An exhibition looks at modern cities at play. — Goldberger offers a rather disheartening appraisal of Ground Zero five years later. — At least a temporary 9/11 tribute center is ready to open. — GSA picks a traditionalist as chief architect; some are pleased, others not. — Suit filed to scale back Whitney Museum expansion, what some consider a metal filing cabinet. — Miami Art Museum will announce its handful of finalists for expansion plans tomorrow. — Libeskind makes his point in Denver with "the most captivating building to appear in the U.S. in a while." — Do trips to Paris mean the Louvre will follow the Guggenheim to Abu Dhabi? — It's not just sprawl that worries Gould, it's the "ugliness of so much of it." — Atlanta's big, green plans for the Beltline had humble beginnings. — Muschamp's favorite skyline is made of perfume bottles. — A cardboard zendo in the desert. — The tragic tale of Louis Sullivan. — The rage for makeovers. By Herbert Muschamp

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Please Walk on the Grass: Recreation and Play in the Contemporary City: An exhibition explores the reinvention of urban public spaces to meet the demands of 21st century recreation and leisure. By Zoë Ryan – Alabala & Herremos; Accconci Studio; AIA Committee on the Environment (COTE) Releases Study on Ecological Literacy in Architectural Education. — In Greece, shopping malls use architecture to impress. — Muschamp's favorite skyline is made of perfume bottles. — A cardboard zendo in the desert. — The tragic tale of Louis Sullivan.

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Burning Man: Designers eager to try Zen and the art of desert architecture...a portable [cardboard] zendo for meditation provides a calm shelter from the storm. By Zakid Sardar -- Paul Discoe, David Baker – San Francisco Chronicle

The tragic tale of Louis Sullivan: ...as Chicago prepares to mark the occasion with a six-week celebration...it's worth remembering not just how Sullivan lived but how he died: bitter, lonely and destitute in a dreary South Side hotel. By Kevin Nance - Chicago Sun-Times

-- Inauguration: SANAA / Kazuyo Sejima + Ryue Nishizawa: Glass Pavilion, Toledo Museum of Art, Toledo, Ohio
-- Book: Fornasetti: Conversation with Philippe Starck By Brigitte Fitoussi