

Today's News - November 22, 2005

Niemeyer could care less what critics say about his new museum and his control over Brasilia's skyline. – Scandal continues in Japan over falsified earthquake resistance certificates. – High hopes that new design center in Bangkok will inspire. – A town center and the arts at the heart of a new urbanist community in Georgia. – Life in Dublin's gated communities examined. – A thumbs-up and a thumbs-down for two NYC East Village projects. – Another thumbs-up for (and the paradox of) Piano's High Museum expansion. – A renaissance for a 116-year-old Sacramento cathedral. – Even with rising competition, India's architectural outsourcing services still holds the upper hand. – Clancy Awards for Socially Responsible Housing hold many lessons. – Winning designs for Western Australia's CentreStage and Denmark's Herring Center of the Arts. – Call for entries: 2006 ULI Awards for Excellence in The Americas, Europe, and Asia Pacific. – Book reviews: Rochon makes no bones about bad architecture in Canada; Friedman rethinks home and community design.

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[Niemeyer, Architect of Brasilia, Riles Critics Anew at Age 97: Construction of the museum is also sparking debate over whether Niemeyer...still wields too much control over the city's skyline.](#)- Bloomberg News

[Scam-tied bldgs at risk in quake: Ministry says temblor of upper 5 could destroy 16 buildings.](#)- Daily Yomiuri (Japan)

[Hidetsugu Aneha falsely listed as designer of 3 condos: Akiba Sekkei architecture firm...made a contract to design the buildings...asked Aneha to allow him to use his name...discovered to have approved falsified earthquake resistance certificates and other documents on most of the 21 buildings.](#)- Daily Yomiuri (Japan)

[Pushing the Envelope: Will the new Thailand Creative and Design Center \(TCDC\) provide the necessary inspiration? ...houses Material ConneXion, the first materials library in Asia.](#)- ThaiDay

[Arts center headed for Serenbe \[Georgia\]: ...community being built 32 miles southwest of Atlanta...Combining select principles of new urbanism and conservation communities...intends to set the standard for the next generation of responsible development. -- Mack Scogin Merrill Elam Architects; Reed/Hilderbrand \[image\]](#)- The Citizen (Georgia)

[Safe: The Proliferation of Gated Communities in Dublin \[images, link\]](#)- Urban Design Ireland (via Archeire)

[Astor Place's Gleaming New Face: Gwathmey Siegel's silvery building arises confidently...quite good by the standards of most cities, and downright excellent by the standards of New York...I wish I could be more kindly disposed to the new academic center that Cooper Union is about to build...designed by Thom Mayne and his ohso-contemporary firm Morphosis.](#)- New York Sun

[A High Complement: Museum Wings Fit In Fine: Renzo Piano's expansion of Richard Meier's High Museum of Art is not an architectural triumph -- yet it is a grand success. How to explain the paradox? By Benjamin Forgey](#)- Washington Post

[Sacramento cathedral reopens after two years: Beyer Blinder Belle used a lone newspaper clipping from 1889, the year construction was completed, and some partial drawings from the 1930s to recreate the dome and install 16 panel murals...](#)- Contra Costa Times (California)

[World's skyscrapers take shape here: Welcome to the world of architect design outsourcing!](#)- Financial Express (India)

[John M. Clancy Award for Socially Responsible Housing -- Durkee, Brown, Viveiros & Werenfels Architects; Farr Associates Architecture; Pyatok Architects/Y.H. Lee Associates; Weinstein AIJ Architects + Urban Designers/Arellano/Christofides/September Design Group/Tom Lawrence AIA; CBT/Childs Bertman Tsekares/CBA Landscape Architects; Studio E Architects/Spulock Poirier Landscape Architects \[images, links\]](#)- Boston Society of Architects (BSA)

[The winning concept design for Western Australia's CentreStage Performing Arts Venue unveiled: Kerry Hill Architects has beaten a field of 40 designs submitted by architects from around the world. \[virtual exhibition of all entries\]](#)- CentreStage

[Steven Holl winner of the architectural competition to design Herring Center of the Arts/Kunstens Hus Herring, Denmark \[images\]](#)- Herring Center of the Arts

[Call for entries: 2006 ULI Awards for Excellence: The Americas; Europe; Asia Pacific; deadline: January 10, 2006](#)- Urban Land Institute (ULI)

[In Search of Canadascapes: "Up North: Where Canada's Architecture Meets the Land" by Lisa Rochon...shows how much good architecture there is in Canada, but also makes no bones about finding a great deal of room for improvement.](#)- Globe and Mail (Canada)

[Homes for Henry and Hanna -- and for the rest of us: "Room for Thought: Rethinking Home and Community Design" by Avi Avi Friedman...shrugs an ironic shoulder, wondering, as always, how to design around our imperfect reality.](#)- Globe and Mail (Canada)

[Also Design/AMEC: Blizzard Building, Queen Mary University, London, UK](#)

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