

## Today's News - November 3, 2006

Griffith Observatory exhibits are designed to build an appetite for discovery. – Q&A with Piano: whether his Whitney is uptown or down, he's happy. – Farrelly has nine hypotheses on how/why Sydney "has Botoxed away much of its own character." – Hume fumes (twice) about Toronto's dysfunction. – But he applauds Ryerson University's choice of an A-list team. – Though it has many critics, International Style still offers lessons for modern builders of social housing. – Rybczynski explores what SOM has done for American architecture. – Vermont architects get serious about affordable, green housing. – Roche returns to Dublin. – A Manhattan skyline approved in Spain (no mention of architect(s), but image is really scary). – Call for entries: Berkeley Prize 2007 Essay Competition. – Dytham on Tokyo Design Week and what makes Japan's design scene so interesting abroad. – Weekend diversions: An "immersion weekend" of everything Wright in Buffalo. – A lost - and all but forgotten - Noguchi is full of unfortunate ironies in New York. – Ito in Tokyo. – Movie stars to channel Wright and Sullivan in Chicago.

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[Found in Space: Griffith Observatory's New Exhibitions: Innovative exhibits for an iconic institution are designed to build an appetite for discovery. – C&G Partners; Pfeiffer Partners; Levin & Associates Architects \[images\]](#)- ArchNewsNow

[Uptown Downtown Runaround: Renzo Piano was hired to design an addition to New York's Whitney Museum — but scratch that, now he's drawing up plans for a satellite museum downtown. Either way, he's happy. By Cathleen McGuigan](#)- Newsweek

[How could Sydney get it so wrong? We can boast about our harbour and beaches, but Melbourne leaves Sydney high and dry when it comes to building a beautiful city...what's really disturbing about most recent Sydney development is not its ugliness but its extraordinary, heavy-handed, unnecessary dullness. By Elizabeth Farrelly](#)- Sydney Morning Herald

[City victim of dysfunction: Long before it collapsed yesterday at the eleventh hour, Toronto's World's Fair bid had turned into an exhibition of why Canada doesn't work. By Christopher Hume](#)- Toronto Star

[Why T.O. isn't on road to better future: If Toronto is on the road to a better future, it's not because of its streets...Though most would agree Toronto must move toward a more urban model, the fact is that we have become increasingly suburban. By Christopher Hume – Joe Lobko](#)- Toronto Star

[Boldness needed to redo Ryerson University: "...This is about community. And about design excellence." Certainly, if the professionals chosen for the job are any indication, Ryerson means business...an A-list team. By Christopher Hume – Bruce Kuwabara and Marianne McKenna; Ken Greenberg; Renée Daoust; Randy Grimes](#)- Toronto Star

[International style chose reason over passion: A design trend born in the 1920s has many critics, but can still provide lessons for modern builders of social housing. By John Bentley Mays – Weissenhofsiedlung/white house estate; Le Corbusier/Pierre Jeanneret; Mies van der Rohe; Walter Gropius; Peter Behrens; Hans Scharoun; Jacobus Johannes Pieter Oud](#)- Globe and Mail (Canada)

[The Firm: What Skidmore, Owings & Merrill did for American architecture. By Witold Rybczynski – McKim, Mead & White \[slide show essay\]](#)- Slate

[Vermont architects launch affordable housing study...to find ways to build affordable, green, and sustainable manufactured housing in the snow belt. – Congress of Resident Architecture \(CORA\); John Connell; Ramsay Gourd](#)- Vermont Guardian

[National Conference Centre Architect Says Centre will be Landmark Building in Dublin: ...would be as iconic as the two major landmarks along the Liffey, The Four Courts and The Custom House. – Kevin Roche](#)- Finfacts (Ireland)

[Spanish resort's 'Manhattan skyline' plan sparks uproar: "Cullera Manhattan"...includes the construction of 33 high-rise apartment blocks, two 40-storey hotels and a marina complex...approved by town planners despite claims that it was unsustainable and would overstretch local resources. \[image\]](#)- Telegraph (UK)

[Call for entries: 9th Annual International Berkeley Undergraduate Prize for Design Excellence: Stage One Essay Competition entries due December 10](#)- Berkeley Prize



[Love, Peace & Money? Tokyo Design Week...what makes Japan's design scene so interesting abroad? By Julian Worrall and Mark Dytham](#)- Japan Times

[Things Are 'All Wright' in Buffalo: ...an "immersion weekend" meant to showcase the city's architectural and cultural strengths -- and prove they are not mutually exclusive.](#)- New York Times

[A View on a Forgotten Noguchi: "Shin Banraisha: A Cultural Memory"...an attempt to revive interest in a visionary, but destroyed fusion of art and architecture...the story...is one full of unfortunate ironies. More troubling, however, is the issue of protecting modernist spaces...-](#) New York Sun

["Toyo Ito: The New "Real" in Architecture" at the Tokyo Opera City Art Gallery through December 24. By Thomas Daniell \[images\]](#)- Artscape (Japan)

[Robocop channels Frank Lloyd Wright: Peter Weller to star as Frank Lloyd Wright, with Harris Yulin as Louis Sullivan, in Frank's Home, a new play by Richard Nelson, directed by Robert Falls, that has its premiere at Chicago's Goodman Theatre in December. By Lynn Becker](#)- Repeat (Chicago)



[-- Design Hotels: Park Hotel Tokyo, Shiodome Media Tower, Tokyo, Japan](#)  
[-- René van Zuuk Architekten: Art Pavilion, The Imagination, Zeewolde, The Netherlands](#)

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