

Today's News - October 27, 2005

Point/counterpoint: LEED's growing pains. -- Automobile apartheid: "those who walk, cycle, or ride public transit instead of owning a car get treated like second-class citizens." -- Floating architecture in The Netherlands: some optimism, some pessimism (and some very cool pix). -- A Colorado utopia is a decade into its test of new urbanism (and cool colors). -- Go-aheads closer for Safdie projects in Kansas City and Boston. -- Miami's cultural plans expand. -- A "living postcard of America's small town past" planned for Pigeon Forge, TN. -- Some thumbs-up, some down for Graves's Federal Reserve Bank in Houston. -- Netsch has some reservations about softening some of his Brutalist concrete edges at University of Illinois Chicago (but the students are happier). -- A new web site offers birds-eye views of architecture. -- Some inventive uses for Chicago's water tanks. -- On view: Gottscho photos present "an almost fantastical, alabaster New York."

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[LEED Is Broken; Let's Fix It: Top green-building system is in desperate need of repair. By Auden Schendler, LEED, Aspen Skiing Company, and Randy Udall. Community Office for Resource Efficiency-](#) Grist Magazine

[Constructive Criticism: LEED green-building program confronts critics and growing pains...USGBC is working to address member concerns and refine LEED...](#)- Grist Magazine

[Automobile apartheid -- another lesson from Katrina: ...those who walk, cycle, or ride public transit instead of owning a car get treated like second-class citizens. Joel S. Hirschhorn calls for an end to the discrimination.](#)- Grist Magazine

[Afloat in the Flood Zone: The Dutch are exploring a solution to flooding in areas at or below sea level: floating architecture. -- Adriaan Geuze; Waterstudio; Factor Architecten; Herman Hertzberger; Tangram; Art Zaaijer \[slide show\]](#)- New York Times

[Prospect: Utopia shows its true colors: Nearly a decade into its test of new urbanism, the community with the daring palette finds everyone has his own picture of "perfect" -- Duany Plater-Zyberk; Mark Sofield \[images\]](#)- Denver Post

[Momentum builds for Kansas City Performing Arts Center: ...scrapped an alternative plan to renovate the Lyric Theater...return to the original concept of an iconic performing arts center overlooking downtown from its hilltop vantage. -- Moshe Safdie-](#) Kansas City Star

[Museum gets the green light on Greenway: Massachusetts Turnpike Authority chose a history museum to occupy a block of the emerging Rose Fitzgerald Kennedy Greenway -- Moshe Safdie-](#) Boston Globe

[New opera house may become part of mixed-use project...opposite the Miami Performing Arts Center -- Rodriguez & Quiroga-](#) Miami Today

[Past comes alive through Main Street Marketplace: ...intend to create a living postcard of America's small town past on 35 acres -- George Chang-](#) The Mountain Press (Tennessee)

[A palace for money: The new Federal Reserve Bank building...monumental structure has become one of the most talked-about construction projects in the city. -- Michael Graves-](#) Houston Chronicle

[Beauty and the Brutalist: In a desert of urban architecture, Project Oasis aims to soften University of Illinois at Chicago's hard, concrete edges -- Walter Netsch \(1960s\); Dan Wheeler; Bill Warren \[images\]](#)- Chicago Journal

[Where to Play Superman and See Architecture, Too: Pointingit...a Web site that compiles everyday, not-always-glamorous photographs of architecture.](#)- New York Times

[Idea for city's water tanks generates award: ...would turn Chicago's water tanks into a network of electricity-generating wind turbines... By Kevin Nance -- Rahman Polk/Hammond Beeby Rupert & Ainge; Eric Hoffman; Francine LeClercq-](#) Chicago Sun-Times

[In the Mythic City, Where Beauty Is in the Eye of the Beholding Photographer: "The Mythic City: Photographs of New York by Samuel H. Gottscho, 1925-1940," a collective portrait of an almost fantastical, alabaster New York as it was pushing ambitiously up and out.](#)- New York Times

[Oct. '05 Build Business: The International Development Scene: What's Hot for the A/E/C Industry?](#)

[-- Exhibition: Aerospace Design, Pratt Manhattan Gallery, New York City](#)
[-- TEN Arquitectos/Taller de Enrique Norton Arquitectos: Visual & Performing Arts Library, Brooklyn, New York](#)
[-- Rem Koolhaas/OMA: Casa da Musica, Porto, Portugal](#)

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