New Orleans: Architects and preservationists weigh in, and answers may be found in peacocks and butterflies. — Architectural plagiarism: is it always a bad thing? — Architecture critic in hot water for real estate holdings in all the right neighborhoods. — '30 is the new 40' in a survey of Sydney's up-and-coming design talent. — Canada Council for the Arts hands out Professional Prix de Rome in Architecture to NYC-based, native-born young talent. — Gehry tones down Hove: is it still "Victorian women in flowing dresses promenading along the seafront," or "transvestites caught in a gale" (and just where does Brad Pitt fit into all this?)? — A new university auditorium may have a chip of a nickname, but is not a chip off the old block. — A modern California county office fits the old neighborhood, despite what its critics say. — What to do with 40-foot-high vents at Ground Zero. — A roster of starchitects team up for a $5 billion in Las Vegas. — Courtyard apartment complexes are coming back into vogue (if only they were affordable). — Preserving historic landscapes. — The landscape designer who shaped shopping malls


Canada Council for the Arts has awarded... Eric Bunge of nARCHITECTS

Innovative young architect wins the Professional Prix de Rome in Architecture: Canada Council for the Arts has awarded Eric Bunge of nARCHITECTS — Canadian Architect

Guggenheim architect tones down Hove blueprint: Gehry still claims they are a reference to "Victorian women in flowing dresses promenading along the seafront", critics described the initial proposal as "transvestites caught in a gale." — Piers Gough; Brad Pitt (maybe) — Guardian (UK)

Chipping away at convention 'Pringle' auditorium provides human scale to new University of Michigan building — Polshek Partnership — Ann Arbor News

Plans for new D.A.'s office in Martinez offer a smart step forward: But foes of modern architecture in Martinez and elsewhere forget one crucial fact: Architecture isn't a game of self-justification — David M. Brown — San Francisco Chronicle

Venting Ideas, Then Hiding Them, Turns Out to Be a Tall Order: The underground complex planned at the World Trade Center site will require enormous vents, which, for security reasons, must be 40 feet high. — Michael Arad/Handel Architects; Peter Walker & Partners; Davis Brody Bond — New York Times

Making the Desert Bloom With Architecture: MGM Mirage has enlisted a celebrity roster to design various parts of a $5 billion, 66-acre [CityCenter] development in the heart of Las Vegas. — Rafael Vifoly; Norman Foster; James KM Cheng; Cesar Pelli; Kohn Pedersen Fox Associates; Ehrenkrantz, Eckstut & Kuhn Architects — New York Times

Courts with a new spark: The courtyard apartment is an idea whose time has come back. Amid today's high-rise building trend, the need for such urban oases — infused with a communal spirit — is greater than ever. By Christopher Hawthorne — Irving Gill (1914); Neutra; Moule & Polyzoides — Los Angeles Times

You Can Sit on Your Parks, or Save Them: Seeing intelligent design in public spaces, Charles Birmbaum is leading the fight to preserve historic landscapes. — Cultural Landscape Foundation; Dan Kiley; Marion Coffin; Bryant Fleming; Olmsted Brothers; Peter Walker; Laurenç Olin; Lawrence Halprin; etc. — New York Times

Walking in her footpaths: Landscape designer Ruth Shellhorn helped shape two essential symbols of the state — the shopping mall and Disneyland. — Los Angeles Times

ASLA 2005 Student Awards: 16 projects representing 13 schools to receive awards — American Society of Landscape Architects (ASLA)

Op-Ed: Modern ironies: Notes on Losing the Bunshaft's Travertine House (1963), By Kenneth Caldwell
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