

Today's News - May 23, 2006

EDITORS NOTE: We're heading to a world-without-Internet today (gasp!), but will return on Tuesday, May 30 (Monday is Memorial Day in U.S.)...see you next week! — We lose a master and an optimist. — Brooklyn being "Gehryfied": "...if Gehry's preferred facades...have nothing to do with Brooklyn, his hubris and imagination sure do." — New Las Vegas mixed-use development will be "like strolling down the streets of Italy" along with the one thing Vegas is missing: a sports bar with gourmet food (well, then, it's about time). — Landscape architects offer solutions for Nairobi slum. — Landscape architect of New Zealand waterfront project wins international accolades. — Textbook cases of new being added to old "without denaturing history." — How Bunshaft's Wilde was won. — New Britain (CT) museum is "big, gleaming, and ready for its close-up. — The reluctant starchitect. — The world's most dangerous architect. — Architects who go from towers to dishes. — Siza show in Santa Monica misses sizzle. — A St. Florian retrospective celebrates a long career of achievement. — U.K.'s Designer of the Year really rocks.

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[Obituary: Lewis Davis, 80, a co-founder of Davis Brody Bond 80: "Architects are hopeful people...They don't build ruins, do they?"](#)- New York Times

[Time to catch the wave: New York City is getting Gehryfied...Manhattan may get a building or two, but only Brooklyn will have a whole New Jerusalem, signed Frank Gehry.](#) By Justin Davidson- NY Newsday

["The Village at Queensridge" promises an Old World look...\\$850 million mixed-use development...will feel like an aging complex that has evolved organically over several hundred years.](#) -- JMA Architecture Studios; Development Design Group [image]- Las Vegas Business Press

[Bringing Solutions to Sub-Saharan Africa: Landscape architects advocate landscape infrastructure solutions in Kibera slum in Nairobi, Kenya.](#) -- Arthur Adeya, Patrick Curran, ASLA, Ellen Schneider, Jen Toy, Kotchakom Voraakhom; Kounkuey Design Initiative (KDI)- LAND Online (ASLA)

[International accolades for New Zealand landscape architect project: International Federation of Landscape Architect award for...redevelopment of the Wellington waterfront, namely Taranaki Wharf.](#) -- Megan Wraight; Athfield Architects- Scoop (New Zealand)

[Hats off to Marine Terminal building for its rooftop addition...The Social, a stylish eatery...is another success story...It's a course that I wish more architects would follow...creates graceful transition between old and new, allowing us to experience the passage of time without denaturing history.](#) By Whitney Gould -- Hammel, Green and Abrahamson (HGA); Continuum Architects + Planners [slide show]- Milwaukee Journal Sentinel

[How The Wilde Was Won: CIGNA's Plans To Raze Landmark Building Ignited Campaign To Preserve A Suburban Icon.](#) By Tyler Smith -- Gordon Bunshaft/Skidmore, Owings & Merrill; Florence Knoll; Isamu Noguchi (1957)- Hartford Courant (Connecticut)

[Big, Gleaming and Ready for Its Close-Up: New Britain Museum of American Art...New England's newest and perhaps most congenial art museum...Connecticut should be proud.](#) -- Ann Beha Architects- New York Times

[The Reluctant Starchitect: Joshua Prince-Ramus separates from OMA to form a new firm and he's sure of REX's ability to attract clients without the Koolhaas star magnet -- Ramus Ella Architects \[images\]](#)- BusinessWeek

[After Nature: The world's most dangerous architect has his say: Christopher Alexander...has unleashed a four-volume frontal assault on the built world as we know it..."The Nature of Order" sometimes reads like Carlos Castaneda if he'd quaffed too many beers with Jane Jacobs \(rest her soul\) down at the White Horse Tavern...](#)- Village Voice (NYC)

[From Towers to Dishes: Los Angeles firm Rios Clementi Hale does architecture and all the fixin's -- landscaping, interior design, even housewares-](#) BusinessWeek

[It looks simple — too much so: Álvaro Siza's calm, precise designs convey a sense of wholeness, the very quality missing from a local exhibition.](#) By Christopher Hawthorne- Los Angeles Times

[Friedrich St. Florian: A career of achievement: Renowned RISD architect to be celebrated with exhibits and an honorary degree from Brown-](#) Providence Journal (Rhode Island)

[Designer of the Year for cartoonist behind the virtual band Gorillaz: Other finalists included...Tom Dixon, Cameron Sinclair/Architecture for Humanity, and the Guardian's redesign team.](#)- Guardian (UK)

[So Tall: International High-Rise Prize 2006 Goes to Barcelona's Torre Agbar by Jean Nouvel -- Commendations to: Calatrava; Delugan Meissl Architects; mecanoo architects; and Riken Yamamoto & Field Shop \[images\]](#)- ArchNewsNow

[-- Under construction: Coop Himmelb\(l\)au: High School for the Visual and Performing Arts, Los Angeles](#)

[-- Redevelopment: Gehry Partners: Grand Avenue Phase One, Los Angeles](#)

Some pages may expire after a few days.

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