

Today's News - April 10, 2006

ArcSpace brings us Calatrava in Copenhagen. -- 2006 Pritzker Prize winner from Brazil (and two reports that are more than just a press release - there's sure to be more commentary in coming days). -- Toronto putting architecture front and center - again. -- Piano's Morgan Library is a "dazzling expansion." -- A new courthouse in Antwerp by Rogers brings "much-needed light and air into the Belgian legal system" - literally and figuratively. -- One plan for Philadelphia casino won't be a "Vegas-on-the-Delaware. -- Hotels catching the wave with water parks. -- Kennedy Memorial in Dallas doesn't need to be moved or redesigned. -- Modernism - and Modernists - take several lashings. -- Report from Milan Fair: "spectacular forms escape at last from the boxy confines of modernism." -- Software weakens students drawing skills (blame that on the Modernists as well), though the Soane/Gandy partnership between architect and draftsman still inspire some. -- An appreciation of A.C. Martin Jr. and his L.A. style.

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-- [Exhibition: Santiago Calatrava: World Architecture. DAC \(Danish Architecture Centre\), Copenhagen](#)

-- [Book: Architecture Now! 4 By Philip Jodidio](#)

-- [Book: Humble Masterpieces: Everyday Marvels of Design By Paola Antonelli](#)

[2006 Pritzker Architecture Prize Laureate is Brazilian Paulo Mendes da Rocha \[links to images\]](#)- The Hyatt Foundation

[Architecture's Pritzker Prize Goes to a Slab-Loving Brazilian: Latin America, the jury seems to be saying, has nurtured an exuberant modern architecture that deserves recognition. By James S. Russell -- Mendes da Rocha- Bloomberg News](#)

[A Pritzker surprise in São Paulo: Paulo Mendes da Rocha works mainly in Brazil, but architects all over praise the prize winner...Mayne praised the Pritzker jury for choosing a noncelebrity... Moss was heartened by the jury's unpredictable choice.- Los Angeles Times](#)

[We're finally waking up -- again: Every half century or so, Toronto suddenly wakes up to the fact it is a city...Now it's our generation's turn and architecture is once again front and centre. By Christopher Hume -- E.J. Lennox \(1800s\): Viljo Revel; Mies van der Rohe \(1950s\); Skidmore, Owings & Merrill; Moshe Safdie; Adamson Associates; Gehry; Libeskind; Alsop; Kuwabara Payne McKenna Blumberg; Diamond and Schmitt- Toronto Star](#)

[Renzo Piano's Expansion of the Morgan Library Transforms a World of Robber Barons and Scholars. ...A sublime expression of the architect's preoccupation with light...a taut architectural composition bursting with civic hope. By Nicolai Ouroussoff \[slide show, video\]- New York Times](#)

[Divine justice: Antwerp's soaring new law court...will bring some much-needed light and air into the Belgian legal system...an intent to make law transparent, a catalyst in an ambitious redevelopment plan - this is a hard-working and special building that does much to get the balance right. By Jonathan Glancey -- Richard Rogers Partnership; VK Studio; Arup/VK Engineering \[image\]- Guardian \(UK\)](#)

[Go west, young TrumpStreet: Alone among the five slots-house proposals, Trump's turns away from the Delaware...There's no need to worry about Philadelphia becoming Vegas-on-the-Delaware. By Inga Saffron- Philadelphia Inquirer](#)

[Watery wave of the future: The traveling public can't seem to get enough of water parks, and hotels here and elsewhere are cashing in on the trend. -- Ramaker & Associates- Minneapolis Star Tribune](#)

[Let it be: Don't move it or redesign it. The JFK Memorial is what it is...Rybczynski comments became rhetorical catnip for readers, editorial writers and unsuspecting tourists trapped into giving street-corner critiques of architect Philip Johnson's concrete box. By David Dillon- Dallas Morning News](#)

[For a real exhibition of modernism, skip the V&A and go to Manchester: The human misery of crumbling estates is the malign legacy of these aesthetic authoritarians and their machine fetish...The worst offenders, because they became the most powerful, were architects... By Simon Jenkins- Guardian \(UK\)](#)

[Designing a New World: It starts out as a modernist's dream: so why does the V&A's stunning new show still manage to lose its way, asks Waldemar Januszczak- Observer \(UK\)](#)

[Hail Quinlan Terry: "Radical Classicism" by David Watkin tells the story of Terry's quiet pilgrimage in a country where the modernists retain tight control over all avenues to preferment.- The Spectator \(UK\)](#)

[Coming to a Driveway \(or Runway?\) Near You: Solar-Fueled Vehicle Is Part of Cutting-Edge Design Taking Wing At Milan Exposition...Spectacular forms escape at last from the boxy confines of modernism. By Linda Hales- Washington Post](#)

[Design software weakens classic drawing skills: ...tech-savvy students simply lack the initiative and persistence developed by drawing, resulting in uninspired work... \(Reuters\)- Washington Post](#)

[Feel that draught: For almost 30 years the artist Joseph Michael Gandy nurtured John Soane's vision and kept his architectural dreams alive - an example of the creative partnership between architect and draughtsman that continues to this day. By Deyan Sudjic- Observer \(UK\)](#)

[An Appreciation: Plenty of L.A. style, without a signature: The DWP, May Co. and Union Bank buildings. A.C. Martin Jr. let each job dictate the theme.- Los Angeles Times](#)

[Northwestern University Ford Motor Company Engineering Design Center: Engineering and design education now cross traditional departmental boundaries in a light-filled, LEED Silver campus building. – Davis Brody Bond \[images\]- ArchNewsNow](#)

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