recycled into "immensely livable single-family homes." -- Prince Charles resumes "his diatribe against postwar architecture." -- Architects clash on the future of historic districts: "...need uniformity, scale, conformity and no design talent whatsoever" vs. "there's a way to mix the new with the old." -- Pearman explains why Foster's McLaren "is tipped as a dark-horse Stirling Prize contender this year." -- Good news for Lower Manhattan: Goldman Sachs decides to build its \$2 billion HQ there after all. -- Shine vs. Childs: suit gets go-ahead (judgment will be in the details). -- Louisville looks to Koolhaas to make the city "a player on an international stage." -- Big plans (and \$700 million) for New York Science Park. -- New life for a Jaffe classic in the dunes. -- Factories find waste not, save a lot. -- Bienal Miami + Beach 2005 issues a call for entries. -- King picks for light summer reading on cities.

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[INSIGHT: Downtown Vancouver's Last Resort: How Did "Living First" Become "Condos Only?" By Trevor Boddy- ArchNewsNow](#)

[A Communist Block House Renaissance: With plans afoot to demolish 350,000 apartments worth of hideous, communist-era buildings made from pre-fab concrete, a Berlin architectural firm is recycling the material into immensely livable single-family homes. -- Architekturbüro Conclus \[images\]- Spiegel Online \(Germany\)](#)

[\[Prince\] Charles repeats plea for 'human-scale' homes: ...has resumed his diatribe against postwar architecture by condemning cheap and 'ideological' urban redevelopment- Guardian \(UK\)](#)

[Architects clash on historic district construction ideas: "Historic districts need uniformity, scale, conformity and no design talent whatsoever." \[vs.\] there's a way to mix the new with the old- Portsmouth Herald \(New Hampshire\)](#)

[Obsessive, compulsive architecture: the McLaren motor-racing factory by Foster and Partners races up the Stirling Prize rankings. By Hugh Pearman \[images\]- HughPearman.com \(UK\)](#)

[Goldman Sachs Decides to Stay at Ground Zero: has agreed to build a \\$2 billion new headquarters... a tower that would be distinguished from the older, boxy office buildings in the area. -- Pei Cobb Freed & Partners- New York Times](#)

[Suit Claiming Similarities in Tower Design Can Proceed: Judge said in his ruling...that some..."might find that the Freedom Tower's twisting shape and undulating diamond-shaped facade make it substantially similar to Olympic Tower, and therefore an improper appropriation"... -- Thomas Shine/Choi & Shine; David M. Childs/Skidmore, Owings & Merrill- New York Times](#)

[Bold addition planned for skyline, art scene: Louisville developers envision multiuse tower \[Museum Plaza\] next to Ali Center...on Louisville's riverfront... -- Koolhaas/Prince-Ramus/Office for Metropolitan Architecture \(OMA\)- Courier-Journal \(Louisville, KY\)](#)

['Best contemporary architect' awes critics: Koolhaas...buildings have been called the "coolest-looking architecture in the world." And one of his firm's next creations could be coming to Louisville. -- Joshua Prince-Ramus/Office for Metropolitan Architecture \(OMA\)- Courier-Journal \(Louisville, KY\)](#)

[Proposed \[\\$700 million\] Science Park Hopes to Lure Biotech to New York -- Hillier \[image\]- New York Times](#)

[Drama in the Dunes: Act 2 for a Norman Jaffe Classic: Perlbinder House -- Cristian SabellaRosa \[images, slide show\]- New York Times](#)

[At Clean Plants, It's Waste Not: Going green is good public relations, of course. It can also, however, be good business.- Wired News](#)

[Call for Entries: Possible Futures open international competition for Bienal Miami + Beach 2005; deadline October 21- Bienal Miami + Beach](#)

[Pick up some light summer reading on cities, and you'll never see your surroundings the same again. By John King- San Francisco Chronicle](#)

[INSIGHT: Old Governor's Mansion: Turning a House into a Public Building: A preservation architect explains how HVAC systems were integrated and life safety codes addressed without destroying the historic fabric of a National Historic Landmark. -- Lord Aeck & Sargent \[images\]- ArchNewsNow](#)

[August '05 Build Business: PR Tips from Two Pros](#)

[-- Santiago Calatrava: Fordham Spire, Chicago](#)
[-- Moshe Safdie: Yad Vashem Holocaust History Museum, Jerusalem](#)
[-- Pugh + Scarpa: Solar Umbrella, Venice, California](#)

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