

Today's News - August 21, 2006

ArcSpace brings us Libeskind in Copenhagen and more. -- Goldberger takes on Libeskind's mile-high adventures in Denver. -- Sudjic offers eloquent reflections on global architecture - and Britain's renaissance - in his last regular column (before heading to London's Design Museum). -- With climate change on the horizon, Glancey wonders why it's almost "always a lovely day in Architecture World." -- In Toronto, the problem isn't demolition, but the city tearing down the wrong buildings. -- Is re-enlisting Utzon to refine his opera house a good idea? -- Deifying Wright: critics and scholars in heated debate about expanding iconic churches. -- Toronto's "Great Waterfront Experiment" "was transformative" (except for drivers who couldn't cope, "poor dears"). -- Pelli's grand public plaza for the O.C. Performing Arts Center (but will the public come, some wonder). -- Manila gets a new Chinatown ("more convenient" and "well organized" - should we really cheer?). -- Green gains steam in Wichita. -- Tufts opens green dorm doors. -- Spear takes on landscape mantle. - In Sydney, "the AAA will redeem you and put you on the path to architectural righteousness." -- A look at the winners of "A House for An Ecologist" competition. -- Move over, Chicago's "bean," Kapoor is polishing "Sky Mirror" for NYC debut.

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-- [Masterplan: Daniel Libeskind: Ørestaden, Copenhagen](#)
-- [PLOT: JDS + BIG: VM Houses, Ørestaden, Copenhagen](#)
-- [Lundgaard & Tranberg: The Wedge, Copenhagen Business School, Copenhagen](#)

[Mile-High: After the World Trade Center furor, Daniel Libeskind moves on...In Denver...Such success is a reminder of the fact that second-tier American cities have often proved more willing to take architectural risks than supposedly sophisticated cities like New York. By Paul Goldberger- New Yorker](#)

[Building a bolder future: After six years in the job, Deyan Sudjic...steps down this week. Here he reflects on the changing face of global design and argues that the UK has seen a truly remarkable renaissance, resulting in some of the most audacious and brilliant buildings of the post-war era. -- Marks Barfield; Pawson; Future Systems; Koolhaas; Speer; Eisenman; Herzog & de Meuron; Piano; Ito; Sejima; Foster; Rogers; Vinoly; Hadid; Chipperfield; Miralles; Libeskind; Calatrava; Alsop- Observer \(UK\)](#)

[Severe weather warning: Climate change is bringing more rain, more wind, more chaos. So why are architects planning for a future in which we bask in eternal sunshine? By Jonathan Glancey -- Gillian Lambert; Frank Lloyd Wright; C Anjalendran; Diller Scofidio; Snohetta/Spence; Chipperfield- Guardian \(UK\)](#)

[Join us at the wrecker's ball: The problem isn't that Toronto tears down so many buildings, but that it tears down the wrong buildings...Torontonians talk about wanting a city that ranks with the best, but we are unwilling to enact the tough measures required to achieve that status. By Christopher Hume -- Kuwabara; Behnisch Architects; architectsAlliance- Toronto Star](#)

[Reconstructing the scene: With Joern Utzon re-enlisted for projects at the Sydney Opera House, Ken Woolley wonders if damage will be done to the Danish architect's great creation...his re-enlistment should be examined lest his masterpiece be ruined, along with the substantial contribution of Peter Hall, the architect who saw the Opera House through to completion.- The Australian](#)

[Subtraction by addition? Critics say expansion plans \[of two iconic Unitarian churches\] undermine Wright's architecture...Wright scholars themselves disagree over how strictly such expansions should be judged. By Whitney Gould -- John Thorpe; Matt Jarosz; William Wesley Peters \(1966\); Kubala Washatko- Milwaukee Journal Sentinel](#)

[Hallelujah, we're capable of change: The Great Waterfront Experiment is over...just closing two lanes of Queens Quay and handing them over to cyclists and pedestrians was transformative. By Christopher Hume- Toronto Star](#)

[A new stage: The Orange County Performing Arts Center is creating a new public plaza. But will the people come? -- Cesar Pelli; Caudill Rowlett Scott/Blurock Partnership \(1986\)- Orange County Register \(California\)](#)

[The new face of Manila's Chinatown: Neo Chinatown...to combine the old world charm of the original Chinatown...with the latest innovations in commercial development... -- Mark Steven Ong- The Manila Times](#)

[Green gains steam: Environmentally friendly architecture has moved way beyond the leaky solar water heater on the roof...building green now makes sense financially in the long run... -- Wilson Darnell Mann; Law/Kingdon- Wichita Eagle \(Kansas\)](#)

[Tufts University to Open First "Green" Dorm: Sophia Gordon Hall is expected to use 30 percent less energy and 30 percent less water than would a conventionally designed building. -- William Rawn Associates- Newswise](#)

[Down to Earth: Arquitectonica's Laurinda Spear is going from hardscape to landscape...has founded a new firm...called ArquitectonicaGEO -- Margarita Blanco; George Fogg- Miami Herald](#)

[Nine Selected in "A House for An Ecologist" Ideas Competition -- Bowen Architecture; Shepley Bulfinch Richardson Abbott; Maul Dwellings; substance; Jackson & McElhany Architects; Reader + Swartz Architects; Michael Garrison; M3 Architectural Consulting; Kiel K. Moe \[images, link\]- AIArchitect](#)

[Peek of success: An architecture appreciation tour has the added advantage of providing a glimpse into how the other half lives. -- Australian Architecture Association \(AAA\); William Smart; Andre Porebski; Chenchow/Little; Mark Cashman; Angelo Candalepas; Richard Leplastrier; Durbach Block- Sydney Morning Herald](#)

[A Most Public Artist Polishes a New York Image: This September, Anish Kapoor will be enshrined in the city's center stage for public art, Rockefeller Center, "Sky Mirror"... will be on view from Sept. 19 to Oct. 27. \[images, slide show\]- New York Times](#)

[Inflatable Architecture \(and more!\) On View in Anaheim August 19-27 \[images\]- ArchNewsNow](#)

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