

Today's News - December 16, 2005

Word reached us last night that James Ingo Freed has died; there are sure to be tributes made over the next few days - we'll keep you posted. -- Also gone, respected architectural journalist Donald Canty. -- Pittsburgh puts out an international call for design of a gateway pedestrian bridge. -- Denver names its justice center team. -- Tokyo tower scandal grows. -- Foster returns to Ground Zero. -- His master plan for Hong Kong cultural district has top museums vying for space. -- A building for brainiacs at University of Toronto is "intelligent, unconventional architecture." -- Plans to transform anti-aircraft tower in Vienna into art center seems inspired to some, not to others. -- Australia names a State Architect. -- Venturi outs Mies at IIT. -- Exhibit of visions for Chicago's future misses the mark. -- Glasgow to launch Mackintosh Festival in 2006.

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[Obituary: Donald Canty, 1929-2005: Lover of architecture and social justice...best known as an editor of magazines about architecture and urban design.](#)- Seattle Post-Intelligencer

[West End Pedestrian Bridge International Design Competition: a gateway framing Pittsburgh's great skyline; registration deadline: December 30; submission deadline: January 30](#)- Riverlife Task Force

[Design firms picked for Denver justice center -- Steven Holl Architects/Klipp Architecture; Hartman-Cox Architects/OZ Architecture; Ricci Greene Associates; AR7 HooverDesmond Architects](#)- Denver Post

[Fund Established to Help Save Gehry's Ohr-O'Keefe Museum -- Frank Gehry](#)- Architectural Record

[Tokyo Scandal Grows over Faulty Towers: Several reforms coming after 57 buildings identified as likely to fail in a moderate quake](#)- Engineering News-Record (ENR)

[British Architect Returns to Ground Zero: ...revealed nothing of what \[65-story\] 200 Greenwich Street might look like. -- Norman Foster](#)- New York Times

[World's top museums compete for Hong Kong West Kowloon Cultural District development: Cultural consultancy attracts Guggenheim, Pompidou, Royal Academy and Musée d'Orsay among others...masterplan designed by Norman Foster](#)- The Art Newspaper

[Building for brainiacs: Terence Donnelly Centre for Cellular and Biomolecular Research \(CCBR\) at the University of Toronto is intelligent, unconventional architecture... By Lisa Rochon -- Behnisch, Behnisch + Partner; architectsAlliance; Diana Gerrard Landscape Architecture](#)- Globe and Mail (Canada)

[Art center director sticks to his guns: Peter Noever is turning an anti-aircraft tower into a Vienna art space. A decade in planning, it will evolve over years...not exactly a natural choice for Europe's next important art center. \[image\]](#)- Los Angeles Times

[Kennett designer's new Labor of love: John Denton, co-founder of Melbourne-based Denton Corker Marshall, was chosen as State Architect to help with major projects.](#)- The Adelaide Review (Australia)

[Mr Landmark's legacy: a Melbourne for the future: Few people could claim to have left their mark on Melbourne the way John Denton has. -- Denton Corker Marshall](#)- The Age (Australia)

[Bobbing for Mies - Robert Venturi at IIT: ...comes to modernist shrine Crown Hall to out Mies van der Rohe as a closet symbolist and attempt to define the architecture of our time. By Lynn Becker \[images\]](#)- Repeat (Chicago)

[Rather than more icons, city needs truly coherent vision:"Visionary Chicago Architecture: Fourteen Inspired Concepts for the Third Millennia"...the problem is not a lack of energy, but a lack of focus and sharply defined positions. By Blair Kamin -- Stanley Tigerman; Brad Lynch; Jeanne Gang; Tom Beeby; Phil Enquist/Skidmore, Owings & Merrill; John Ronan; Doug Garofalo; Dirk Lohan; Helmut Jahn](#)- Chicago Tribune

[Rennie Mackintosh to be honoured by new festival: Glasgow Mackintosh Festival 2006](#)- Evening Times (Scotland)

[Dec. '05 Build Business: Why Hire a Marketing Staff? No longer considered unethical and tacky, marketing has morphed into an essential tool for savvy A/E/C firms.](#)

[-- SANAA/Kazuyo Sejima + Ryue Nishizawa: Glass Pavilion, Toledo Museum of Art, Toledo, Ohio](#)

[-- Under construction: Gehry & Partners: IAC Headquarters, New York City](#)

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