In Vancouver, they're seeing red over Olympic village "green." — March of the "clone towns" across the U.K. — Are there lessons to be learned (or unlearned) in Milton Keynes? — In Delhi, a crackdown on alterations in Lutyens Bungalow Zone (but will it have teeth?). — A Q&A with the chief Chinese architect working on Beijing's "Bird's Nest" stadium. — Kennicott's (mostly) thumbs-up take on Pelli's Orange County concert hall. — Potsdam's newest theater: a mini-Sydney Opera House or a crumpled hat? (second review is in Germans, but great slide show.) — A touch of glamour in store for new Philadelphia theater (too bad it has to be in an "anything but glamorous" condo tower). — Sustainable prefab architecture might have real possibilities. — Miami thumbs-up take on Pelli's Orange County concert hall. — Potsdam's newest theater: a mini-Sydney Opera House or a crumpled hat? (second review is in Germans, but great slide show.)

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Trouble on the village green:Temperatures flare as city planners and private developers lock horns over [Southeast False Creek] Olympic village. "The first time anyone does a green project, while we're going to have brain damage" — Paul Merrick; Robert A.M. Stern; Stuart Lyon/Gomberoff Bell Lyon Architects — Vancouver Sun

March of the clone towns: I had the great misfortune to pass through Hereford... I wonder what the town councillors thought they were doing when they invited the grim reaper of global capitalism to scythe his way through all the independent businesses of what was once a thriving and distinctive market town. — New Statesman (UK)

Return to Milton Keynes: It was always supposed to be the town of the future, and now it is to get its very own TV station. So did the Milton Keynes experiment work, after all? — New Statesman (UK)

Crackdown in the imperial bungalow zone: Indian authorities are now introducing an unprecedented crackdown on residents ruining these architectural gems with illegal modern additions ranging from offices to swimming pools. — Edwin Lutgens — The Times (UK)

Architect's story of grand 'Bird's Nest': A Q&A with chief architect of China's part of the National Stadium — Li Xinggang/China Architecture Design and Research Group; Herzog & de Meuron — People's Daily (China)

Rhapsody in Orange: A New Player Comes to the O.C.: Cesar Pelli's $200 Million Concert Hall... may not break any architectural ground... captures the energy and brusque pragmatism of art in the age of unsentimental capitalism. By Philip Kennicott — Washington Post

Long-Awaited Potsdam Theater Finally Opens: But not everyone is convinced yet about Gottfried Böhm's new Hans Otto Theater... reminds some of the Sydney opera house... a pagoda, a lotus flower, a crumpled hat... [images] — Deutsche Welle (Germany)

Ein kyff der Lustlosigkeit: Gottfried Böhm's neues Hans Otto Theater in Potsdam... [slide show] — Frankfurter Allgemeine Zeitung (Germany)

Show-off showplace: Philadelphia Theater Company's planned new theater is designed so the excitement starts on the street. By Inga Saffron — KieranTimberlake Associates [images] — Philadelphia Inquirer

These prefab homes come with a view: If we can get past our preconceived notions, sustainable prefab architecture might be a real possibility. — Werner Aisslinger [Cit turbe; Hanes Haus; Todd Saunders/BlueSkyMod [image, links] — Canton Repository (Ohio)

Shaquille O'Neal Forms Real Estate Development Group, Enters Miami Joint Venture: ...$1 billion, mixed-use development... in downtown Miami... Metropolitan Miami (The Met) — Bloomberg News

Construction Starts on California Friendly Makeover to Transform Barnsdall Art Park into Sustainable, Water Conserving Landscape; Project Recalls Frank Lloyd Wright Vision for Hollyhock House "Great Lawn" — BusinessWire

Masters of Design: Is design a craft, a tool, or an obsession? Wordsmith: Paula Scher/Pentagram; Mind-Reader: Steve McCallion/Ziba Design; Builder: Clive Wilkinson; Incoming! Fresh faces from the front lines of design: David Adjaye, Jennifer Siegal/Office of Mobile Design, Antenna Design; etc. — Fast Company

French Pavilion Merits Venice Architecture Prize: If it doesn't win a Golden Lion award, then the judges have no sense of humor. U.S. pavilion "After the Flood"... Sadly, the rebuilding proposals look more like overdevelopment... [image] — Deutsche Welle (Germany)

True Design: Inside the Sponge: Students Take on MIT Simmons Hall at the Canadian Centre for Architecture (CCA) does not replicate the pompous, technical depictions... Instead...presents the residence from an insider's perspective, provoking a somewhat anomalous response: laughter... — Steven Holl — McGill Daily (Montreal)

Urban toys for a city that strives to dream: Namid Karam's new book traces 10 years of public art projects that began with 'Archaic Procession' in Beirut — The Daily Star (Lebanon)

Shaped by Modernism: The buildings we inhabit, the chairs we sit on, and the graphic design that surrounds us have all been influenced by Modernism. Ian Lochhead reflects on
Art Capturing Art Capturing Art Capturing... A sculptor, an architect, a photographer and a writer were involved. Collisions may have been inevitable. By Andrew Blum – Tadao Ando; Richard Serra; Hiroshi Sugimoto; Jonathan Safran Foer – New York Times


-- Rafael Viñoly: HHMI Janelia Farm Research Campus, Ashburn, Virginia
-- Inauguration: Bjørn Nørgaard: Paradise Genetically Altered (link herfra), Copenhagen, Denmark

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