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A Challenge for Six Days: Planning Mississippi's Coast: "...the group of 200...had struggled with an unusually daunting task: rebuilding the state's entire coastline...mandate ranged from gentle restoration plans to extremely aggressive reconstruction proposals." -- Andrés Duany, Elizabeth Moule; Ben Pentreath- New York Times

Emergency Housing Can Be Tough As Steel: Why not have a national competition for emergency housing based on shipping containers? The world would surely be startled by the creativity. FXFOWLE Architects (Fox & Fowle) [image, link]- Engineering News-Record (ENR)


National Gallery of Australia defiant over redesign: "...has opened the way for a potentially costly and embarrassing legal delay in its planned expansion by cutting off discussions with the building's original architect." -- Colin Madigan; Andrew Andersons/PTW- Sydney Morning Herald

Swiss gold in San Francisco: In the de Young, it may not have one of the world's great collections but it does, in the new building, have one of its finest museums. By Edwin Heathcote -- Herzog and de Meuron; Walter Hood- Financial Times (UK)

Changing the face of Sallins, Co. Kildare: €95m mixed development...based on the European model, whereby a complete town with many new commercial and lifestyle amenities is being built around a train station. -- The Architecture Company

When Modernism Goes Bad - The Milwaukee Amtrak Station: If Mies's buildings "show them how do it", architects everywhere could come to the stinker of St. Paul Street to learn how not to. By Lynn Becker -- Daniel Grieb (1965); Eppstein Uhen Architects [images]- Repeate (Chicago)

Group expresses desire for traditional style: National, international advocates of traditional architecture draft letter to community in response to letter from Architecture faculty: "...we are mainly complaining about mediocre architecture."- The Cavalier Daily (University of Virginia)

New Western Carolina University site helps area arts scene soar: Decade of vision leads to opening of Fine & Performing Arts Center -- Gund Partnership; Theatre Projects Consultants; Jaffe Holden Acoustics- Asheville Citizen-Times (North Carolina)

Green dream of a music center takes shape at Sonoma State University -- William Rawn and Associates; BAR Architects; Kirkegaard Associates; AC Martin Partners- San Francisco Chronicle

An Elevated Plaza Finally Worth Going Up to See: Lower Manhattan, a place of brooding valleys, has reclaimed a precious slice of sky. -- Rogers Marvel Architects; Ken Smith Landscape Architect [images]- New York Times

Who, What, Where, When, Why, How: New questions about the history of Islamic architecture offer a fresh perspective on cultural identity -- Nasser Rabbat talks with Jeff Stein, AK [PDF - images]- Architecture Boston

An Interview With Architect Charles Jencks: What is an "iconic building"? What, in your opinion, are the best examples of the genre? [images]- California Literary Review

Small scale look at towering ambition: Santiago Calatrava's architecture and art are juxtaposed as a Met show tries new devices. By Christopher Hawthorne- Los Angeles Times

The Art Behind the Architect: Calatrava, by drawing on his roots in sculpture and engineering as well as architecture, has forged a synthesis in order to achieve something grander than either. Mr. Meier or Mr. Gehry has attained to date. "...Santiago Calatrava: Sculpture into Architecture" at Metropolitan Museum of Art- New York Sun

DIFA-Award 2006: focus on quality of life in Europe’s urban quarters; deadline: November 30- DIFA (Deutsche Immobilien Fonds AG)
Request for Pre-proposals (RFP): Diversifying Public Markets and Farmers Markets:  
grant program aims to support markets, especially in low- to moderate-income  
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challenging architectural mind, end up doing subsidized housing in the Bronx? By Fred  
Remstein [images]- ArchNewsNow

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