Awards.

Corporate social responsibility comes of age. -- Call for Entries: Tiles of Spain Awards of Architecture and Interior Design competition.

...more than half of the world's 250 largest companies now issue separate corporate social responsibility reports as standard...as stakeholders become as concerned with how profits were earned as they are about how beautiful. By Pilar Viladas -- Cecil Balmond; Thomas Demand [images]-- AME Info (United Arab Emirates)

Blight, Like Beauty, Can Be in the Eye of the Beholder: Of all the real estate jargon exchanged over the proposed [$4.2 billion] Atlantic Yards project in Brooklyn, no term has evoked quite such unruly passion as "blighted."- New York Times

A big vision for humane, compact city living fuels firm: What a shame it is that the New Urbanists have adorned themselves and their nostalgic, reactionary neighborhoods with that snappy, forward-sounding label, because it's architects like Ray and Mary Johnston who actually deserve it. By Lawrence W. Cheek [images]- Seattle Post-Intelligencer

A disconnected skyway: Downtown architectural firm considers new options for an 'icon' of the skyline...purchased in a blind auction. -- Ed Baker (1970s); CityDeskStudio

Tate Modern unveils growth plans:...a £215m glass building, which will increase the size of its exhibition space by 60%, hoping to open the building in time for the 2012 Olympics. -- Herzog & de Meuron [images]- BBC News

People Stop Fighting Philadelphia City Hall: Hiding for more than 100 years behind a disfigured wall, an "ugly monstrosity" may finally achieve the grandeur that was intended... renewal of a landmark that once seemed too big to maintain and too expensive to tear down. -- Vittela- New York Times

A disconnected skyway: Downtown architectural firm considers new options for an 'icon' of the skyline...purchased in a blind auction. -- Ed Baker (1970s); CityDeskStudio

Blowup: Rem Koolhaas based his design for the Serpentine Pavilion on the idea that for both form and content, the sky's the limit..."Arresting as it is, this pavillion isn't always beautiful." -- Corporate social responsibility comes of age. -- Call for Entries: Tiles of Spain Awards.
“G” is for Genome (and Green): Terrence Donnelly Center for Cellular and Biomolecular Research: A new campus building is a symbolic and physical bridge between an academic community and the city -- architectsAlliance, Behnisch Architekten [images].

-- Competition winner: LAB architecture studio, Newcastle Region Art Gallery, Newcastle, NSW Australia
-- Schwartz/Silver Architects: Shaw Center for the Arts, Baton Rouge, Louisiana

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