

Today's News - January 30, 2006

This week, ArcSpace takes us to New Zealand and Santa Monica. – A new guidebook to help usually battling residents, developers, and environmentalists get to the same page. – Torino's "intelligent urban planning on a quietly heroic scale" is polar opposite to London's "fantasmagoria" plans for 2012 Olympics. – Spotlight on the ever-shifting cast of characters at Ground Zero may "explain what is (or isn't) happening at Ground Zero" (but no mention of Snøhetta). – Good design is helping Toronto overcome its fear of tall buildings. – Modernism revisited and revitalized in Washington, DC, and the U.K. – An amusing look at architects who are either flattered or cringe when "temples of modern design" are used to hawk toothbrushes. – Detroit's "great downtown makeover isn't finished," but at least it's back in the game just in time for Super Bowl Sunday. – Downtown Los Angeles "desperately seeking street life, especially after dark." – Piano's updated plans for Los Angeles County Museum of Art are "part 1950s Case Study house, part magic carpet," but is he also "casting about for inspiration"? – Kamin's "faith that architecture can be a noble profession" is restored by Mayne's dazzling jewel in Cincinnati (except for those gun turret dorm windows). – A look at treasures from Mississippi's golden era of architecture lost to Katrina. – San Francisco and elsewhere are landmarking urban trees much like historic buildings. – AIA announces Young Architects Award winners.

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[-- Competition winner: UN Studio: Te Papa Museum, Wellington, New Zealand](#)
[-- Shigeru Ban: The Nomadic Museum/Gregory Colbert "Ashes and Snow," Santa Monica, California](#)

[Smarter Land Use Project: A new guidebook for achieving effective collaboration among conflicted neighbors, developers, environmentalists, and boards-](#) Landuse.Org

[Reach for the sky: London's planners for 2012 could learn a great deal from the enlightened new architecture at next month's Winter Olympics...Turin...putting on a show...of civic sense and intelligent urban planning on a quietly heroic scale...almost the polar opposite...in London. By Jonathan Glancey -- Isozaki; Botta; Bellini; Gregotti; Piano; Camerana/Rosental; Aulenti; HOK/Studio Zoppini; Giugiaro Architettura/Archiland Studio-Guardian \(UK\)](#)

[Portraits of Rebuilding: One way to explain what is \(or isn't\) happening at Ground Zero is through its ever-shifting cast of characters...And the Architects -- Libeskind; Arad/Walker; Childs/SOM; Calatrava; Foster; Gehry- Gotham Gazette](#)

[Fear of heights finally cured? ...the tall building has been rehabilitated architecturally and urbanistically...Suddenly, it seems design is on everybody's mind. By Christopher Hume -- Kohn Pedersen Fox; NORR Architects- Toronto Star](#)

[Polishing The Relics of A Recent Past: Often Derided, Modernist Design Can Be Remade to Last...treat them sympathetically, in a modernist vein, when applying a new skin to the solid old bones. By Benjamin Forgey -- Bunshaft; Obata; Pei; Cardinal; Stone; Moretti; Freed; Neutra; Heather Cass; Einhorn Yaffee Prescott- Washington Post](#)

[Modernism: the idea that just won't go away: The British reviled modernism at first, now it's part of the fabric of our nation. The largest ever survey of the movement suggests the defining aesthetic of the 20th century may be just as influential in the 21st. By Deyan Sudjic -- Gropius; Le Corbusier; Mies van der Rohe; Loos; Schutte-Lihotsky; Yamasaki; Conran; Pawson; Jiricna; Jencks; etc.- Observer \(UK\)](#)

[Building cachet by association: When a prominent work becomes a backdrop for blouses or set decoration for soda, does commerce dishonor art or can both come out ahead? ...there are those who cringe when they see temples of modern design used to hock cars and toothbrushes... -- Gehry; Mayne/Morphosis; Meyer, Scherer & Rockcastle \[images\]- Los Angeles Times](#)

[Discover the many faces of Detroit: At least three different Detroits will be on display this week for the Super Bowl crowds...The great downtown makeover isn't finished...What Detroit has done, however, is gotten itself back in the game. By John Gallagher- Detroit Free Press](#)

[Desperately Seeking Street Life: Despite the Residential Advance, Downtown L.A. Has Challenges to Overcome, Especially After Dark. By Sam Hall Kaplan- LA Downtown News](#)

[Piano tunes up LACMA plans: The architect's visit to the museum marks the unveiling of his entry pavilion design. He fills in details... It's part 1950s Case Study house, part magic carpet, part canopy of trees and part old-world piazza.- Los Angeles Times](#)

[More tangles in LACMA design? Sure, the two crisp axes at the heart of Piano's plan...have been strengthened. Elsewhere, though, the updated design shows Piano casting about for inspiration... drawing from L.A.'s midcentury architecture and from its car and billboard culture. By Christopher Hawthorne- Los Angeles Times](#)

[Mayne's jewel a dazzling piece of the puzzle in Cincinnati: Every once in a while a building comes along that fulfills your faith that architecture can be a noble profession...new Student Recreation Center at the University of Cincinnati...richly deserves such praise. By Blair Kamin -- Morphosis; George Hargreaves; KZF Design; Gwathmey Siegel; Moore Ruble Yudell; Michael Graves- Chicago Tribune](#)

[Civil War Survivors That Gave Up Their Ghosts: Monuments of Mississippi's golden era of architecture passed into history in the wake of the hurricane. \[images\]- New York Times](#)

[New Laws Crack Down on Urban Paul Bunyans: San Francisco's Urban Forestry Ordinance will allow the landmarking of significant trees, which will treat them much like historic buildings.](#)- New York Times

[Six Architects Selected to Receive the 2006 American Institute of Architects' Young Architects Award -- Michael Arad/Handel Architects; James Dayton; John Sangki Hong/SINGLE speed DESIGN; Shannon Kraus/HKS; Soren Simonsen/Cooper Roberts Simonsen Architecture; Patrick Tighe \[images\]](#)- American Institute of Architects (AIA)

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