ArcSpace brings us Koolhaas at Cornell and Piano in Manhattan. -- Architecture magazine sees its end of days. -- A Melbourne redevelopment plan has architects up in arms. -- Tokyo has Robert Moses-like plans for a quirky neighborhood. -- The U.S. could learn from Europe when it comes to horizontal urban surfaces. -- Two takes on Libeskind in Denver: Hawthorne gives museum addition a thumbs-up on the outside; but inside, Knight finds the "wow!" factor morphs into the "huh?" factor. -- Things are looking up for London's Oxford Street. -- A look at grand new visions for New York City schools. -- Two visions to redevelop Princeton Junction station area have very different timelines. -- A new church on track to be the first in Canada to merit LEED silver. -- Architect's watchdog calls for built-in fitness: Commission for Architecture and the Built Environment [CABE] will call on the government's health and housing departments to work together to ensure that new buildings can be used to help reduce obesity rates. -- A Melbourne Redevelopment Plan has architects up in arms. -- The Colorado Springs Fine Arts Center: Modernizing a classic in Colorado Springs. -- Architecture magazine sees its end of days. -- Architects’ watchdog calls for built-in fitness: Commission for Architecture and the Built Environment [CABE] will call on the government’s health and housing departments to work together to ensure that new buildings can be used to help reduce obesity rates. -- Call for EOI in 2nd International Architecture Competition for Sustainable Housing.

U-R-E is O-U-T: Hanley Wood buys Architecture and Architectural Lighting magazines as it readies for launch of Architect- ArchNewsNow

Railway plaza a shocker, angry architects lament: Melbourne's architectural elite have broken ranks to heavily criticise a significant component of the State Government's Spencer Street redevelopment, the West End Plaza, declaring it an appalling scar on the city. -- Grimshaw: Melbourne’s Daryl Jackson Pty: The Age (Australia)

Splitting a Hip Neighborhood, in More Ways Than One: Shimokitazawa is Tokyo’s answer to Greenwich Village...city officials plan to start building an 81-foot-wide thoroughfare that will slice Shimokitazawa in two...the practice of plowing large roads through urban communities has been widely discredited. But Tokyo is only just beginning to consider the social costs...New York Times

Europe and America: Grounds for Comparison: ...how wonderfully Europeans treat the ground in cities. They see it as another facade, a horizontal surface no less deserving of creative design and solid construction than the vertical surfaces of buildings...U.S. cities, where horizontal urban surfaces...are often minimally designed, cheaply constructed and poorly maintained. By Roger K. Lewis: Washington Post

Pointedly different: Daniel Libeskind’s angular building, his first in the U.S., is a good fit with the Colorado capital...knows his way around a master plan after all...For all its iconic power...this is a project that a New Urbanist could happily endorse. By Christopher Hawthorne: Davis Partnership (slide show): Los Angeles Times

Tilted funhouse isn’t so fun inside: The startling new addition to the Denver Art Museum...no denying the eccentric excitement...But that changes the moment you enter the galleries. Suddenly, the "wow!" factor morphs into the "huh?" factor...an array of the least conceptual galleries for art that I've seen in 20 years...By Christopher Knight: Daniel Libeskind (slide show): Los Angeles Times

At last, things are looking up at the end of Oxford Street: When it was built in 1963, there was outcry over Centre Point's ugliness. By 1995 it was listed. Now plans for Seifert’s landmark offer an opportunity to transform the area -- Stanton Williams: Guardian (UK)

The New School: New Visions for the Public Schools, New York City's largest education reform organization, and the architect Laura Kurgan have been figuring out how to do it -- Dattner Architects; STV/Arquitectonica; John Ciardullo Associates: The Architect's Newspaper (NYC)

Firms seeking to redevelop Princeton Junction station area differ on timing: Full development seen ranging from several decades to a matter of a few years. -- Duany Plater-Zyberk (DPZ)/Michael Graves & Associates; Hillier: Princeton Packet

Canadian Catholic eco-church turns green in recognition of environmental crisis: ...can now claim that if Canada fails to meet its Kyoto Protocol obligations, it won't be their fault...on track to be the first church in Canada to meet LEED silver certification. -- Larkin Architect Limited: The Catholic Register (Canada)

The Colorado Springs Fine Arts Center: Modernizing a classic, carefully built around John Gaw Meem’s original architecture, will integrate the new with the old -- David Owen Tryba (images): Colorado Springs Business Journal

Architects’ watchdog calls for built-in fitness: Commission for Architecture and the Built Environment [CABE] will call on the government’s health and housing departments to work together to ensure that new buildings can be used to help reduce obesity rates...- Guardian (UK)

What is Neighborhood? Design Competition winning team announced; sought models of neighborhood-centered, mixed-use development that demonstrate green development principles and create vital public spaces. -- Hays + Ewing Design Studio/Siteworks- Charlottesville Community Design Center/Stonehaus
Turning Torso turns heads: If Malmo is the Bilbao of Sweden, the Turning Torso is its Guggenheim. The notion of the condo as tourist attraction might make Torontonians laugh—or cry—but never underestimate the power of architecture. By Christopher Hume—Santiago Calatrava—Toronto Star

Genting pulls in designer Michael Graves to design Sentosa IR boutique hotel...called The Michael Hotel—ChannelNewsAsia

Designs on the future: Lab 3000 presents the State of Design 2006 brings together Victoria’s and Australia’s design associations, design professionals, cultural institutions, design led businesses and tertiary institutions. October 4 – 14—Arts Hub (Australia)

Call for expressions of interes (EOI): 2nd International Architecture Competition for Sustainable Housing; deadline: January 12, 2007—Living Steel

Report from IDSA 06: Elements of Change (and architecture)—ArchNewsNow

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