

Today's News - February 16, 2006

Katrina Cottage 1 the beginning of functional, affordable, and beautiful housing for hurricane survivors. -- Pearman's take on London's Design Museum: part soap opera, part attitude. -- A call for design reviewers to stop confusing developers (and their architects). -- A "Disney-like" development doesn't share its James River views. -- A Calatrava-designed elevated gondola on New York Harbor's horizon? -- Choosing young architects was a clever move by Tralee Institute of Technology. -- Not everyone is pleased with design of new arts center in Buffalo. -- Historic downtown movie palace in L.A. gets a new lease on life. -- A very civic-minded library/art gallery project for Grande Prairie, Canada. -- A butterfly house (or is it "marooned spacecraft") takes wing in Sydney. -- Heathcote's take on Spanish architecture on view at MoMA: "municipalities taking big risks on young, untried and often remarkably experimental architects." -- Dubliners are wondering what Mayne really means. -- Call for papers for affordable housing forum. -- Irving Gill and his distinctively regional style.

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[Tiny cottages are functional, affordable homes for hurricane survivors: Katrina Cottage 1...is permanent housing, designed and built to be beautiful and functional. -- Mariano Cusato; Congress of the New Urbanism; Andres Duany](#)- Fort Wayne News-Sentinel (Indiana)

[London's Design Museum: the soap opera aspires to drama...There have been draft shows, rows...a bonkers design award...Is it in trouble? Not a bit of it. They are going to build a bigger, better, £50m Design Museum. I like that attitude. By Hugh Pearman -- Bayley; Rawsthorn; Dyson; Conran; Thompson; Hilary Cottam; Rijke Marsh Morgan](#)- HughPearman.com (UK)

[Confusion of the design reviewers: Cities should exalt the qualities of elegance and comfort, civitas and civility...If this were understood and embraced by design reviewers, developers would know what is expected of them, and this stupid churning would cease.](#)- Providence Journal (Rhode Island)

[River's Edge: In our haste to populate downtown...The Disney-like classicism...might be forgiven if the outdoor public spaces had reconnected the place with the river. But no: The buildings create a barrier wall that denies pedestrian or visual access to the rapids. -- Trammell + Rubio](#)- Style Weekly (Virginia)

[Big Ideas for Governors Island, Like a Gondola, Perhaps: ...an elevated gondola system designed by Santiago Calatrava...would greatly change the face of Upper New York Bay. \[image\]](#)- New York Times

[Young architects full of healthy design ideas: ...Tralee Institute of Technology's new Nursing and Healthcare Studies...clients were clever to opt for a young architectural practice to design this building. -- Carr Cotter & Naessens Architects](#)- Irish Times

[Art center will be a presence: \\$33 million Burchfield-Penney Art Center...a stone's throw from its current residence inside Buffalo State College's Rockwell Hall. -- Gwathmey Siegel & Associates \[image\]](#)- Buffalo News

[Hodgetts & Fung to design downtown theater: The long-empty Linda Lea will become an Asian American center.](#)- Los Angeles Times

[New conceptual designs for \[Grande Prairie\] library/art gallery project very civic-minded -- Teeple Architects; Kasian Architecture](#)- Daily Herald -Tribune (Canada)

[The butterfly effect: ...a long, often strange journey, which resulted almost a decade later in the Butterfly House, a futuristic figure-of-eight-shaped residence that looks like a marooned spacecraft... -- Ed Lippmann \[image\]](#)- Sydney Morning Herald

[How to give a city a new face: The extent to which Spain has embraced contemporary architectural culture is astonishing...municipalities taking big risks on young, untried and often remarkably experimental architects. By Edwin Heathcote -- Nouvel; Foster; Rogers; Herzog & de Meuron; Foreign Office Architects; Hadid; Bailo/Rull; Acebo X Alonso Architects; Lapeña & Torres; Mansilla & Tunon; Abalos & Hereros; Moneo; Calatrava; EMBT](#)- Financial Times (UK)

[Complex . . . but just what did Mayne mean? Genius or chancer, that was what architects were asking themselves after Pritzker prizewinning architect Thom Mayne's recent talk in Dublin...his wife had told him not to be so abstract in his talks and to tell more stories. She's onto something.](#)- Irish Times

[Call for Abstracts: "Affordable Design: Convening the Conversation": papers focusing on strategies for employing design to dramatically increase the economic and social performance of affordable housing for June forum. \[pdf\]](#)- Association of Collegiate Schools of Architecture (ACSA)

[So beautifully, naturally spare: Irving Gill \[1893-1936\] cherished the interplay of building and plants, creating a distinctively regional style.](#)- Los Angeles Times

[Symbol and Celebration: Reginald F. Lewis Museum of Maryland African American History & Culture: Modern design, vibrant colors, and symbolic interior elements help create a new cultural destination in Baltimore's Inner Harbor and museum district. -- The Freelon Group/RTKL \[images\]](#)- ArchNewsNow

[Feb. '06 Build Business: The Other Side of the Table: An Inside View of the Selection Process. By Stephanie Craft, CPSM](#)



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