

Today's News - July 5, 2006

Students' winning designs for resort hotels in 2055. -- Farrelly on architects, bow ties, and beauty: "the bow tie is a disguise, concealing the bruises of enslavement." -- Katrina spawns a cottage industry. -- "Cargotecture...a stunning reminder of what architecture ought to be about." -- Straw houses for seasonal workers in Virginia. -- Big plans with a Swiss accent for an Israeli town: erase its Arabic past and build Lugano. -- As goes Racine, WI, so goes the country. -- Booming development in the Persian Gulf could be death knell for wildlife. -- Ouroussoff gives a (mostly) thumbs-up for Nouvel's Guthrie Theater. -- Two (excruciating) thumbs-down for Nouvel's Paris museum (though one shouldn't blame the architect entirely). -- A British architect designs a museum for his own treasure chest of post-war art. -- Building the Komyo-ji Temple: Ando in his own words. -- Two Manhattan projects, one baroque, one austere: "each creates a wow by illusion." -- Koolhaas's plan for the Serpentine Pavilion is "a joyous extravagance." -- Renderings so real they fake you out: the up- and downsides of new technology.

To subscribe to the free daily newsletter [click here](#)

[Resort Hotels of the Future: Students' Winning Designs Shine \[images\]](#)- ArchNewsNow

[How the chill wind of commerce killed off the bow tie: When did architecture depart the gentlemanly mindset to become that saddened and compromised shadow of itself we see today?...Beauty has become an embarrassment, never to be discussed outside those inner-sanctum slide nights... By Elizabeth Farrelly-](#) Sydney Morning Herald

[Katrina Spawns Cottage Industry: ..."Katrina Cottage" and "Coastal Cabana," billed as comfortable, durable and affordable alternatives to the flimsy trailers...also could be a good solution for affordable housing nationwide \(AP\) -- Bruce Tolar; Marianne Cusato; Andres Duany-](#) The Times-Picayune (New Orleans)

[Transforming cargo containers into a weekend studio: ...320-square-foot "cargotecture" prototype...a stunning reminder of what architecture ought to be about: solving some of civilization's thorniest problems by radically reconsidering the built environment. By Lawrence W. Cheek -- Robert Humble/Joel Egan/HyBrid \[images\]](#)- Seattle Post-Intelligencer

[Straw houses serve seasonal workers: Forget traditional construction: This project is stacking the bales -- Greg Miller/Telamon-](#) Richmond Times-Dispatch (Virginia)

[The 'Lugano Plan': Erasing Yehud's Arab past: At its heart are four- to five-story apartment buildings, with facades mimicking those in central Lugano: painted shades of lemon, peach or apricot with neo-Classical columns and windows with neo-Classical arches. -- Israel Rosio-](#) Ha'aretz (Israel)

[On Lake Michigan, a Global Village: A Community Coming to Grips with Change: For better or worse, what is happening to the Racine area, and how the community is responding, offers a window to economic realities that resonate across the country. \[slide show\]](#)- New York Times

[Booming Development Driving away Persian Gulf's Endangered Wildlife: Environmental watchdogs are few in Arabia. Those that exist acknowledge they stand little chance against developers... \(AP\)](#)- Environmental News Network

[On the Mississippi, a Vision Steeped in an Industrial Past: The new Guthrie Theater should offer comfort to those who miss the 1980's \[Jean\] Nouvel...coaxes new meaning out of a haggard landscape. By Nicolai Ouroussoff \[images\]](#)- New York Times

[A Heart of Darkness in the City of Light: ...Musée du Quai Branly...The place simply makes no sense. Old, new, good, bad are all jumbled together without much reason or explanation, save for visual theatrics...The atmosphere is like a discothèque at 10 a.m. By Michael Kimmelman -- Jean Nouvel \[slide show\]](#)- New York Times

[Musée des bogus arts: France's new museum \[Musée du Quai Branly\] is an ill-judged disaster that rivals our very own dome for incompetence: ...As with the dome, it would be wrong to blame the architect entirely. -- Jean Nouvel-](#) Guardian (UK)

[The very English modern art gallery: a treasure chest of postwar stars, by the architect that knows them...new Pallant House is a very rare example of an art museum designed by one of the principal movers and shakers in its collection. By Hugh Pearman -- Colin St. John \(Sandy\) Wilson; Long and Kentish \[images\]](#)- HughPearman.com (UK)



[A Temple Reborn: The process of building the Komyo-ji Temple was a chance to rediscover and become conscious of the origins of my own architectural methods: water and wood, history and landscape. By Tadao Ando \[images\]](#)- Faith & Form Magazine

[On Fifth Ave., glamour in glass and steel: Apple showroom, Longchamp boutique dazzle with baroque and austere designs...each creates a wow by illusion...America's best skylines are the product of benevolent megalomania... By Justin Davidson -- Bohlin Cywinski Jackson; Thomas Heatherwick; Tadao Ando; Gehry; Koolhaas \[slide show\]](#)- NY Newsday

[The gas ceiling: A helium roof that rises and falls with the weather? Rem Koolhaas's Serpentine Pavilion is a joyous extravagance that stretches the definition of built form a little further. By Steve Rose -- Office for Metropolitan Architecture; Hadid; Libeskind; Itt; Niemeyer; Siza/Souto de Moura; MVRDV \[image\]](#)- Guardian (UK)

[Renderings so real they fake you out: Technology helps architects visualize a final product in a way no hand-drawn image could...a tool with downsides as well -- in time, perception and cost.](#)- Roanoke Times (Virginia)

[Reference This: Two views on trends in public and academic libraries -- Field Paoli; Chong Partners \[images\]](#)- ArchNewsNow

- 
- 
- [-- Exhibition: Poul Kjærholm, Louisiana Museum, Humlebæk, Denmark](#)
 - [-- Competition winner: Rem Koolhaas OMA, Brewery Site, Copenhagen](#)
 - [-- Two Books: Peter Zumthor Thinking Architecture, and Atmospheres](#)

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2006 ArchNewsNow.com