This week, ArcSpace gives us close-ups of Hadid in Denmark and Calatrava in Sweden. -- Critics and experts from everywhere chime in about the future of New Orleans - and every one worth reading (happy news for us: a friend and colleague is safe in Houston and talking to the New York Times). -- Hong Kong's senior architect says cultural heritage is key to timeless architecture. -- New York City continues to reconfigure its waterfront. -- NYC's Javits Center expansion has stellar shortlist to choose from. -- A Modernist masterpiece masterfully restored in Chicago. -- Rome's first modern monument rises. -- "Living above the store" takes on new meaning in Washington, DC. -- High hopes for British domestic architecture with "modesty, grace and ingenuity." -- A tribute to those who do the building.

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-- Inauguration: Zaha Hadid Architects: Ordrupgaard Museum Extension, Copenhagen, Denmark
-- Santiago Calatrava: Turning Torso, Malmö, Sweden

A NEW New Orleans: Forget crawfish étouffée -- look to ugly Houston for a vibrant economic model...it could resurrect itself as the great new American city of the 21st century. Or as an impoverished tourist trap. By Joel Kotkin- Los Angeles Times

Restoring city's allure a challenge: Experts warn against a quick fix in rebuilding the devastated city. By David Dillon- Dallas Morning News

A battered beacon: The Superdome, once a symbol of strength, becomes a holding pen for misery...The staggering images of Hurricane Katrina’s destruction...suggest a relationship between humans and architecture stripped bare... By Christopher Hawthorne- Los Angeles Times

The city that will be: Though no one is eager to talk about the situation in New Orleans as anything but an epic tragedy, planners and architects agree that, historically, devastation has often created an opening to address deep and long-standing structural problems. - Boston Globe

A City in Survival Mode: The push to resurrect New Orleans...in weeks ahead the Crescent City faces the challenge of deciding whether to rebuild and, if so, how. By John King- San Francisco Chronicle

Rebuilding offers new opportunity: New Orleans has the potential to be stronger if the process is used to address problems, experts say. By Edward Gunts- Baltimore Sun

In Europe, High-Tech Flood Control, With Nature’s Help: Experts in America say foreign flood-control projects are worth studying for inspiration about how to rebuild New Orleans. [images] - New York Times

Tying Down the Roof: On Tuesday night, Reed Kroloff, the dean of the architecture school at Tulane University in New Orleans, was holed up in a hotel in Houston... - New York Times

Cultural heritage key to timeless architecture: While Hong Kong's structural design is influenced by "minimalism", Senior Government Architect Raymond Fung shares the fundamentals that make architecture stand the test of time. [links to images] - news.gov.hk

Reconfiguring the waterfront: New York City’s post-9/11 rebuilding efforts - Part 2: "...you don't necessarily need enormous pieces of architecture to make the East River a totally different place" By Justin Davidson -- Richard Rogers/SHoP; Ken Smith; Calatrava - NY Newsday

Javits Expands: Shortlist of Four Firms Announced for [1.4 billion] Convention Center Expansion – Nicholas Grimshaw & Partners, Morphosis/Gruzen Samton, Richard Rogers Partnership/Fox & Fowle; Rafael Viñoly Architects; Hellmuth, Obata + Kassabaum (HOK) - The Architect’s Newspaper (NYC)

Mies Resurrected: Mies van der Rohe's masterpiece, S.R. Crown Hall at IIT, is reborn after a major restoration. By Lynn Becker -- Krueck and Sexton; Gunnar Harboe/Austin AECOM [images] - Repeat (Chicago)

A modern monument finally rises in ancient Rome...despite repeated attempts to block the [Ara Pacis museum] minimalist design by Richard Meier. -- Richard Meier- Reuters


Bricking it: Two bold new living spaces prove domestic architecture needn't be boring...we can design and build with spirit...We have the architects, but not yet the confidence or will to tackle contemporary housing with modesty, grace and ingenuity. By Jonathan Glancey - Caruso St John; Jamie Fobert Architects - Guardian (UK)
