

Today's News - September 5, 2006

ArcSpace travels to Toledo to bring us a wonderful pictorial of the Glass Pavilion. – Thursday will surely be a-buzz about new buildings at Ground Zero. – Terror threat fails to stem high-rise boom; King wonders if security measures on the ground make for less appealing downtowns and offers a tour of San Francisco's "security chic" (are there lessons for Ground Zero?). – Global Green/Brad Pitt sustainable design competition winners announced (news reports are all about "Branjelina" watching New Orleans rebuild - we skipped those). – It's raining concert halls across the U.S., but are they as good as they sound? – Washington, DC's Massachusetts Avenue is turning into "mediocre mile" where building fast trumps building beautiful. – A Lebanese architect is an outspoken critic of urban development in her region. – Pearman is enthralled with Foster's Pyramid of Peace in Kazakhstan: "a folly on a grand scale. But it is a place to wonder at." – A California architect puts forth his urban planning model dubbed "matropolis." – A regional airport in the U.K. sets a new standard (too bad it's a preserve of the super-rich). – The Observer's new architecture critic says a brick house in Notting Hill could be "the death knell for swaggering celebrity architecture." – Indian architects talk about their most unusual designs. – Las Vegas mayor wants a mob museum (he'd be among its stars, too). – Ehrlich talks about multicultural modernism. – Betsky has big plans for Cincinnati Art Museum. – A new book on Wright discusses the architect's "moist dream space."

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[-- Inauguration: SANAA / Kazuyo Sejima + Ryue Nishizawa: Glass Pavilion, Toledo Museum of Art, Toledo, Ohio](#)  
[-- Book: Fomasetti: Conversation with Philippe Starck By Brigitte Fitoussi](#)

[Developer, Architects Set To Unveil Ground Zero Designs...for the east side of the former World Trade Center site...would end five years of anticipation regarding the final look of ground zero. -- Norman Foster; Richard Rogers; Fumihiko Maki; Daniel Libeskind- New York Sun](#)

[Terror threat fails to stem high-rise boom: Defensive measures focus on fortifying buildings' bases against possible attack...But less attractive targets can create a less attractive pedestrian realm -- and, by extension, a less appealing downtown. By John King \[images\]- San Francisco Chronicle](#)

[San Francisco's "security chic": Take a trip through downtown San Francisco to see and hear how some of San Francisco's tallest buildings are protected from terrorist attacks -- not from the air, but on the ground...John King provides a few insights in this audio tour. \[podcast\]- San Francisco Chronicle](#)

[Global Green and Brad Pitt Announce Winner of Sustainable Design Competition for New Orleans: GREEN.O.LA designed by Andrew Kotchen and Matthew Berman/Workshop/APD -- Schwartz Architects; Eskew+Dumez+Ripple \[link to images\]- Global Green USA](#)

[In Cities Across the United States, It's Raining Concert Halls: As concert halls have evolved into multipurpose destinations...local officials and business leaders have come to view them as a chance to revive a downtown or add luster to their city. -- Pelli; Calatrava; David M. Schwarz \[images\]- New York Times](#)

[The Mediocre Mile: Residential Projects Are Rising Rapidly Along Massachusetts Avenue. Design Review Hasn't Kept Pace...building fast has generally trumped building beautiful. By Philip Kennicott- Washington Post](#)

[Urban Dreams: Zena Malek is already being hailed as one of the world's most influential female Arabs. The innovative Lebanese architect...outspoken critic of the way the region's cities are being built... -- Arab Concept Development- ITP \(Dubai\)](#)

[One Steppe Beyond: Norman Foster's Pyramid of Peace in Kazakhstan...Oh, and it has an opera house in it, too. By Hugh Pearman -- Tabanlıoğlu Architecture; Kisho Kurokawa \[images\]- HughPearman.com \(UK\)](#)

[Architect believes time for futuristic cities is now: In "The End of the Street: Sustainable Growth Within Natural Limits," David Dobereiner outlines a vision for replacing blighted inner cities with high-density developments...an urban planning model he has dubbed "matropolis."- Contra Costa Times \(California\)](#)

[Flights of fancy: Farnborough Airport's new control tower, terminal and hangar hark back to the golden age of aviation. What a shame they are the preserve of the super-rich...sets a new standard for regional airports. By Jonathan Glancey -- Reid Architecture \[image\]- Guardian \(UK\)](#)

[Clever brick! If only your average Berkeley Home could manage it: In his first column, our new architecture and design critic hails the Brick House in Notting Hill - a surprise Stirling Prize contender - as a brilliant use of cramped urban space. Could this be the death knell for swaggering celebrity architecture? By Stephen Bayley -- Caruso St John- Observer \(UK\)](#)

[Alien designs: Indian architects talk about their most unusual design solutions. -- Sohrab Dalal/Spazio Architecture Design; Quaid Doongerwala/Dcoop; Vidur Bhardwaj/Design & Development; Deb Guha/Arcop Associates; Prem Chandavarkar/Chandavarkar and Thacker Architects; Hafeez Contractor- Business Standard \(India\)](#)

[Nod to founding godfathers: Las Vegas' mayor gained fame and fortune defending mob titans. Now he wants a museum celebrating their role in building Sin City...wants to take a National Historic Landmark...and turn it into a mob museum--and there's no alleged about](#)

[it.](#)- Chicago Tribune

[Multicultural Modernism: The lessons of indigenous building were instrumental in forming Steven Ehrlich's approach to design and continue to influence the firm's work today.](#)  
[\[audio\]](#)- Architecture Radio

[Betsky sees art as part of everyday life: ...Cincinnati Art Museum's new director...launches into a string of things he hopes to accomplish...](#)- Cincinnati Enquirer

[At Wright's Taliesin, maybe the walls can talk: A new Frank Lloyd Wright book \["The Fellowship" by Roger Friedland and Harold Zellman\] discusses the architect's "moist dream space." By Christopher Hawthorne \[images\]](#)- Los Angeles Times

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