Harvard picks museum designer: Allston-Brighton structure will be a temporary home for thousands of artworks when Harvard's two primary art museums close in 2008.— Daly Genik Architects; Renzo Piano— Boston Globe

The countryside must make way for key-worker homes: The land it makes most sense to build on, the land surrounding the major cities, is too often protected from development. But much of this land is simply not worth protecting. By Mischa Balen/Adam Smith Institute— Guardian (UK)

New-build convent faithful to ideals of sustainability: ...Sisters of Mercy have taken sustainable architecture to heart... shows how it really shouldn't be a big deal to slot a new building sensitively into a tight site. Such structures can have a pleasing presence and make their inhabitants happy.— MCO Architects— Irish Times

To Revitalize a City, Try Spreading Some Mulch: Chicago has become a global model for how a metropolis can pursue environmental goals to achieve economic success.— New York Times

Putting Environmentalism on the Urban Map: ...only recently have architects, developers and construction managers begun to integrate so-called sustainable design into their high-rise projects. But in Battery Park City, the Solaire has become the rule.— Wall Street Journal— New York Times

Architects Are a Lagging Indicator for Sustainable Design: ...architecture schools are adding courses on how to design green buildings... the consensus is that more needs to be done.— New York Times

Triplet Towers: Three Architects Conjure Up Three New Skyscrapers for Trade Center: ...the architects have two formidable tasks: invent inspiring forms... and resolve design dilemmas that have bedeviled the project. By Alex Francois — Richard Rogers; Norman Foster; Fumihiko Maki; Adamson Associates; RTKL— Philadelphia Inquirer

Hearst’s new HQ like a diamond on streets of N.Y.: ...a memorable shape that sears the tower in your imagination. It’s a logo that employees can work in.— Joseph Urban (1928); Norman Foster [slide show]—San Francisco Chronicle

Redeeming Northrup: ...credit Kell-Muñoz for getting back to the drafting table after associating with Robert A. M. Stern... on Trinity’s less-than-spectacular Northrup Administration Building. They’ve returned to the campus to redesign the Ruth Taylor Fine Arts Center... What wonderful spaces!— San Antonio Current (Texas)

Have a look around you. See anything different? The landscape is forever changing in little ways, from traffic circles to anti-skateboard clips... woven into the urban fabric so subtly we don’t even notice what they say about our society. By John King—San Francisco Chronicle

"Some Assembly Required" at Walker Art Center: ...the truth is that prefab never went away... The problem is that the idealism once briefly associated with it did... Few of the houses on-view address issues of sustainability or are as inexpensive as they might seem.— Alchemy Architects; Lazor Office; Rocio Romero; Michelle Kaufmann— Frieze (UK)

Call for entries: "1,000 Retail Graphics" selected and book designed by JGA: deadline extended: May 31 [pdf]— Rockport Publishers

ICFF 2006 Preview: From the student exhibitions to "Design Entrepreneurs: How Design Drives, Thrives, and Revives" conference, this year’s fair is a conduit into the industry.— Metropolis Magazine

Under construction: Pelli Clarke Pelli Architects; Reneé & Henry Segerstrom Concert Hall/Samueli Theatre, Orange County Performing Arts Center, Costa Mesa, California