ArcSpace brings us more than just a new hotel in Tokyo, and an art pavilion in the Netherlands. -- We lose an early champion of International Style. -- Australian architects organize to help those in desperate need. -- New neighborhoods in Seattle that are socially, economically, and environmentally sustainable. -- Affordable housing in NYC can still afford elegant touches. -- A Canadian architect designs model home for the have-nots in the Philippines. -- At Hadid's new Maggie's Centre, patients will "feel hugged" by the building. -- A woman architect working with mostly women to design Toronto's Women's College Hospital. "This is so refreshing." -- Mendes da Rocha on architecture and the future of humanity. -- Things are finally looking up for one of Melbourne's "least lovely sites." -- Navy Pier taking the right steps, but still too early to break out the bubbly, says Kamin. -- Glancey meets the architects determined to make London's Abbey Mills mosque a building that offers "hope of reconciliation within and between different cultures and beliefs." -- A very positive take on Mount Vernon's new centers (without a Doric column in sight). -- Hats off to Ban's Centre Pompidou-Metz (literally and figuratively). -- L.A.'s Griffith Observatory ready for its close-up: "preservation allowed a certain measure of unorthodoxy." -- Mills mosque a building that offers "hope of reconciliation within and between different cultures and beliefs." -- A very positive take on Mount Vernon's new centers (without a Doric column in sight). -- Hats off to Ban's Centre Pompidou-Metz (literally and figuratively). -- L.A.'s Griffith Observatory ready for its close-up: "preservation allowed a certain measure of unorthodoxy." -- Architects gathered in Chicago to debate 21st-century icons (and figure out how to wash the windows). -- A look at a Welton D. Becket modern classic. -- An exhibit in NYC blurs the line between architecture and installation art. -- Call for applications: Inaugural Jane Jacobs Fellowship opportunity in New Orleans.
Gastines [slide show] - Telegraph (UK)

Under the lens at Griffith Observatory: Creating space without weakening the building's aesthetic punch was Stephen Johnson's job. Now we see how he did...Even the straight preservation allowed a certain measure of unorthodoxy. The 1920s and '30s were, after all, a delightfully impure architectural period in L.A. -- John Austin/F.M. Ashley (1995); Pfeiffer Partners; Brenda Levin [links] - Los Angeles Times

Great curves! But how to wash the windows? Architects debate 21st Century icons: Are the new skyscrapers giving us a new poetic language...create vibrant urban places -- or are they simply drop-dead objects that could be shifted from one look-at-me boomtown to another without anyone noticing? By Blair Kamin -- Council on Tall Buildings and Urban Habitat (CTBUH); Skidmore, Owings & Merrill; Daniel Libeskind; George Pappageorge; Yansong Ma/Yosuke Hayano; Peter Rees - Chicago Tribune

Looking Down on Creation: Inside and out, Oakland's Kaiser Building is a modern classic, a corporate image and more, projected through architecture. By Lauri Puchall -- Welton D. Becket and Associates; Osmundson and Staley (1960) [images] - The East Bay Monthly (California)

Architecture of the Future: The line between cutting-edge architecture and performance or installation art is not always clear... "P.A.N. (Progressive Architecture Network)" at the Frederieke Taylor gallery in Chelsea -- Winka Dubbeldam/Archi-Tectonics; Jürgen Mayer; Sadar Vuga Arhitekti; R&Sie(n); iaN+ - New York Sun

Deadline: Inaugural Jane Jacobs Fellowship Opportunity in New Orleans: ...will place a young architect within a non-profit agency to assist community residents; applications due November 13 - Association for Community Design (ACD)

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