

Today's News - August 23, 2006

Two anniversaries of two disasters too close together: Five years after 9/11, security still trumps design, "sucking the soul out of urban life." – A one-year review of rebuilding progress in New Orleans. – Greenwashing: what's just hot air and what's for real. – Big plans afoot for Sheffield, U.K. – Saffron reviews fifth casino proposal for Philadelphia: not the worst, just disappointing. – As Foster's name becomes a household word in Russia, not all are pleased with his towering plans for Moscow. – Hawthorne's take on Toledo Museum of Art's new Glass Pavilion: "restraint and an undeniable perfectionism...almost obsessively precise." – A conversation with L.A. Planning Department's new head of historic preservation. – HOK Sport's founder talks about what it was like to work with Eisenman (he was "pleasantly surprised"). – Old amusement parks don't die - they just become condos and strip malls (isn't there a better fate?). – Farrelly finds "fantasy is the common ground between architecture and film."

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[Cityscape of fear: American architecture is still reeling from the 9/11 attacks. Critics and architects say that security now trumps design, as barricades and mall-like plazas are sucking the soul out of urban life.](#) -- Paul Goldberger; David Childs/Skidmore, Owings & Merrill; Tim Christ/Morphosis; Rogers Marvel; Olin Partnership; Vishaan Chakrabarti; Barbara Nadel [images]- Salon

[Building a Better New Orleans: A Review and Plan for Progress One Year after Hurricane Katrina](#)- Brookings Institution

[Coming Clean: Is greenwashing good for business? Unfortunately, it's not always clear who's greenwashing and who's for real...Information on business as usual is already out there. Progressive new green information is not.](#)- Grist Magazine

[Major regeneration projects to signal new era for Sheffield: ...a £500 million plan for a complete redevelopment of part of the city centre...£135 million plans to revamp the city's landmark Park Hill flats have taken a major step forward.](#) -- Urban Splash- 24dash.com (UK)

[A casino shop of horrors: ...given that locational advantage, why has Planet Hollywood come up with an architectural design that looks like Planet King of Prussia?...Riverwalk Casino isn't the worst of the five proposals...just the biggest disappointment. By Inga Saffron](#) -- Bower Lewis Thrower (BLT)- Philadelphia Inquirer

[Anger at Foster's Moscow high-rise: Moscow City Towers...will be the tallest of 60 skyscrapers to be built there in the next few years.](#)- The Times (UK)

[A simple beauty as clear as glass: There's strength in the restraint of a Tokyo firm's design for an Ohio museum's new pavilion...offers a resounding response to the idea that museums...need to deploy formally aggressive, eye-catching architecture to stay competitive. By Christopher Hawthorne](#) -- Sejima/Nishizawa/SANAA [images]- Los Angeles Times

[New L.A. Planning Dept. Unit Champions Historic Preservation: Former L.A. Conservancy stalwart Ken Bernstein takes the cause of preserving L.A.'s architectural heritage to City Hall. \[Q&A\]](#)- The Planning Report

[Go Team! HOK Sport's Dennis Wellner describes his partnership with Peter Eisenman on the design of the new Arizona Cardinals stadium in Phoenix.](#)- Metropolis Magazine

[Ferris Dueler: Old amusement parks don't die, they just ... become condos. Those concerned about this growing trend...say there must be a better use of old amusement parks.](#)- Grist Magazine

[Even sadists need somewhere to play: Royal Australian Institute of Architects marked this year's 10th Sydney Design with four design-conscious movies. The choice was interesting...We love architecture for the sweet nothings it whispers of possible worlds, possible lives. By Elizabeth Farrelly](#) -- Pei; Stirling; Kahn- Sydney Morning Herald

[INSIGHT: Iconicity: Finding Your Voice in a Changing World. By Kenneth Nisch/JGA](#)- ArchNewsNow

[-- Masterplan: Daniel Libeskind: Ørestaden, Copenhagen](#)

[-- PLOT: JDS + BIG: VM Houses, Ørestaden, Copenhagen](#)

[-- Lundgaard & Tranberg: The Wedge, Copenhagen Business School, Copenhagen](#)

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