Today's News - March 14, 2006

A second look at Mies towers in Newark. -- Is there a common ground where smart growth advocates and libertarians can get along? -- New life for a palatial mosque in Yemen and a landmark in Calcutta. -- L.A. has big plans for a “world-class” park. -- A children’s hospital in Austin goes for green. -- A London dance troupe has a building that dances. -- Architects throwing curve balls. -- Creating good design by going off the beaten path and blurring boundaries. -- A new conference in Dubai next year will focus on connections between design, business, and creativity. -- Sonoran Institute honors green and unusual design. -- A designer’s own history tapped for Baltimore memorial garden. -- A call for Canadian Modernists to help create an oral history. --

EDITORS NOTE: ArchNewsNow is going on the road. Internet access - and hence the newsletter - may be sporadic until 3/22.

Second Look: Pavilion and Colonnade Apartments by Mies van der Rohe, 1960: Current news about “starchitects” designing high-rise housing in New York is at an all-time high, but Mies did it across the Hudson River 46 years ago. By Fred Bernstein [image]

Op-Ed: A Libertarian Smart Growth Agenda: Can’t we all just get along? ...both smart growth advocates and libertarians can agree that important elements of American zoning law lead to sprawling, car-dominated cities and suburbs, while limiting development choices and property rights. By Michael Lewyn

Out of the sand: It was built in 1504, but abandoned 13 years later and left to crumble. Now, after a huge restoration project, Yemen’s Amiriya palace is considered the world’s most beautiful mosque. -- Selma al-Radi [images] - Observer (UK)

Green Hospital Has High Hopes: Dell Children’s Center Takes the Health Care Lead in LEED -- Karlsberger Architecture [images] - Texas Construction

The dancing building: Siobhan Davies Dance gets its London base. Can you make a building dance? It is hard to describe what is so good about this building except to say that it is fully alive. By Hugh Pearman -- Sarah Wigglesworth Architects [images] - HughPearman.com (UK)

The drivers of design: ...talent and vision is being transmuted across all the practices of design. Aside from convergence, another influencing factor is a return of design that is borne out of necessity. -- Antonio Citterio; Jump; Starck; Campana Brothers; etc.

Calling all [Canadian] Modernists - The Oral History Project - Canadian Architect

Competition winner: Toyo Ito: Taichung Metropolitan Opera House, Taichung City, Taiwan

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