Comfortable in Certain Places: "People & Places: Connections Between the Inner and Outer Landscape" by John R. Myer FAIA, and Margaret H. Myer

Henry Petroski, in his book, "The Language of Things: Objects of Our Courage," explores how and why we judge one thing to be more beautiful than another. His work is a celebration of the design ethos, particularly the Arts & Crafts movement and its "implications for humanity's aesthetic past, present, and future." -- Rich Heinberg

Why Rogers deserves the Stirling Prize. -- Richard Heinberg - Deutsche Welle (Germany)

Herpes gets more headlines than architecture: It's partly that architecture is something we don't generally get. But there's also this: architecture doesn't get us. Which is more serious, since we, one way or another, wind up paying for it. -- 10th Venice Architecture Biennale and "Young Architects Take 2." -- By Elizabeth Farrelly - Sydney Morning Herald

Museum hopes shellacking won't stick: Regardless of how one interprets the reviews the building has received, nearly everyone agrees that they will have little or no impact on how postently views the building. -- By Kyle MacMillan - Denver Post

The San Francisco Paradox: When good cities have bad architecture. It's hard to know exactly why some cities develop an architectural sensibility...San Francisco has not inspired its hired guns to do their best work. -- By Witold Rybczynski - Mario Botta; Pei Cobb Freed; Fumihiko Maki; Polikesh Partners; Herzog & de Meuron - Slate

(post-)Hydrocarbon Aesthetics: As I walked through the exhibition "International Arts and Crafts: From William Morris to Frank Lloyd Wright" at the de Young Museum, I couldn't help but reflect on its implications for humanity's aesthetic past, present, and future. -- By Richard Heinberg - EnergyBulletin.net

With Wavy Airport, Rogers Merits Stirling Prize: Madrid's Barajas Airport...is clarity and elegance and structural rigor. -- By Colin Amery - Richard Rogers Partnership; Lamela (post-)Hydrocarbon Aesthetics - Bloomberg News

After Expensive Facelift, Berlin Reopens Kaiser-Era Museum: ...Bode Museum is to reopen its doors after a six-year makeover...a work of art in itself...on the tip of Berlin's famous Museum Island... -- Ernst von Ihne (1898); Heinz Tesar/Christoph Fischer - Der Spiegel (Germany)

A Cultural Jewel Reawakens in Berlin: ...newly renovated Bode Museum on the city's Museum Island. The opening serves as a reminder that Berlin has the potential to become Europe's cultural capital -- if it chooses to accept the challenge. -- Deutsches Telekom - Deutsche Welle (Germany)

Design ethos: Paula Scher/Pentagram; Steve McCallion/Ziba Design; Clive Wilkinson; David Adjaye; Jennifer Siegal/Office of Mobile Design etc. [slide shows, articles] - Fast Company

Gatehouse Ushers in a Second Act as a Theater: ...pumping station...first new performance space to open in Harlem in a generation. -- Frederick S. Cook (1890); Oehlhausen DuBois; Wank Adams Slavin Associates [images] - New York Times

The end of the line was project's beginning: $700 million, energy-efficient, transit-oriented development to rise at T-REX's terminus...could serve as a model...anchored by offices rather than by residential or retail, as with other TODs. -- klipp; EDAW - Rocky Mountain News (Denver)

Living in the past (with all mod cons): We love old houses - we just don't love living in them...why mock-Victorian has become Britain's favourite style of property -- Robert Adam [images] - Telegraph (UK)

The logic of construction: Inspiration from everyday life: Pesce said that for him, design is a "great art expression and has something to do with being 'useful.'" -- Manila Bulletin

Little House on the Drawing Board: Whether Karrie Jacobs could find an architect to create well and cheaply is the driving dynamic of her quirky, important book, "The Perfect $100,000 House: A Trip Across America and Back in Pursuit of a Place to Call Home." -- By Linda Hales - Washington Post

Buying Happiness: Alain de Botton's "The Architecture of Happiness"...Though flawed like everything else ever designed and made, it is a book of timeless ideas that help us to better understand how and why we judge one thing to be more beautiful than another. -- By Henry Petroski - New York Sun

New Title From Former Head of Architecture at MIT Explains Why We Are Drawn to and Comfortable in Certain Places: "People & Places: Connections Between the Inner and Outer Landscape" by John R. Myer FAIA, and Marjanet H. Myer - PR Web

2006 Mississauga Urban Design Awards Celebrate a Quarter Century of Excellence -- Kirkor Architects & Planners/Starr Landscape; John D. Rogers & Associates/Farrow Partnership Architects/EDA Collaborative; du Toit Allsopp Hillier Architects/ENVision -
The Hough Group - City of Mississauga (Canada)

North Carolina Museum of Art Expansion: Skylights and garden galleries create a firmly grounded museum expansion that sits softly on the land. -- Thomas Phifer and Partners; Peter Walker and Partners [images] - ArchNewsNow

-- Exhibition: CO-EVOLUTION, Danish Architecture Center, Copenhagen, Denmark
-- Foster and Partners: Hearst Tower, New York, NY

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