

Today's News - June 22, 2006

EDITORS NOTE: Technical troubles left us without Internet access yesterday...we have much catching up to do! — Revised design for 9/11 memorial at Ground Zero may meet budget requirements, but what do we lose in the process? — San Francisco's Presidio too dependent on market-driven development. — Sydney's "fearless leaders" offer a "new twist on the old land-grab trick." — Kunstler discusses impact of energy demand on cities and transportation. — Goldberger on troubling misuse Jacob's legacy by developers and followers. — A "Catholic dream town" rises in Florida (what would Jane say?). — Hurricane-proof houses (tanks with roofs?). — In the U.K., a model for social housing is an island of white. — Makeover for a convention center in Jerusalem gives "cause for concern over the fate of the original building and the architectural culture that it represents." — Hawthorne's take on new Guthrie Theater: "ungainly, yet sexy...compellingly, humanely flawed." — There's nothing old school about a new school in Connecticut. — Herman Miller's "leap of faith." — Rybczynski steps into Zaha's world. — Herzog & de Meuron present "a bewitching experiment" at MoMA; and a New Yorker named as new architecture curator. — A new association formed for the interior architecture and design industry in Ireland.

To subscribe to the free daily newsletter [click here](#)

[The Ground Zero Memorial, Revised but Not Improved: What was once conceived as a genuine architectural experience...is now a static composition of conventional reflecting pools...Now that his design has been eviscerated, Michael Arad could consider stepping aside, rather than twist in the wind. By Nicolai Ouroussoff](#)- New York Times

[Revised Design for 9/11 Memorial Saves Many Features and Lowers Cost -- Michael Arad; Peter Walker \[images\]](#)- New York Times

[The Effect of Moving 9/11 Names to Street Level: It will be a less expensive memorial, certainly. Maybe it will be a better memorial. But make no mistake, it will be a much different memorial. -- Michael Arad; Peter Walker \[images\]](#)- New York Times

[Presidio's future -- less cash, more culture: Market-driven development needs a dose of soul-searching...potential to make the Presidio a place of far-reaching cultural significance could be lost...examples of the good, the bad - and the ugly. By John King \[images\]](#)- San Francisco Chronicle

[A new twist on the old land-grab trick: We the populace must have been out to lunch that week, as our fearless leaders sliced 16 hectares of Crown land off the Sydney Common for private profit and ...freed apartments from water restrictions. And - here's the genius of it - they sold it all as public interest. By Elizabeth Farrelly](#)- Sydney Morning Herald

[James Howard Kunstler: When Energy Demand Exceeds Supply - Impacts on Transportation and Cities \[podcast\]](#)- PLANetizen

[Jane-washing: The danger of Jacobs's legacy lies with developers who co-opt her ideas to justify their megaprojects...another troubling part of her legacy: the frequency and ease with which her words are taken as pure and absolute gospel by well-meaning, earnest followers... By Paul Goldberger](#)- Metropolis Magazine

[Building Florida's Communion Community: Pizza magnate Tom Monaghan is betting on his New Urbanist vision of a faith-based community...Ave Maria, his future Catholic dream town... \[images\]](#)- The Slatin Report

[Let a Hurricane Huff and Puff: After two years of horrendous hurricanes...a few dozen developers and contractors...have begun to produce a new generation of houses designed to withstand just about anything that nature can throw at them. "We're building tanks"..."- New York Times](#)

[An island of white: Donnybrook Quarter in Bow is an island of white in a sea of brown and grey...hopes that the public space-creating and space-saving design prove a model for social housing and new private developments elsewhere. -- Peter Barber \[images\]](#)- BBC (UK)

[Conventional thinking: The distance between the Israeli architecture and culture of Zeev Rechter's era and that of Spector-Amishar is faithfully reflected in Binyanei Ha'uma/International Convention Center... By Esther Zandberg \[image\]](#)- Ha`aretz (Israel)

[Minneapolis gets a taste of French style: Ungainly yet sexy, the new Guthrie Theater is a singular addition to the city's skyline...So as long as Jean Nouvel is producing buildings as compellingly, humanely flawed as the Guthrie, we'll forgive him the manifestos. By Christopher Hawthorne \[images\]](#)- Los Angeles Times

[Nothing Old School About It: West Hartford's new Bristow Middle School...never loses sight of its primary purpose as a place for teaching. By Michael J. Crosbie -- Tai Soo Kim Partners \[images\]](#)- Hartford Courant (Connecticut)

[Herman Miller's Leap of Faith: Like lots of troubled companies before it, Herman Miller slashed and burned -- people, facilities, businesses. But at the same time, it took a deep breath and made a big bet on the future.](#)- Fast Company

[Zaha's World: What does it mean to be a "visionary" architect? ...there is more to Hadid's architecture than sci-fi imagery. By Witold Rybczynski \[images\]](#)- Slate

[Seeing MoMA Through An Architect's Eyes: "Perception Restrained," a bewitching experiment conducted by architects Jacques Herzog and Pierre de Meuron...- New York Sun](#)

[MoMA Names Barry Bergdoll Chief Architecture Curator](#)- The Architect's Newspaper (NYC)

[The Interiors Association launched: IA...open to the growing number of professionals and students in the commercial and residential interior architecture and design industry in](#)

[Ireland](#).- Archiseek (Ireland)



[Exhibition: "Álvaro Siza/Architect: Drawings, Models, Photographs": Santa Monica Museum of Art, California](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2006 ArchNewsNow.com