Today's News - November 22, 2005

Niemeyer could care less what critics say about his new museum and his control over Brasilia's skyline. — Scandal continues in Japan over falsified earthquake resistance certificates. — High hopes that new design center in Bangkok will inspire. — A town center and the arts at the heart of a new urbanist community in Georgia. — Life in Dublin's gated communities examined. — Winning designs for Western Australia's CenterStage and Denmark's Herning Center of the Arts. — Call for entries: 2006 ULI Awards for Excellence in The Americas, Europe, and Asia Pacific. — Book reviews: Rochon makes no bones about bad architecture in Canada; Friedman rethinks home and community design.

To subscribe to the free daily newsletter click here

Niemeyer, Architect of Brasilia, Riles Critics Anew at Age 97: Construction of the museum is also sparking debate over whether Niemeyer...still wields too much control over the city's skyline. — Bloomberg News

Scam-tied bldgs at risk in quake: Ministry says temblor of upper 5 could destroy 16 buildings.— Daily Yomiuri (Japan)

Hidetsugu Aneha falsely listed as designer of 3 condos: Akiba Sekkei architecture firm...made a contract to design the buildings...asked Aneha to allow him to use his name...discovered to have approved falsified earthquake resistance certificates and other documents on most of the 21 buildings. — Daily Yomiuri (Japan)

Pushing the Envelope: Will the new Thailand Creative and Design Center (TCDC) provide the necessary inspiration?...houses Material ConneXion, the first materials library in Asia.— ThaiDay

Arts center headed for Serenbe [Georgia]:...community being built 32 miles southwest of Atlanta...Combining select principles of new urbanism and conservation communities, it intends to set the standard for the next generation of responsible development. — Mack Scogin Merrill Elam Architects; Reed/Hilderbrand [image]. The Citizen (Georgia)

Safe: The Proliferation of Gated Communities in Dublin [images, link]— Urban Design Ireland (via Archeire)

Astor Place's Gleaming New Face: Gwathmey Siegel's silvery building arises confidently...quite good by the standards of most cities, and downright excellent by the standards of New York...I wish I could be more kindly disposed to the new academic center that Cooper Union is about to build...designed by Thom Mayne and his ohso-contemporary firm Morphosis. — New York Sun

A High Complement: Museum Wings Fit In Fine: Renzo Piano's expansion of Richard Meier's High Museum of Art is not an architectural triumph — yet it is a grand success. How to explain the paradox? By Benjamin Forgey— Washington Post

Sacramento cathedral reopening after two years: Beyer Blinder Belle used a lone newspaper clipping from 1889, the year construction was completed, and some partial drawings from the 1930s to recreate the dome and install 16 panel murals. — Contra Costa Times (California)

World’s skyscrapers take shape here: Welcome to the world of architect design outsourcing!— Financial Express (India)

John M. Clancy Award for Socially Responsible Housing — Durkee, Brown, Viveiros & Werenfels Architects; Farr Associates Architecture; Piatot Architects/Y.H. Lee Associates; Weinstein AIU Architects + Urban Designers/AREllano/Christofides/September Design Group/Tom Lawrence AIA; CBT/Clients Bertman Tsackares/CBA Landscape Architects; Studio E Architects/Spulock Poirier Landscape Architects [images, links]. The Boston Society of Architects (BSA)

The winning concept design for Western Australia's CentreStage Performing Arts Venue unveiled: Kerry Hill Architects has beaten a field of 40 designs submitted by architects from around the world. [Virtual exhibition of all entries].— CentreStage

Steven Holl winner of the architectural competition to design Herning Center of the Arts/Kunstens Hus Herning, Denmark [images].— Herning Center of the Arts

Call for entries: 2006 ULI Awards for Excellence: The Americas; Europe; Asia Pacific; deadline: January 10, 2006— Urban Land Institute (ULI)

In Search of Canadascapes: "Up North: Where Canada's Architecture Meets the Land" by Lisa Roclen...shows how much good architecture there is in Canada, but also makes no bones about finding a great deal of room for improvement. — Globe and Mail (Canada)

Homes for Henry and Hanna — and for the rest of us: "Room for Thought: Rethinking Home and Community Design" by Avi Avi Friedman...shrugs an ironic shoulder, wondering, as always, how to design around our imperfect reality.— Globe and Mail (Canada)

Alsop Design/AMEC: Blizard Building, Queen Mary University, London, UK

Note: Pages will open in a new browser window.