

Today's News - June 14, 2006

Might it be back to the drawing board for Freedom Tower? – A number of interesting tidbits as U.K.'s Architecture Week and London Architecture Biennale gear up: "London's a monster" soon to be almost unrecognizable. – An MP adds a certain kind of British architecture to his "gamut of grievances" (architect's response: "MPs who aren't in power make ridiculous statements."). – Britain's hippest borough. – Rybczynski reports on Maggie's Centres and architecture for healing. – Heathcote gives a thumbs-up on adaptive reuse of historic buildings. – What makes a neighborhood? (or: "urban sprawl, the anti-neighborhood"). – In Portland, Oregon, community visions shaking up neighborhoods - and other cities. – And a major waterfront redevelopment with a Vancouver-ish profile (tall, thin, and green). – A drive-through bank transformed is something fantastical and "a triumph of recycling." – A visitors' center for a penguin preserve in South Africa garners global kudos. – Thoughtful solutions for New Orleans are winners in design competitions. – Elegant simplicity wins for planned pedestrian bridge in Pittsburgh. – Community revitalization grants awarded across the U.S. – Hadid at the Guggenheim is "one of architecture's rare international blockbusters." – Chicago's Garofalo takes the spotlight. – Summer readings: two tomes on post-Bilbao public spaces. – Millennium Park back-story is a page-turner. – Q&A with Sydney Pollack.

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[Federal agencies needed for Freedom Tower: ...if too few agree, the tower will not be financially viable and might be scaled back..."Revisiting the design at that stage might be possible" -- Skidmore, Owings & Merrill-](#) Crain's New York

["It's a monster. But if it stops changing, it will die": As the London Architecture Biennale kicks off, its director Peter Ackroyd tells Jonathan Glancey how money has transformed the city - and will make it almost unrecognisable by 2010-](#) Guardian (UK)

[\[MP\] Boris Johnson slams 'pastiche' work of Charles's top architect: ...has added British architecture to his gamut of grievances. -- Quinlan Terry-](#) Guardian (UK)

[Britain's hippest borough: As an exhibition celebrates Southwark's regeneration, Zoe Dare Hall reports on how a bland London borough became such a stylish address....Piers Gough picks his favourite local landmarks-](#) Independent (UK)

[Healthier by Design: A new charitable trust \[Maggie's Centres\] asks whether good architecture can help cancer patients. By Witold Rybczynski -- Richard Murphy Architects; Page & Park; Charles Jencks; Frank Gehry; Zaha Hadid; Richard Rogers Partnership \[slide-show essay\]-](#) Slate

[A fresh view of the Maltings: The idea of reusing historic buildings is now so ingrained in our culture that it is hard to imagine that only a few decades ago it was a radical concept. Now we see old structures as heritage, as potential money-spinners, as ciphers for authenticity. By Edwin Heathcote -- Philip Dowson \(1967\); Arup; Haworth Tompkins-](#) Financial Times (UK)

[Op-Ed: What's in a neighborhood? Most new housing developments today are not neighborhoods; they are simply a collection of storage buildings for people...Urban sprawl, the anti-neighborhood... By James Ray Polk-](#) Hattiesburg American (Mississippi)

[King cob: Some people just talk about community vision, but Mark Lakeman, City Repair Project make it happen...helping to propel Portland to be ranked the No. 1 sustainable city in the nation this year.-](#) Portland Tribune (Oregon)

[A Neighborhood Rises From the Waterfront: South Waterfront District...130 acres on abandoned industrial land, is the biggest redevelopment project in Portland \[Oregon\] history. Construction is under way in the first neighborhood, the \\$2 billion Central District...-](#) New York Times

[A commercial space that's fit for a fantasy: ...conversion of a drive-through bank offers something that today is all too rare: tactile delight...a triumph of recycling makes the show better still. By John King -- Holey Associates \[images\]-](#) San Francisco Chronicle

[Global kudos for Boulders Beach centre: The penguins may not have noticed anything, but the new visitors' entrance to their colony...has caught the eye of international architects and designers... -- Piet Louw-](#) Cape Argus (South Africa)

[Designing the Future of New Orleans: Architectural Record/Tulane University "High Density on the High Ground" and "Prototype House" Ideas Competitions Winners \[images\]-](#) Architectural Record

[Firm's winning design for West End Bridge uses suspended walkways...builds on a very distinguished history that is unique to Pittsburgh... By Patricia Lowry -- Endres Ware/Olin Partnership/Auerbach Glasow; La Dallman Architects; West 8 \[link to images\]-](#) Pittsburgh Post-Gazette

[HGTV's Restore America Community Revitalization Grants Awarded to 11 Projects Across the Nation-](#) National Trust for Historic Preservation

[Designs for an unknown future: ...Guggenheim exhibit captures the restless, dynamic nature of Zaha Hadid's powerful architecture...Architecture is, once more, a big subject in Manhattan and this show is one of architecture's rare international blockbusters. By Edwin Heathcote-](#) Financial Times (UK)

[Chicago architect Douglas Garofalo has fully arrived: Already, he's at the forefront of a new wave of Chicago architects -- including Jeanne Gang, Brad Lynch and David Woodhouse -- poised to make big names for themselves. By Kevin Nance -- Art Institute of Chicago-](#) Chicago Sun-Times

[Book Review: Now you see it, now you don't: Public space, as a bridge to the natural world and to redefining private space, takes center stage in post-Bilbao books: "Contemporary Public Space: Un-Volumetric Architecture" edited by Aldo Aymonino and Valerio Paolo Mosco and "Landscrapers: Building With the Land," by Aaron Betsky. By](#)

[Zahid Sardar](#)- San Francisco Chronicle

[Book Review: A tale of two visions: ...high-stakes game of push-and-pull forms the dramatic core of historian Timothy J. Gilfoyle's absorbing and lavishly illustrated "Millennium Park: Creating a Chicago Landmark"... By Kevin Nance -- Frank Gehry; Adrian Smith/Skidmore, Owings & Merrill](#)- Chicago Sun-Times

[Q&A with Sydney Pollack: "Sketches of Frank Gehry" the result of a long friendship](#)- Chicago Tribune



[UN Studio: Mercedes-Benz Museum, Stuttgart, Germany](#)

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