

Today's News - October 3, 2005

Today is World Architecture Day! -- ArcSpace continues to explore the new and the old (well, 1995) in Alicante and Valencia, Spain. -- Battle to rebuild New Orleans on many fronts. -- A paper examines the economics of historic preservation. -- Perhaps there are lessons there for New Orleans and Las Vegas. -- At Ground Zero, it's back to the drawing board for the "Snohetta building" - it will be smaller, but it will be built (we hope!). -- RFQ's to master plan two New Jersey urban parks. -- High hopes for high design fading as L.A.'s school district shifts gears and "views architecture from a cultural remove, if not with active suspicion." -- The Philippines could have its own V&A, except for its "great difficulty in setting up a proper National Museum." -- A Danish museum expansion shows off Hadid's softer side. -- A new university museum is "discreetly suburban." -- An architect "ingeniously makes a vivid whole out of a half-dozen disparate missions for two university arts centers. -- Are McMansions going out of style? It looks that way (and one can always hope). -- Topping the list of Scotland's top 100 modern buildings is one that hasn't seen a good day in 25 years. -- New York gears up for Architecture Week 2005. -- Ireland launches month-long festival of architecture. -- Today is World Architecture Day!

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-- SANAA: [IVAM \(Insititut Valencia d'art Modern\) Extension, Valencia, Spain](#)

-- Enric Miralles/EMBT: [C.N.A.R. \(National Gymnastics Training Building\), Alicante, Spain](#)

[A battle to rebuild looms in New Orleans: Compounding the worries over racial politics and bickering is a concern that the city's architectural magnificence could fall prey to developers who see golf courses, strip malls, and cookie-cutter homes...](#) - Boston Globe

[The Economics of Historic Preservation: ...paper calls for a hybrid of the most promising analytical methods and more collaboration across research fields. By Randall Mason-](#) Brookings Institute

[In Las Vegas, It's Googie vs. Wrecking Ball-](#) New York Times

[For Ground Zero Building, It's Back to Drawing Board: ..."Snohetta building" will instead be used in conjunction with the underground memorial nearby, to tell the story of 9/11.-](#) New York Times

[RFQ: New Jersey Urban Parks Master Plan Design Competition; deadline: October 21-](#) New Jersey Institute of Technology

[Lessons unlearned: Smart design should drive this building boom, but LAUSD \[Los Angeles Unified School District\] isn't making the grade...the architectural promise on display...has largely faded. By Christopher Hawthorne -- Gonzalez Goodale Architects; Rios Clementi Hale Studios; Steven Ehrlich Architects; Mayne/Morphosis; Marmol Radziner + Associates; Kazumi Adachi and Associates; Coop Himmelblau; Johnson Fain \[images\]-](#) Los Angeles Times

[Stimulating the creative industries with great ideas: ...the Philippines has a collection of resources...But in a situation like ours, where there is a great difficulty in setting up a proper National Museum, chances for a specialized Victoria and Albert Museum are understandably slim. By Augusto Villalon-](#) Philippine Daily Inquirer

[Ahead of the curve: Straight lines are out, sloping walls are in. Jonathan Glancey on a stunning Danish museum that shows there is a gentle side to Zaha Hadid-](#) Guardian (UK)

[Nasher makes dream come true at Duke: Nasher Museum of Art at Duke University...is as discreetly suburban as the Nasher Sculpture Center in Dallas is assertively urban... By David Dillon -- Rafael Viñoly; Renzo Piano-](#) Dallas Morning News

[Curtain rises on two new arts centers: Compromise. It's not a word often associated with successful architecture, but the new '62 Center for Theatre and Dance at Williams College ingeniously makes a vivid whole out of a half-dozen disparate missions. -- William Raw-](#) Boston Globe

[Are McMansions Going Out of Style? By Fred A. Bernstein -- Melanie Taylor, Robert A. M. Stern, George Suyama-](#) New York Times

[Revealed: top 100 modern Scots buildings: St Peter's College...topping the list...a structure that has not looked its best for more than quarter of a century. -- Gillespie Kidd and Coia; RMJM; Richard Murphy; Malcolm Fraser; Page & Park; etc.-](#) The Scotsman (UK)

[Architecture Week 2005: New York's third annual, six-day festival of architecture and design at the Center for Architecture from October 6-11-](#) Center for Architecture (NY)

[First national Festival of Architecture announced: Loving Architecture, Ireland's first national Festival of Architecture, organised by the newly established Irish Architecture Foundation...through October-](#) Archiseek (Ireland)

[Today is World Architecture Day! \(News from all over\)-](#)

[The Rise of the Few: Key Ingredients for the World's Tallest Skyscrapers: Q&A with Ron Klemencic, Chairman, Council on Tall Buildings and Urban Habitat \[images\]-](#) ArchNewsNow

[INSIGHT: Vancouverism vs. Lower Manhattanism: Shaping the High Density City. By Trevor Boddy \[images\]-](#) ArchNewsNow

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