

Today's News - December 12, 2005

ArcSpace brings us SANAA in Toledo and Gehry in Manhattan. -- Two powerful editorials take on rebuilding New Orleans, the Gulf Coast, New Urbanists. -- A Katrina Index tracks rebuilding variables. -- Residents riled over FEMA's remapping. -- Prefab just might be a stylish solution to rebuilding neighborhoods. -- Major NYC projects raise the specter of eminent domain. -- Bruegmann's history and benefits of "suburban creep" continue the sprawl controversy. -- Sierra Club offers up its take on the best development projects. -- Shanghai competition and exhibition raises hopes for inspired density. -- A fitting legacy for Charles Atherton. -- Riley's MoMA swan song has a decidedly Spanish accent. -- U.K.'s "Demolition" TV show need not make architects shiver. -- In Washington, DC, reimagining the Mall, and a stand-out tower in a neighborhood that needs it. -- Seattle's new park under a freeway reunites neighborhoods (and offers lessons for others?). -- Gehry on Pitt, paper lamps, and cardboard. -- Hadid wants to take on Miami.

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[-- SANAA/Kazuyo Sejima + Ryue Nishizawa: Glass Pavilion, Toledo Museum of Art, Toledo, Ohio](#)
[-- Under construction: Gehry & Partners: IAC Headquarters, New York City](#)

[Editorial: Death of an American City: We are about to lose New Orleans: Whether it is a conscious plan to let the city rot until no one is willing to move back or honest paralysis over difficult questions, the moment is upon us when a major American city will die, leaving nothing but a few shells for tourists to visit like a museum.](#)- New York Times

[After Hurricane Katrina, vision for rebuilding runs into a storm: What's got the critics riled up lately is the Congress for the New Urbanism's prescription for rebuilding the hurricane-battered Gulf Coast...But give them credit for rolling up their sleeves and helping to coax a coastal renaissance along.](#) By Whitney Gould -- Norquist; Kroloff; Anderson- Milwaukee Journal Sentinel

[Katrina Index: Tracking Variables of Post-Katrina Reconstruction: ...first in a series of monthly snapshots of economic and both short term and long term reconstruction trends, finding that the area remains mired in a state of emergency still.](#)- Brookings Institute

[Residents Fight Shift in Zoning for Gulf Coast: A debate over whether to cede large swaths of land to nature or to rebuild what was there is playing out on the Mississippi coast.](#)- New York Times

[Living within four walls - fast: Ready-made homes rise above old reputation...The future of neighborhoods \[in Bay St. Louis\] could be prefabricated.](#)- Mississippi SunHerald

[Eminent Domain Revisited: In New York City, the government's power to take over private property...is a factor in so many pending development projects...](#)- Gotham Gazette

[Sprawling into controversy: Professor and author Robert Bruegmann is defying conventional wisdom with his claim that suburban creep is both an ancient phenomenon and a beneficial one.](#)- Los Angeles Times

[Building Better: A Guide to America's Best New Development Projects](#)- Sierra Club

[High on future highrises: FAR 8 International Design Competition Exhibition: ...creating extraordinarily high density in architecture...hope that this gallery of smart, dazzling designs will fire more inspirations to help make our ever-growing city more comfortable.](#)- Shanghai Daily

[Widespread Use of Design Review Would Be a Fitting Legacy for Charles Atherton.](#) By Roger K. Lewis- Washington Post

[Bilbao? Please, That Was So Eight Years Ago: For his final show at the Modern, Terence Riley will focus on the explosion of inventive architecture in Spain. -- Fuensanta Nieto/Enrique Sobejano; Jürgen Mayer H.; Gehry; Hadid; Nouvel; Herzog and de Meuron; Rogers; Koolhaas; Mayne; Moneo; Siza; Mangado; Aranguren & Gallegos; Eisenman; RCR Arquitectes; Perrault; GPY Arquitectos; Martínez Lapeña-Torres; Cloud 9/Acconci Studio/Ruy Ohtake \[images\]](#)- New York Times

[It's a knock down! A new TV show lists the buildings we'd love to demolish...Demolition is not a programme aimed at bashing architects, but one that acknowledges the mistakes of the past and asks how they might be reversed...carries at its core the unspoken message: never again.](#) By Giles Worsley- Telegraph (UK)

[Reimagining a Mall That Has Outgrown Itself: Designers Propose a New Frontier -- East Potomac Park -- for Expansion -- Rick Harlan Schneider/Matt Arn; Arthur Cotton Moore Associates; W. Kent Cooper \[link to images\]](#)- Washington Post

[Rogers & Us: Height Squabbles Aside, D.C. Still Gets a Standout Design by a Towering Figure.](#) By Benjamin Forgey -- Richard Rogers Partnership- Washington Post

[Below I-5, new park awakens: City turns unusual site into an urban oasis...In a cavernous space under the freeway...will re-create daily weather patterns in 1960, before the highway project destroyed Eastlake homes and divided neighborhoods. -- John Roloff \[images\]](#)- Seattle Post-Intelligencer

[Interview: Frank Gehry discusses Brad Pitt, paper lamps, designing for Tiffany and why his](#)

[cardboard chairs now cost so much. By Cathleen McGuigan \[images\]](#)- Newsweek

[From child's play to renown - with a creative eye on the 'wow' in Miami: Zaha Hadid says Miami has 'amazing spaces.' She hopes to build here.](#)- Miami Herald

[Dec. '05 Build Business: Why Hire a Marketing Staff? No longer considered unethical and tacky, marketing has morphed into an essential tool for savvy A/E/C firms.](#)

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