

Today's News - October 11, 2005

Confusion over who's in charge poses flood risk for London's flood plain. – Cleveland hopes for a Dutch invasion to "think outside the pretty little box." – High hopes for a neighborly development in L.A.'s increasingly dense Little Tokyo. – Three eloquent musings on San Francisco's de Young museum. – MoMA's "SAFE: Design Takes On Risk" sparks "FEAR: Design for Scaredy-Cats": New York has become too safe with boring architecture and culture gagged. – Detroit museum expansion plays it too safe, too. – An architectural survey of mega-churches: the holy and the hokey. – A new synagogue is "ebullient, life-affirming design" that counters "the stagnation and pessimism that now pervade Greater Cleveland" (still waiting for the Dutch). – Restored 1935 British masterpiece ready for its close-up. – Many Tokyo redevelopment projects to include "design museums" (their quotes, not ours). – Atlanta anticipates influx of big bucks when Symphony Center opens. – A Wright revival on view in Pittsburgh. – Two we couldn't resist: an architect builds his dream machine (motorcycle, that is). – The "UK's least prestigious architectural award" courtesy of our friends at SPA.

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[Flood risk for London is 'not being taken seriously enough': As East London and the Thames Gateway flood plain continues to be developed, confusion over who should maintain defence structures leaves the Thames Estuary...prone to flooding.](#)- Independent (UK)

[Thinking outside the pretty little box: Right now, I'm hoping for a Dutch invasion of Cleveland...would be a good antidote to the cutesie-pie architecture sometimes advocated by Duany and his local followers.](#) By Steven Litt – Koolhaas; Betsky; MVRDV; Walfer van Dijk; Cor Geluk; Burton Hamfelt- Cleveland Plain Dealer

[The Joy of Being Neighborly: Little Tokyo Project Doesn't Aim for Spectacular, And That's a Good Thing...\\$250 million residential and retail complex...an engaging urban enclave...](#) By Sam Hall Kaplan -- Thomas P. Cox Architects- LA Downtown News

[Museum with two faces: The Swiss firm hired to design the new Parrish Art Museum creates San Francisco's de Young with an indoor charm hidden by a sullen exterior.](#) By Justin Davidson -- Herzog and de Meuron- NY Newsday

[Painting a New Landscape: An exhibitionist museum, tower and gardens expand the notion of museum space: M.H. de Young Museum...is a distinctive example of modern architecture in a city ill-exposed to the genre.](#) By Zahid Sardar -- Herzog & de Meuron; Fong and Chan Architects; Walter Hood [lots of images]- San Francisco Chronicle

[The de Young Is ... DeLovely: A daring, dazzling museum puts San Francisco on the map for design lovers. And what a view from the top.](#) -- Herzog & de Meuron [slide show]- Newsweek

[Is New York Too Safe? Our buildings are boring, our cultural institutions tentative, our sex lives constrained. Maybe a world-class city shouldn't be quite so thoroughly babyproofed...Through architecture a city dreams. What's New York dreaming about? The safely conventional.](#)- New York Magazine

[Detroit Institute of Arts expansion plays it too safe: But museum's many wings should be easier to navigate...erred too much on the side of caution when addressing its architectural future.](#) By John Gallagher -- Paul Cret (1927); Michael Graves/Smith Group- Detroit Free Press

[An Anatomy of Megachurches: The new look for places of worship.](#) By Witold Rybczynski - - Morris Architects; Goss/Pasma Architects; Zimmer Gunsul Frasca; Olin Partnership; Rafael Moneo; Richard Neutra; Philip Johnson/John Burgee [slide-show essay]- Slate

[Synagogue's design is welcoming, dramatic: ...ebullient, life-affirming design...is countercultural in the best sense: It stands opposed to the stagnation and pessimism that now pervade Greater Cleveland.](#) By Steven Litt -- Erich Mendelsohn (1950); Centerbrook Architects; Stephen Stimson Associates- Cleveland Plain Dealer

[Erich Mendelsohn and Serge Chermayeff's 1935 British masterpiece restored: Bexhill-on-Sea's De La Warr Pavilion.](#) By Hugh Pearman -- John McAslan and Partners [images]- HughPearman.com (UK)

[Reshaping of Tokyo invites innovation to stay: Many of the redevelopment projects currently transforming the Tokyo cityscape will be home to "design museums"...](#)- Asahi Shimbun (Japan)

[Atlanta Symphony Center to have significant economic impact: Georgia's economy stands to grow by \\$2 billion in 10 years...catalyst is the proposed Atlanta Symphony Center, a 3.8-acre, \\$300 million complex...](#) -- Santiago Calatrava; Kirkegaard Associates- Birmingham News (Alabama)

[More of the Wright stuff: "Frank Lloyd Wright: Renewing the Legacy" at Carnegie Museum of Art's Heinz Architectural Center](#) -- Toshiko Mori; Zaha Hadid; Wendy Evans Joseph [images]- Pittsburgh Tribune-Review

[American Beauty: Three years ago, architect Michael Czysz set out to build his dream motorcycle. The radical C1 990 is the result -- and it couldn't be more unorthodox.](#) -- Archtropolis [images]- Motorcyclist magazine

[Tamworth Prize 2005: The SPA Tamworth Prize is the UK's least prestigious architectural award and is conferred annually on the designer of the building which has made the most negligible contribution to architecture in the West Midlands. The winner will receive £20.](#) [images]- Small Practice Architects / SPA.UK

[The Rise of the Few: Key Ingredients for the World's Tallest Skyscrapers: Q&A with Ron Klemencic, Chairman, Council on Tall Buildings and Urban Habitat](#) [images]-

[Oct. '05 Build Business: The International Development Scene: What's Hot for the A/E/C Industry?](#)

- [-- Antoine Predock: National Palace Museum Southern Branch, Taibo City, Taiwan](#)
- [-- Exhibition: "Jean Prouvé: Three Nomadic Structures," MOCA, Pacific Design Center, Los Angeles](#)
- [-- Book: "Architecture Now! 3" by Philip Jodidio](#)

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