

## Today's News - January 23, 2006

ArcSpace brings us a construction update on Eisenman's City of Culture. – New Orleans and Gulf Coast rebuilding: Is smart growth really smart? Is New Urbanism not new enough? – Lessons for Texas island in Florida New Urbanist resort developments. – Architects working faster are changing the way they work. – Adjaye claims too many public buildings alienate the public. – Kamin claims Chicago's Navy Pier makeover plans by a Canadian firm "suffer an advanced case of tackiness, with lethal doses of future schlock" (McPier couldn't find a good enough architect in Chicago?). – Foster's Hearst tower brings New York some much-needed "architectural chutzpah." – Meanwhile, he has to tighten his belt at home. – Koolhaas snags commission for Cornell College of Architecture, Art and Planning. – Modifications made to Calatrava's Chicago spire might get it moving faster. – Getty Villa makeover is "misguidedly slathered still more artifice." – New York's former lunatic asylum made over for luxury living. – Chipperfield's attention to the bottom line has Anchorage museum moving along smoothly.

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[Under construction: Eisenman Architects: City of Culture of Galicia, Santiago de Compostela, Spain](#)

[Planners anticipate a better New Orleans: But residents must guide rebuilding -- Reed Kroloff, Ray Manning- The Times-Picayune \(New Orleans\)](#)

[Team dreams up new model for cities: Towns may turn backs on ambitious plans: ...tackling the entire coast of Mississippi will give the country the best example yet of how well New Urbanism works...It's also stirred up a simmering backlash among other architects, who say New Urbanists...produce a "one-size-fits-all" model... -- Andres Duany; Laura Hall; Reed Kroloff- SunHerald \(Mississippi\)](#)

[Q&A: Architect draws on principles as his profile grows: Steven J. Oubre on what the state needs to do to rebuild...a champion of "smart growth" and traditional neighborhood developments. -- Architects Southwest- The Daily Advertiser \(Louisiana\)](#)

[ASLA Supports Urban Planning Reprot from the Bring New Orleans Back Commission -- Wallace Roberts & Todd- American Society of Landscape Architects \(ASLA\)](#)

[The Florida model: Two resorts hint at Padre Island's future. Could they provide a glimpse into our future? It's as if you've driven onto the set of "The Truman Show," and in a way, you have. -- Cooper, Roberston & Partners \[images\]- Corpus Christi Caller-Times \(Texas\)](#)

[Architects' pace rapidly builds: Under pressure to get buildings developed 15 to 30 percent faster than just a few years ago, architects are dramatically changing how they work. -- Gensler; Skidmore, Owings & Merrill; Perkins + Will; Destefano Keating & Partners \(now DeStefano + Partners\); OWP&P- Chicago Tribune](#)

['Design flaw' haunts public buildings: Most of Britain's public buildings alienate people as much as they support them, David Adjaye...has declared...threaten to isolate Britons rather than embrace them.- Freelance UK](#)

[Navy Pier's cheesy makeover plan is full of holes: ...plan for the lakefront landmark is riddled with faults both practical and aesthetic. Some would inject the 90-year-old public space, already suffering an advanced case of tackiness, with lethal doses of future schlock. By Blair Kamin -- Benjamin Thompson & Associates/VOA Associates \(1995\); Forrec \[slide show\]- Chicago Tribune](#)

[A London architect brings his vision to New York with a Hearst tower that prances toward the sky: This is a show-off skyscraper for a town that could use some architectural chutzpah. By Justin Davidson -- Foster & Partners- NYNewsday](#)

[Perfectionist Foster forced to tighten belt: Tax bill and rival attraction could be double trouble for top designer- Guardian \(UK\)](#)

[Rem Koolhaas chosen to design 'building of international significance' \[for\] Cornell's College of Architecture, Art and Planning... -- Office for Metropolitan Architecture \(OMA\)- Cornell Chronicle](#)

[Progress and changes reported in TV spire plan: The developer of a planned 2,000-foot-tall building near Navy Pier has modified its design... -- Santiago Calatrava \[image\]- Chicago Sun-Times](#)

[They tried 'to respect and preserve the best aspect,' but the museum clashes with its surroundings: Getty Villa...has been born again...misguidedly slathered still more artifice: layers and layers of it... By Ann Jarmusch -- Machado and Silvetti; SPF Architects \[images\]- San Diego Union-Tribune](#)

[Former Lunatic Asylum Goes Luxury Rental: The Octagon \(transcript\) -- Becker + Becker \[slide show, links\]- WNYC \(public radio\)](#)

[Final touches: Design changes agreed on as \[Anchorage Museum of History and Art's\] construction start approaches...smoothness with which it appears to be proceeding may owe a lot more to David Chipperfield's careful attention to the bottom line than to his skill with drafting tools. \[slide show\]- Anchorage Daily News \(Alaska\)](#)

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