The Ground Zero Memorial, Revised but Not Improved: What was once conceived as a genuine architectural experience, is now a static composition of conventional reflecting pools. Now that his design has been eviscerated, Michael Arad could consider stepping aside, rather than twist in the wind. By Nicolai Ouroussoff - New York Times


The Effect of Moving 9/11 Names to Street Level: It will be a less expensive memorial, certainly. Maybe it will be a better memorial. But make no mistake, it will be a much different memorial. – Michael Arad; Peter Walker [Images] - New York Times

Presidio’s future – less cash, more culture: Market-driven development needs a dose of soul-searching…potential to make the Presidio a place of far-reaching cultural significance could be lost…examples of the good, the bad - and the ugly. By John King [Images] - San Francisco Chronicle

A new twist on the old land-grab trick: We the populace must have been out to lunch that week, as our fearless leaders sliced 16 hectares of Crown land off the Sydney Common for private profit and freed apartments from water restrictions. And – here’s the genius of it – they sold it all as public interest. By Elizabeth Farrelly - Sydney Morning Herald

James Howard Kunstler: When Energy Demand Exceeds Supply - Impacts on Transportation and Cities [Podcast] - PLANetizen

Jane-washing: The danger of Jacobs’s legacy lies with developers who co-opt her ideas to justify their megaprojects…another troubling part of her legacy: the frequency and ease with which her words are taken as pure and absolute gospel by well-meaning, earnest followers… By Paul Goldberger - Metropolis Magazine

Building Florida’s Communion Community: Pizza magnate Tom Monaghan is betting on his New Urbanist vision of a faith-based community…Ave Maria, his future Catholic dream town…[Images] - The Slatin Report

Let a Hurricane Huff and Puff: After two years of horrendous hurricanes…a few dozen developers and contractors…have begun to produce a new generation of houses designed to withstand just about anything that nature can throw at them. “We’re building tanks”…- New York Times

An island of white: Donnybrook Quarter in Bow is an island of white in a sea of brown and grey…hopes that the public space-creating and space-saving design prove a model for social housing and new private developments elsewhere. – Peter Barber [Images] - BBC (UK)

Conventional thinking: The distance between the Israeli architecture and culture of Zeev Rechter’s era and that of Sapir-Amishar is faithfully reflected in Binyanei Ha’uma/International Convention Center… By Esther Zandberg [Image] - Ha’aretz (Israel)

Minneapolis gets a taste of French style: Ungainly yet sexy, the new Guthrie Theater is a singular addition to the city’s skyline…So as long as Jean Nouvel is producing buildings as compellingly, humbly flawed as the Guthrie, we’ll forgive him the manifestos. By Christopher Hawthorne [Images] - Los Angeles Times

Nothing Old School About It: West Hartford’s new Bristow Middle School…never loses sight of its primary purpose as a place for teaching. By Michael J. Crostie – Tai Soo Kim Partners [Images] - Hartford Courant (Connecticut)

Herman Miller’s Leap of Faith: Like lots of troubled companies before it, Herman Miller slashed and burned – people, facilities, businesses. But at the same time, it took a deep breath and made a big bet on the future. - Fast Company

Zaha’s World: What does it mean to be a “visionary” architect?…there is more to Hadid’s architecture than sci-fi imagery. By Witold Rybczynski [Images] - Slate

Seeing MoMA Through An Architect’s Eyes: “Perception Restrained,” a bewitching experiment conducted by architects Jacques Herzog and Pierre de Meuron… - New York Sun

MoMA Names Barry Bergdoll Chief Architecture Curator - The Architect’s Newspaper (NYC)

The Interiors Association launched: IA…open to the growing number of professionals and students in the commercial and residential interior architecture and design industry in Ireland.
Exhibition: "Álvaro Siza/Architect: Drawings, Models, Photographs*: Santa Monica Museum of Art, California

Yesterday's News

© 2006 ArchNewsNow.com