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A Resurgence in College: University Circle, Cleveland's edgy and edgy district, is the verge of a major transformation after $2 billion worth of infrastructure investment. -- Nottingham-Spirk; Viholy; Foreign Office Architects [slide show]- New York Times

Reclaiming a River, and a Downtown...the first phase of a stunningly ambitious $3.6 billion plan intended to transform swaths of this dated industrial city [Yonkers] into a sleek metropolis...-- New York Times

Katrina's Cottage Industry: Storm Spawns a Second, Factory-Built Dwelling: The original Katrina Cottage...has a sibling -- the Katrina Kettel Cottage...By Linda Hales -- Steve Mouzon; Marianne Cusato; Toler LeBatarid Denmark Architects- Washington Post

Tower of tomorrow: The building of the future will not just sit on a lot -- it will breath, sleep, and wake up in the morning. And it will be beautiful. By William McDonough [slide show]- Fortune magazine

Building bridges, skyscrapers and Ground Zero: Santiago Calatrava may be the most influential architect of our time. He talks...about rebuilding Ground Zero, the importance of light and what makes him an optimist.- Fortune magazine

The Rising Star of Italian Architecture: The romantic, lyrical buildings of Rome native Massimiliano Fuxas are meant to educate, to reinvent traditions, and to "change the world" [slide show]--BusinessWeek

Safety by Design: Security Concerns Have Changed the Way Schools Are Built -- Joel Sims/Sims Architects; Stanton, Leeggett & Associates- Washington Post

Transforming the old into the new: Locust Point silos refitted to offer high living...turning an 83-year-old grain elevator into sleek, upscale condos. -- Parameter inc.- Baltimore Sun

An exuberant young theatre: The contemporary passion for found space in the theatre makes the theatre architect's job extremely risky. A solution has been found at London's Young Vic...London has gained an Intelligent, functional and enjoyable new building...By Edwin Heathcote -- Howell; Killick and Partridge (1970); Haworth Tompkins- Financial Times (UK)

Cowboys and Indians Reconsidered: The Mythic West, Lassoed In by Realty: Museum of the American West...has the potential to map out a new form of historical museum in the United States...[images]- New York Times

Extending the Legacy: Curators at the Glass House -- which opens to the public in April -- face an intriguing challenge: linking the restless, insatiably curious spirit of its creator to a living future. -- Philip Johnson; Christy MacLean; Marty Skrelunas; WASA Studio A [images]- Metropolis Magazine

What We Value: Two lessons in historic Modernism: What will we learn from them? Next spring...visitors will take field trips to...Philip Johnson's iconic Glass House. Another important piece of architecture...may not make it to next spring. Paul Rudolph's 48-year-old Riverview High School, in Sarasota...By Susan S. Szecasy--Metropolis Magazine

Big Book for a Big City: Simply put, Robert A. M. Stern's "New York 2000," together with its four preceding volumes, represents the fullest and finest historical account of any city ever attempted...represent a revolution in the way readers perceive and even inhabit a city, By James Gardner- New York Sun

Book review: "Did Someone Say Participate? An Atlas of Spatial Practice": The idea of architecture as multidisciplinary and socio-politically engaged underpins this reader...rather than being yet another publication dealing with the state of contemporary architecture as a crisis of style or shape, this book attempts to dismantle the idea of "the architect" being the one in charge of space...-.-- Frieze (UK)


New Jiang Wan Cultural Center, Shanghai: While the skyline explodes in a thicket of skyscrapers, a cultural center beckons to a new era of environmental concerns. -- RTKL [images]- ArchNewsNow
Found in Space: Griffith Observatory’s New Exhibitions: Innovative exhibits for an iconic institution are designed to build an appetite for discovery. -- C&G Partners; Pfeiffer Partners; Levin & Associates Architects [images] - ArchNewsNow

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