

## Today's News - February 27, 2006

ArcSpace brings us a pictorial of Piano's High Museum and a video of Calatrava's City of Arts and Sciences. -- "Communes" for retirees is "a fledgling movement" (and not just for old hippies). - Moscow preservationists take their cause to the U.K. -- No shortage of opinions about OMA's Louisville skyscraper. -- Staid Pasadena goes "avant-garde." -- Pleas to save Sunderland, U.K.'s riverfront from a "mega-shed." -- A "generic dud" in a Milwaukee suburb "amounts to putting lipstick on a pig." -- Metal-clad buildings becoming cliché in Baltimore. -- Foster pens a rebuttal to his Wembley Stadium critics. -- Campbell speaks highly of Boston's High Spine. -- A British architect who "revels in the small and unexpected." -- Landscape architects in the Philippines need some grounding. -- Denver's remake of Skyline Park offers a lesson in civic transparency. -- Preservationists still doing battle with Apple's Jobs. -- On view: Calatrava at the Met "underscores the problems that accompany such elaborate and expensive structures." -- Clendinning and Gehry take the spotlight in Ireland.

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[-- Renzo Piano Building Workshop: Woodruff Arts Center, High Museum of Art, Atlanta](#)  
[-- Video: Santiago Calatrava: City of Arts and Sciences, Valencia, Spain](#)

[Growing Old Together, in New Kind of Commune: There are about a dozen co-operative housing developments for the elderly in development...a fledgling movement to communally address "the challenge of aging non-institutionally," said Charles Durett, an architect...who imported the concept he named co-housing...- New York Times](#)

[Russia's capital finds a new face: Moscow's cityscape has changed radically since the fall of communism, but at a cost...About 2,000 buildings have been knocked down in the historic centre since \[Mayor\] Luzhkov took office...-- Moscow Architecture Preservation Society \(Maps\) \[slide show\]- BBC \(UK\)](#)

[Skyscraper a lightning rod for opinions: People love or hate Museum Plaza plan. Public views mixed. What do architects think? -- Prince-Ramus/Koolhaas/Office for Metropolitan Architecture \(OMA\) \[images, links\]- Courier-Journal \(Louisville, KY\)](#)

[Pasadena Goes Modern: Building campaigns at three venerable institutions are nudging the city out of decades of restraint. But what's avant-garde to some could be an assault to others. -- Michael Maltzan; Mayne/Morphosis; Prince-Ramus/Koolhaas; Gehry; Daly Genik; James Ingo Freed \[images\]- Los Angeles Times](#)

[Mr Prescott, please save us from another supermarket mega-shed: Piers Gough's visionary riverside project, the Vaux site in Sunderland, is endangered by plans for another giant Tesco superstore. By Deyan Sudjic -- CZWG architects; Michael Aukett \[image\]- Observer \(UK\)](#)

[Scratch the surface: Blossoming of metal-clad buildings around town may be step in the wrong direction. By Edward Guntz- Baltimore Sun](#)

[It's my arch of triumph: Although the new Wembley will not be finished on time, the critics are wrong: this will be a stadium to take pride in: The danger is of a universal kind of wet blanket being put around any ambitious project simply by virtue of its ambition. By Norman Foster- Observer \(UK\)](#)

[Boston's tall buildings reflect an inspired idea: The High Spine now gives city its center and shape. By Robert Campbell- Boston Globe](#)

[Clear winner: Architect Bill Greensmith brings light and air into the places you'd least expect to find them...he understands that a big city like London revels in the small and unexpected. If only government and local councils understood this, too... By Jonathan Glancey \[image\]- Guardian \(UK\)](#)

[Landscape architects need cultural grounding: Becoming aware of the history of Philippine landscape ...is a missing design source for today's landscape architects who mostly seem to look westward, away from our country, for inspiration. By Augusto Villalon - Dolly Quimbo Perez; Geoffrey Bawa; Bevis Bawa; Roberto Bule Marx; Philippine Association of Landscape Architects \(Pala\)- Philippine Daily Inquirer](#)

[Let's be upfront about new faces we anticipate for our public places: One thing is clear, though: Even though the process of remaking Skyline Park was brutal, confrontational and ultimately maddening, it sure had a public face...a template for the Civic Center Conservancy... By Mary Voelz Chandler -- Lawrence Halprin; Thomas Balsley; Daniel Libeskind- Rocky Mountain News \(Denver\)](#)

[Apple's Jobs Fights Preservationists Who Want to Save His House -- George Washington Smith \(1924\)- Bloomberg News](#)

[Where art meets engineering: ...if "Sculpture into Architecture" provides a clear and concise introduction to Calatrava's work, it also underscores the problems that accompany such elaborate and expensive structures. By David Dillon- Dallas Morning News](#)

[Design icons in the spotlight: exhibition at the Ulster Museum...focuses attention on one of the few architects from Northern Ireland to achieve international acclaim. His name is Max Clendinning ...possibility that Gehry will be in Portadown at the Millennium Court Gallery for the opening of an exhibition of his work...- Belfast Telegraph \(Ireland\)](#)

[Symbol and Celebration: Reginald F. Lewis Museum of Maryland African American History & Culture: Modern design, vibrant colors, and symbolic interior elements help create a new cultural destination in Baltimore's Inner Harbor and museum district. -- The Freelon Group/RTKL \[images\]- ArchNewsNow](#)

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[Feb. '06 Build Business: The Other Side of the Table: An Inside View of the Selection Process. By Stephanie Craft, CPSM](#)

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