

Today's News - October 30, 2006

ArcSpace brings us more than just a new hotel in Tokyo, and an art pavilion in the Netherlands. – We lose an early champion of International Style. – Australian architects organize to help those in desperate need. – New neighborhoods in Seattle that are socially, economically, and environmentally sustainable. – Affordable housing in NYC can still afford elegant touches. – A Canadian architect designs model home for the have-nots in the Philippines. – At Hadid's new Maggie's Centre, patients will "feel hugged" by the building. – A woman architect working with mostly women to design Toronto's Women's College Hospital: "This is so refreshing." – Mendes da Rocha on architecture and the future of humanity. – Things are finally looking up for one of Melbourne's "least lovely sites." – Navy Pier taking the right steps, but still too early to break out the bubbly, says Kamin. – Glancey meets the architects determined to make London's Abbey Mills mosque a building that offers "hope of reconciliation within and between different cultures and beliefs." – A very positive take on Mount Vernon's new centers (without a Doric column in sight). – Hats off to Ban's Centre Pompidou-Metz (literally and figuratively). – L.A.'s Griffith Observatory ready for its close-up: "preservation allowed a certain measure of unorthodoxy." – Architects gathered in Chicago to debate 21st-century icons (and figure out how to wash the windows). – A look at a Welton D. Becket modern classic. – An exhibit in NYC blurs the line between architecture and installation art. – Call for applications: Inaugural Jane Jacobs Fellowship opportunity in New Orleans.

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[-- Design Hotels: Park Hotel Tokyo, Shiodome Media Tower, Tokyo, Japan](#)
[-- René van Zuuk Architekten: Art Pavilion, The Imagination, Zeewolde, The Netherlands](#)

[Obituary: Huson Jackson, FAIA, 93: ...longtime partner of Josep Lluís Sert in the iconic Sert, Jackson & Associates, and professor of architecture at the Graduate School of Design at Harvard...led the first generation of American architects who embraced the European International Style in the 1930s \[images\]- AIArchitect](#)

[Architects without borders: Australian architects are taking their skills overseas to help those in desperate need -- Patrick Coulombel/Les Architectes de l'Urgence/Emergency Architects; Andrea Nield/Bligh Voller Nield- Sydney Morning Herald](#)

[Making Healthy Cities: Stephen Antupit is creating new neighborhoods in the city of Seattle that are socially, economically and environmentally sustainable. -- Mithun \[audio\]- Smart City Radio](#)

[Affordable luxury: Low-price rentals with elegant touches...takes "an enormous amount of discipline," because affordable developers work on tighter budgets... -- Meltzer/Mandl Architects \[images\]- NY Daily News](#)

[Building a home for the have-nots: Jeffery Stinson was in Cebu to design the best possible homes for the city's most marginalized people...worked with Philippine architecture students on a model home for squatter resettlement. \[image\]- Globe and Mail \(Canada\)](#)

[Better by design: For people seriously ill with cancer, a positive outlook is essential. How much better for a patient to 'feel hugged by a building'. Simon Garfield reveals why Zaha Hadid's new Maggie's Centre...will be a fitting tribute to her late friend... -- Charles Jencks; Page/Park; Gehry; Rogers; Liebeskind; Richard McCormac; Piers Gough; Kisho Kurokawa- Guardian \(UK\)](#)

[Hospital project close to architect's heart: Woman leads Women's College team..."It's going to be a groundbreaking and unique institution, the way of the future. And it's the first project in my life that I'm working basically with all women. This is so refreshing" -- Janet Noble/Murphy Hilgers Architects- Toronto Star](#)

[A Visit From Brazil's Visionary Of the City: After 70 years of designing, teaching and living in Sao Paulo, Mendes da Rocha...knows the score. "Shelter is the foundation of the question," he said. "Architects have to be in the forum of discussion about the future of humanity." By Linda Hales- Washington Post](#)

[\\$800m remedy for one of the Melbourne's least lovely sites: ...proposal is to include a series of lanes as well as a mix of office, retail and residential space and to have a tower at the city end that will rise as high as 50 levels. -- NH Architecture- The Age \(Australia\)](#)

[Navy Pier officials taking the right steps, but process needs defining: ...consulting some of Chicago's top architects as they rethink their controversial plan to remake the state's top tourist attraction. But don't break out Champagne bottles just yet... By Blair Kamin -- Forrec; Helmut Jahn; Dirk Lohan; Laurence Booth; Benjamin Thompson & Associates/VOA Associates- Chicago Tribune](#)

[Dome sweet dome: Could Britain's mosques ever compete with the east's great places of worship? Jonathan Glancey meets two architects determined to make this dream a reality...if any building can offer hope of reconciliation within and between different cultures and beliefs, the Abbey Mills mosque, a 21st-century London Alhambra, is surely it. -- Ali Mangera/Ada Yvars- Guardian \(UK\)](#)

[At Mount Vernon, New Centers Offer Lessons in Harmony: ...convincingly show that designing contextually harmonious, visually rich architecture does not depend on importing trendy aesthetic formulas or ideologies, nor on replicating historic architectural styles. By Roger K. Lewis -- GWWO, Inc./Architects; EDAW- Washington Post](#)

[Hats off to a new Centre Pompidou-Metz: How do you top the Pompidou Centre? With a design based on a Chinese peasant's hat...new £27 million building...a series of contrasts between the fixed and the flexible, the open and the closed. -- Shigeru Ban; Jean de](#)

[Gastines \[slide show\]- Telegraph \(UK\)](#)

[Under the lens at Griffith Observatory: Creating space without weakening the building's aesthetic punch was Stephen Johnson's job. Now we see how he did...Even the straight preservation allowed a certain measure of unorthodoxy...The 1920s and '30s were, after all, a delightfully impure architectural period in L.A. -- John Austin/F.M. Ashley \(1935\); Pfeiffer Partners; Brenda Levin \[links\]- Los Angeles Times](#)

[Great curves! But how to wash the windows? Architects debate 21st Century icons: Are the new skyscrapers giving us a new poetic language...create vibrant urban places -- or are they simply drop-dead objects that could be shifted from one look-at-me boomtown to another without anyone noticing? By Blair Kamin -- Council on Tall Buildings and Urban Habitat \(CTBUH\); Skidmore, Owings & Merrill; Danile Libeskind; George Pappageorge; Yansong Ma/Yosuke Hayano; Peter Rees- Chicago Tribune](#)

[Looking Down on Creation: Inside and out, Oakland's Kaiser Building is a modern classic, a corporate image and more, projected through architecture. By Lauri Puchall -- Welton D. Becket and Associates; Osmundson and Staley \(1960\) \[images\]- The East Bay Monthly \(California\)](#)

[Architecture of the Future: The line between cutting-edge architecture and performance or installation art is not always clear...."P.A.N. \(Progressive Architecture Network\)" at the Frederieke Taylor gallery in Chelsea... -- Winka Dubbeldam/Archi-Tectonics; Jürgen Mayer; Sadar Vuga Arhitekti; R&Sie\(n\): laN+- New York Sun](#)

[Deadline: Inaugural Jane Jacobs Fellowship Opportunity in New Orleans: ...will place a young architect within a non-profit agency to assist community residents; applications due November 13- Association for Community Design \(ACD\)](#)

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