

Today's News - November 30, 2005

Eminent domain may take a really big bite out of Florida town (but lots of room for yachts). – Plan for Johannesburg's inner city raises preservationists' hackles and questions about transparency and how far preservation should go "without stifling growth and innovation." – A call for architects to make a difference in the Philippines. – Lower Manhattan's newest office tower breaks ground (finally). – Another Manhattan neighborhood gets Johnson/Ritchie "leftover" instead of groundbreaking design. – Another (mostly) thumbs-up for Hadid's Phaeno Science Center. – A tech company builds a remarkable rural commercial building in Massachusetts. – A British children's theater is all glamour and glass - that's what the kids want. – Piano project in Cologne is "flowing, transparent, anatomical." – Neighbors not crazy to have an art collector's "gift" of an Ando. Designers embracing objectives, not just objects. – Call for nominations for 2006 Barrier-Free America Award. – Maltese firm sweeps heritage awards. – A new leader takes the helm of Frank Lloyd Wright Foundation. – Utzon grandson "not afraid to try his hand at an icon."

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[An Eminent Domain High Tide: Riviera Beach, Fla., wants to displace about 6,000 of its residents and raze their homes to build a yachting and residential complex.](#)- Los Angeles Times

[Architects object to plan to flatten Jo'burg landmarks: ...appeal against a controversial decision...to demolish 10 historic Art Deco-style buildings in Johannesburg's inner city. -- Fanuel Motsepe](#)- eProp (South Africa)

[The building blocks of change: ...controversy surrounding the proposals for the new Gauteng Provincial Government Precinct in central Johannesburg...has served to drown out the merits of the scheme...how far should the preservation of cultural heritage go without stifling growth and innovation? By Clive Chipkin -- Fanuel Motsepe](#)- Business Day (South Africa)

[Helping our country through architecture: These recommendations are nothing new....must be repeated often enough to be remembered, if not to be enacted. Alone, we may not matter but collectively, we will make a difference! By Marcos de Guzman Jr.](#)- Global Nation (Philippines)

[Goldman Sachs breaks ground on new \[\\$2 billion, 43-story\] HQ in Lower Manhattan -- Henry N. Cobb /Pei Cobb Freed & Partners](#)- Crain's New York

[Urban Glass House: Half Full? A trendy Manhattan neighborhood rejected a groundbreaking design and gets the leftovers instead. -- Philip Johnson Alan Ritchie Architects; Annabelle Selldorf; Handel Architects; Winka Dubbeldam \[images\]](#)- The Slatin Report

[A diva launches into space: ...until recently all Zaha Hadid's completed designs have been for small-scale projects. Giles Worsley visits one of her first major buildings to see whether finally her promise has been fulfilled...Phaeno Science Center \[images\]](#)- Telegraph (UK)

[Wondrously out to pasture: Biolabs village-like headquarters thrives in its rural surroundings...Purely as architecture, this is easily the best rural commercial building I've ever seen. By Robert Campbell -- Chris Williamson; Jung Brannen](#)- Boston Globe

[Out with garish blobs, in with glass and glamour: ...the Unicorn's significance lies in the fact that it is Britain's first specifically designed children's theatre building, which raises the interesting question: what do children want in a theatre and how does that differ from one for adults? -- Keith Williams](#)- Telegraph (UK)

[Renzo Piano Builds The "Weltstadthaus" In Cologne: Flowing, transparent, anatomical...](#)- AZoBuild.com (Australia)

[Art collector's chapel plan doesn't thrill his neighbors: ..."gift" to residents...They'd rather Ebsworth shower some other community with his largesse. -- Tadao Ando; Olsen Sundberg Kundig Allen](#)- King County Journal (Washington)

[Politics of the drawing board: It used to be about objects, but now design embraces objectives. Geraldine Bedell says we could all benefit from this new thinking...ought to be a lot more interesting and rewarding than just having more designer stuff.](#)- Guardian (UK)

[Call for nominations: 2006 Barrier-Free America Award; deadline: January 13, 2006](#)- Paralyzed Veterans of America (PVA)

[Architecture Project sweeps the board: ...took the top prizes at Din I-Art Helwa's architectural heritage awards ceremony...for the Valletta Waterfront Project \[and\] restoration of Casa Perellos in Zejtun.](#)- Malta Independent

[Pittsburgh Architect Assumes Leadership of Frank Lloyd Wright Foundation -- Gerald Lee Morosco, AIA](#)- U.S. Newswire

[What Utzon did next: Design is in his blood and Jeppe, grandson of Joern, is not afraid to try his hand at an icon. By Elizabeth Farrelly](#)- Sydney Morning Herald

[INSIGHT: Condos Breathe New Life into Old Offices: Historic office buildings are increasingly being reinvented as condominiums in CBDs \(central business districts\) across the country. By Mark Harbick, AIA](#)- ArchNewsNow

[-- Competition winner: Steven Holl Architects: Herning Center of the Arts, Herning, Denmark](#)

[-- Rafael Viñoly: Nasher Museum of Art, Duke University, Durham, North Carolina](#)

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