

Today's News - October 12, 2006

Three (sort of cautionary) takes on Denver museum and life in neighboring condos + Q&A with Libeskind. -- Farrelly on the nature-culture war and the importance of two Sydney Seidlers. -- Viñoly's Janelia Farm "an architectural expression of a utopian fantasy." -- New Air Force Memorial soars until you get to "dull literalism" intended to be photo-ops. -- New Providence building is disturbing "egotecture." -- Small Maine college pledges green. -- A Vermont utopia is "a repository of an architectural revolution that never quite took off." -- Security barriers coming down in NYC: "Trying to childproof America is a really dumb idea." -- A Prague exhibit looks at 10 years of urban renewal. -- Dublin launches its first Open House. -- A close look at Saarinen.

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[A Razor-Sharp Profile Cuts Into a Mile-High Cityscape: Bold forms and tortured geometries dominate Daniel Libeskind's addition to the Denver Art Museum...At turns enchanting, predictable and irritating, it is uncompromising in all the wrong ways. By Nicolai Ouroussoff \[slide show\]- New York Times](#)

[As art and a home for art, it succeeds: Denver Art Museum's radically unconventional addition...Is it an architectural achievement? Does it succeed both in form and function? The answer, for the most part, is yes. By Kyle MacMillan -- Daniel Libeskind \[images\]- Denver Post](#)

[Mile-High Aspirations: More than great architecture, Daniel Libeskind's bold \[Denver\] museum addition is a product of admirable civic planning...No, it's not pure fantasy encouraged by hyper-realistic digital renderings -- it's just very, very far from downtown Manhattan. By Stephen Zacks -- Daniel Libeskind- Metropolis Magazine](#)

[Condo artistry: As the DAM \[Denver Art Museum\] addition flaunts its art in titanium angles, neighbors plan to fill living spaces with their own treasures...Depending on your taste, life...would either feel like you're living at the pinnacle of Denver urbanity or like you're a comic-book villain incarcerated in a floating, prismatic cell. -- Daniel Libeskind \[slide show\]- Denver Post](#)

[A proud Libeskind sees his creation come alive: Q&A with Kyle MacMillan- Denver Post](#)

[In the battle to be green, the human factor can work wonders: It's a familiar paradigm, the nature-culture war...cities represent a fortuitous nature-culture alignment; what's best for cities is also best for nature...A sustainable city is virtually indistinguishable from a healthy one... By Elizabeth Farrelly- Sydney Morning Herald](#)

[More the machinations than the monuments: Now, as two Sydney Seidlers \(the Meriton Tower, the Ian Thorpe pool\) inch to posthumous completion, it is timely to ask: what was his lasting significance, for us? The answer is both simple and complex. By Elizabeth Farrelly- Sydney Morning Herald](#)

[The Transparent Aims of Viñoly's Ivory Tower: Janelia Farm...an architectural expression of a utopian fantasy... By Philip Kennicott- Washington Post](#)

[Wild Blue Wonder: The New Air Force Memorial Is at Its Best When Reaching for the Sky: Occasionally the byzantine grinding of bureaucratic gears spits out something better than expected...But the dull literalism of the statues, by sculptor Zenos Frudakis, suggests the presence of a manipulative hand... By Philip Kennicott -- James Ingo Freed \[images, video\]- Washington Post](#)

[GTECH's new one-armed bandit: ...fails as architecture and as urbanism. Most disturbingly, it fails as civic imagination...The commission failed to anticipate that not all egotecture is exciting...Providence has now embraced the destruction of its architectural heritage with eyes wide shut. By David Brussat -- Spagnolo Gisness & Associates- Providence Journal \(Rhode Island\)](#)

[Maine College Makes Green Pledge: The tiny College of the Atlantic in Maine has vowed to offset all of its greenhouse gas emissions, making it the first college in the nation to seek to fully mitigate its impact on global warming.- Washington Post](#)

[The Revolution That Never Quite Was: The Vermont enclave Prickly Mountain was built as an antiestablishment utopia -- and that's what it still is...425-acre enclave...a repository of an architectural revolution that never quite took off, a storybook version of the world as it might have been. By Karrie Jacobs -- David Sellers; Bill Rienecke- Metropolis Magazine](#)

[Security Barriers of New York Are Removed: Officials found that the barriers obstructed pedestrian flow...Counterterrorism experts also concluded that in terms of safety, some of the barriers...might do more harm than good..."Trying to childproof America is a really dumb idea." -- Fogarty Finger; Michael Sorkin- New York Times](#)

[Urban renewal: Prague 1 looks back on a decade of development...The overriding aim of the exhibit, according to officials and planners, is to portray the center as more than a static urban preservation area. -- Omicron-K \[slide show\]- The Prague Post](#)

[Busarus to bathrooms: architecture stars open to public for weekend: ... from October 20th to 22nd - Open House will take place in Dublin for the first time...- Irish Times](#)

[Eero Saarinen helped to create the international image of post-war America: A retrospective of the work of this influential and controversial Finnish-born architect is on view for the first time- Helsingin Sanomat \(Finland\)](#)

[North Carolina Museum of Art Expansion: Skylights and garden galleries create a firmly grounded museum expansion that sits softly on the land. -- Thomas Phifer and Partners; Peter Walker and Partners \[images\]- ArchNewsNow](#)



[Studio Daniel Libeskind with Davis Partnership: Frederic C. Hamilton Building, Denver Art Museum; photographed by John Boak/Cubistro](#)

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