

## Today's News - August 16, 2006

A priest and a prophet of "green" at odds (somewhat) about the odds for a future sustainable society. – It's time to get angry about architecture and the "depressing mess left by urban architects." – Maybe things would be better if planners became masters of the sound bite (some amusing suggestions). – Survey shows Brits bemoan a loss of community spirit, green spaces, and more. – Winning plan for an orphan space "hopes to resolve its identity crisis" (now all it needs is a construction budget). – Hawthorne asks where the "daring vision" in Eisenman's stadium is as sports architecture awaits its "Bilbao moment." – First LEED Platinum for residential project. – The next hot neighborhood in New York (it's been waiting for 30 years). – University of Alberta thinks big as Canada rethinks its healthcare education model. – Johnson's Glass House gets ready for its close-up. – A major makeover for Montpellier (not everyone agrees it was the way to go), presidential estate Montpellier. – A Lifetime Achievement Award for a casino architect who dislikes awards. – A gigantic crystalline model of Sydney Opera House that took 7 years to build is found after 32 years (and it only took 2 years to put it back together - check out the pix!). – Two new TEDTalks to view or listen to.

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[The Priest and the Prophet: Can industrial civilization really become sustainable? Should it? ...two contemporary thinkers for whom this question is primal: William McDonough, green architect and designer, and Derrick Jensen, neo-tribal environmentalist and philosopher...the elemental planners of a future sustainable society.](#)- Grist Magazine

[City plans? Hand me the matches: We need design champions to sort out the depressing mess left by urban architects: We should get angry about architecture...This need for an architectural overview is widespread...Nowhere is that more apparent than in Edinburgh...](#) – Will Alsop; Terry Farrell; Allan Murray; Norman Foster; Hoskins- The Times (UK)

[Op-Ed: Sound Bite Society: ...as the rest of the world turns to...the sound bite for information and even to influence their decisions, the planning world remains mired in old-fashioned report writing and long-winded presentations...it's time that planners...embrace the sound bite.](#) By Rick Bishop, AICP- PLANetizen

[Report reveals loss of community spirit: Vanishing Britain reveals that the majority of people in the UK are concerned that we are turning into an urbanised, work-obsessed nation of out-of-town supermarket shoppers.](#)- Guardian (UK)

[Neighbourhood cliff-hanger: Cliffside Village is more asphalt than community; a design team hopes to resolve its identity crisis...a design competition for a series of neglected zones citywide — "Orphan Spaces"...and Cliffside Slips won.](#) – Lateral Architecture- Toronto Star

[Grass isn't greener: Where's the daring vision in Eisenman's design for Arizona Cardinals Stadium? ...sports architecture now stands roughly where museum design did in the mid-1990s...sports fans in this country continue to wait for their Bilbao moment.](#) By Christopher Hawthorne – HOK Sport [slide show]- Los Angeles Times

[The USGBC LEED for Homes Pilot Program Awards LivingHomes the First-Ever Platinum Rating in Residential Sustainable Design](#) – Ray Kappe; David Hertz [image, links]- PR Newswire

[Next Big Thing Set To Emerge Is Long Island City's Silvercup West: ...may be poised to finally live up to the title it has held for more than 30 years: the next hot thing in New York neighborhoods.](#) – Richard Rogers; NBBJ- New York Sun

[HOK \[in association with Stantec Architecture\] wins landmark \\$185-million University of Alberta clinic project: ...Edmonton Clinic will be designed to LEED Silver standard...the first major re-think of Canada's healthcare education model since 1969...](#)- Canadian Architect

[Treading Gently on Hallowed Ground: As director of preservation, Marty Skrelunas is helping prepare Philip Johnson's Glass House for the beginning of public tours in April.](#) By Fred A. Bernstein [images]- New York Times

[Madison's Makeover: Project Is Restoring the Dignified and Sturdy Character of His Oft-Altered Home, Montpellier...In a stunning transformation, an undistinguished home for the rich, horsy set has been replaced by a dour but dignified example of Piedmont Palladianism...](#) By Philip Kennicott- Washington Post

[Up and Down the Strip, Architect Sees Reminders of His Work on Projects Past: Joel Bergman...has been in the business for so long, he's now redesigning casinos he originally developed.](#) – Bergman, Walls & Associates- Casino City Times

[Together again: the 2500-piece crystal palace: ...not been seen in public for 32 years...But now one of the forgotten wonders of the Sydney Opera House - the beautiful perspex model by Bill Lambert that helped solve some of the building's engineering conundrums - has been painstakingly reassembled.](#) – Joern Utzon [image]- Sydney Morning Herald

[TEDTalks: The Power of Design: Industrial designer Ross Lovegrove presents his recent work - from furniture to water bottles - which is organic in form and inspired by nature.](#) [video an dpodcast]- TED (Technology, Entertainment and Design)

[TEDTalks: The Power of Design: MIT engineer Amy Smith designs ingenious low-cost devices to tackle tough problems in developing countries...explains the vision behind her inventions, which include eco-friendly charcoal and a laboratory incubator that doesn't require electricity.](#)- TED (Technology, Entertainment and Design)

[Fine Tuning: Utah State University Performance Hall: Inspired by the surrounding mountains, a new building establishes a campus arts precinct that bridges the town/gown divide.](#) – Sasaki Associates [images]- ArchNewsNow

[- Inauguration: SANAA/Kazuyo Sejima + Ryue Nishizawa: Zollverein School, Essen, Germany](#)

[- Under construction: Rem Koolhaas/OMA: Coal Washing Plant, Zollverein Mining Complex, Essen, Germany](#)

[- Master Plan: Rem Koolhaas/OMA: Zollverein Mining Complex, Essen, Germany](#)

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