

Today's News - October 19, 2005

Planners of the future should be "liaisons between empowered property owners and the greater public." -- Architects and urban planners emerge "bleary-eyed" from six days of planning sessions in Mississippi with "nagging question was whether any of these proposals would ever be realized." -- A call for a national competition for emergency housing. -- Memorial space and Ground Zero just gets bigger. -- National Gallery of Australia expansion could be heading towards "costly and embarrassing legal delay." -- Another thumbs-up for San Francisco's de Young Museum (even if collection isn't stellar). -- An Irish town has big plans for a new town center. -- A Milwaukee train station is "Modernism gone bad" (but there's some good worth keeping). -- Debate at University of Virginia is not traditional vs. contemporary so much as opposition to mediocre architecture. -- The art scene soars with new university center in North Carolina. -- A new music center for California university should hit all the right notes. -- Another piece of Manhattan waterfront reclaimed. -- Q&A with Nasser Rabbat: New questions about the history of Islamic architecture offer a fresh perspective on cultural identity. -- Q&A with Charles Jencks: what is an iconic building? -- Two takes on Calatrava show at the Met. -- Two deadlines for awards and grants.

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[Op-Ed: Privatization: The Future of Regional Planning: ...private property owners are in the best position to create, implement, and manage land use regionally, which could evolve the role of planners into liaisons between empowered property owners and the greater public. By David Renkert- PLANetizen](#)

[A Challenge for Six Days: Planning Mississippi's Coast: ...the group of 200...had struggled with an unusually daunting task: rebuilding the state's entire coastline....mandate ranged from gentle restoration plans to extremely aggressive reconstruction proposals. -- Andrés Duany; Elizabeth Moule; Ben Pentreath- New York Times](#)

[Emergency Housing Can Be Tough As Steel: Why not have a national competition for emergency housing based on shipping containers? The world would surely be startled by the creativity. FXFOWLE Architects \(Fox & Fowle\) \[image, link\]- Engineering News-Record \(ENR\)](#)

[Ground Zero's Challenge: How Much Space for Immense Grief? By James S. Russell- Bloomberg News](#)

[National Gallery of Australia defiant over redesign: ...has opened the way for a potentially costly and embarrassing legal delay in its planned expansion by cutting off discussions with the building's original architect -- Colin Madigan; Andrew Andersons/PTW- Sydney Morning Herald](#)

[Swiss gold in San Francisco: In the de Young, it may not have one of the world's great collections but it does, in the new building, have one of its finest museums. By Edwin Heathcote -- Herzog and de Meuron; Walter Hood- Financial Times \(UK\)](#)

[Changing the face of Sallins, Co. Kildare: €95m mixed development...based on the European model, whereby a complete town with many new commercial and lifestyle amenities is being built around a train station. -- The Architecture Company- Irish Independent](#)

[When Modernism Goes Bad - The Milwaukee Amtrak Station: If Mies's buildings "show them how do it", architects everywhere could come to the stinker of St. Paul Street to learn how not to. By Lynn Becker -- Daniel Grieb \(1965\); Eppstein Uhen Architects \[images\]- Repeat \(Chicago\)](#)

[Group expresses desire for traditional style: National, international advocates of traditional architecture draft letter to community in response to letter from Architecture faculty..."We are mainly complaining about mediocre architecture."- The Cavalier Daily \(University of Virginia\)](#)

[New Western Carolina University site helps area arts scene soar: Decade of vision leads to opening of Fine & Performing Arts Center -- Gund Partnership; Theatre Projects Consultants; Jaffe Holden Acoustics- Asheville Citizen-Times \(North Carolina\)](#)

[Green dream of a music center takes shape at Sonoma State University -- William Rawn and Associates; BAR Architects; Kirkegaard Associates; AC Martin Partners- San Francisco Chronicle](#)

[An Elevated Plaza Finally Worth Going Up to See: Lower Manhattan, a place of brooding valleys, has reclaimed a precious slice of sky. -- Rogers Marvel Architects; Ken Smith Landscape Architect \[images\]- New York Times](#)

[Who, What, Where, When, Why, How: New questions about the history of Islamic architecture offer a fresh perspective on cultural identity -- Nasser Rabbat talks with Jeff Stein, AIA \[PDF - images\]- Architecture Boston](#)

[An Interview With Architect Charles Jencks: What is an "iconic building?" What, in your opinion, are the best examples of the genre? \[images\]- California Literary Review](#)

[Small scale look at towering ambition: Santiago Calatrava's architecture and art are juxtaposed as a Met show tries new devices. By Christopher Hawthorne- Los Angeles Times](#)

[The Art Behind the Architect: Calatrava, by drawing on his roots in sculpture and engineering as well as architecture, has forged a synthesis in order to achieve something grander than either Mr. Meier or Mr. Gehry has attained to date..."Santiago Calatrava: Sculpture into Architecture" at Metropolitan Museum of Art- New York Sun](#)

[DIFA-Award 2006: focus on quality of life in Europe's urban quarters; deadline: November 30- DIFA \(Deutsche Immobilien Fonds AG\)](#)

[Request for Pre-proposals \(RFP\): Diversifying Public Markets and Farmers Markets: grant program aims to support markets, especially in low- to moderate-income communities, to become more economically sustainable and community-centered; deadline: November 14](#)- Project for Public Spaces

[Second Look: Tracey Towers by Paul Rudolph, 1972: How did Rudolph, a restless and challenging architectural mind, end up doing subsidized housing in the Bronx? By Fred Bernstein \[images\]](#)- ArchNewsNow

[Oct. '05 Build Business: The International Development Scene: What's Hot for the A/E/C Industry?](#)

[-- Antoine Predock: National Palace Museum Southern Branch, Taibo City, Taiwan](#)
[-- Exhibition: "Jean Prouvé: Three Nomadic Structures," MOCA, Pacific Design Center, Los Angeles](#)
[-- Book: "Architecture Now! 3" by Philip Jodidio](#)

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