One more report on Australia’s "shock father of modernism." -- New Orleans "rebuilding czar" and his committee set an aggressive agenda to bring the city back from "the jaws of hell." -- Canada is tearing down heritage properties with a bit too much "gleeful abandon." -- A controversial scheme for Edinburgh’s Old Town gets the go-ahead despite claims it will overshadow historic center. -- A new tool from MIT to help reveal the past and build more sustainably in the future. -- Hawthorne takes on urban movie-scapes. -- Denver’s cultural building reaches the ‘burbs. -- Ando brings "real architecture" to Manhattan’s hip restaurant scene. -- Danny does Denmark (again). -- Q&A with Viñoly on museum design. -- Call for entries: U.K. Better Public Building Award. -- Weekend diversions: Vancouver photographer offers up Scottish Modernism. -- A book devoted to Wright’s organic Arizona architecture.

Vale Harry, our shock father of modernism...most Australians would connect the name Seidler with controversy... - The Australian

Rebuilding Czar: Developer Joe Canizaro...has stepped up to the plate to yank New Orleans back from what might arguably be called the jaws of hell — the floods that followed in the wake of Hurricane Katrina...Brings New Orleans Back Commission...schedule is aggressive. - National Real Estate Investor (NREI)

Worth saving? Heritage properties help to form both individual and collective identity...Canada is on its way to becoming a country without a past. Though not lacking for history, we tear down the architectural evidence with gleeful abandon. By Christopher Hume [images] - Toronto Star

£180m plan for Royal Mile project approved by council: A controversial scheme to redevelop the heart of Edinburgh’s Old Town has been given the go-ahead...so-called Caltongate...despite claims the project will overshadow its historic surroundings. -- Allan Murray Architects - The Herald (UK)

MIT Tool May Reveal Architectural Past; Could Unlock Secrets Of Ancient Cathedrals, More...particle-spring systems method being used to analyze and illuminate historic masonry methods...and to support sustainable modern building practices by discovering more efficient -- and less resource-consuming -- structures. - ScienceDaily

Typecast in an urban drama: "Crash" is to L.A. what "Kong" is to N.Y. — cities in recurring polar-opposite roles that glossily fly in face of the facts. By Christopher Hawthorne - Los Angeles Times

The Lab is coming to Lakewood: Laboratory of Art and Ideas at Belmar will be a mixture of museum, think tank and public forum. -- Hagy Belzberg/Belzberg Architects - Denver Business Journal

Sculpting water and light: Stephen Starr’s N.Y. Morimoto has a Japanese master’s touch: Buddakan’s magic comes from sleight-of-hand decoration. Morimoto’s comes from the artful manipulation of space, light and material... By Inga Saffron. -- Tadao Ando/Goto Design Group; Christian Liagre - Philadelphia Inquirer

World famous architect to design a large part of Ørestad City...and it will probably include oblique angles and unusual forms. -- Daniel Libeskind - Copenhagen Capacity

Interview: Rafael Viñoly on museum design - Artinfo

Call for entries: 2006 Prime Minister’s Better Public Building Award: Celebrating the ‘unsung heroes’ of public building; deadline April 20. - CABE (Commission for Architecture and the Built Environment, UK)

Exhibition Review: Borda Crossings: Vancouver-Based Sylvia Grace Borda Takes Inspiration From Modernist Schools in Scotland as Part of Her Photographic Explorations Relating to the Poetics of Space... CSA Space, Vancouver, through April 7. By Terri Whitehead [images] - Canadian Architect

Book Review: The Desert Canvas: Lawrence Cheek highlights Frank Lloyd Wright’s organic Arizona architecture..."Frank Lloyd Wright in Arizona" - Tucson Weekly

Green Design as Great Design: The Architecture of Sustainability: A design competition and conference seek to merge technical ingenuity and compelling design... -- Bruder; Gang; Mazria; Timberlake; etc. [images] - ArchNewsNow

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