

## Today's News - November 9, 2006

Rochon hopes things are looking up for Calgary's "lifeless" downtown. -- New neighborhoods for the middle class on New York's edges. -- Lord Rogers not at all happy with Olympics 2012 design/build process. -- More high praise (and great slide show) of Hadid's Maggie's Centre in Fife. -- Arab architect gets go-ahead for Palestinian culture museum in Israel (after negotiations with Hadid "did not bear fruit"). -- OMA's sometimes bumpy ride in China. -- Roche is always the gentleman when discussing the saga of his Spencer Dock project in Dublin. -- Cusato designs - and lives - small. -- A California architect builds where others fear to tread. -- A New York apartment building goes organic. -- What's wrong with the "relentless green propaganda message." -- Architects are "beginning to rethink the relationship among children, playground design, and public space." -- Dyson expounds on the tie between industry and good design. -- Meanwhile, he gives in (just a little) on his design school plans (façadectomy, anyone)? -- Liverpool already has big plans in place for its 2008 Capital of Culture program. -- Opus Awards celebrate Irish architecture.

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[Time to get tough on Cowtown: No one wants to stroll Calgary's downtown. The streets are lifeless and the buildings too boring. But things are beginning to change. By Lisa Rochon - Foster and Partners; Zeidler Partnership; Sturgess Architects-](#) Globe and Mail (Canada)

[The Vanishing Class: Middle-income neighborhoods are disappearing from cities, and in New York they're being squeezed to the very edge. By Karrie Jacobs -- Alexander Gorlin; Rogers Marvel Architects-](#) Metropolis Magazine

[Architect Lord Rogers in Olympic boycott threat: ...said contracts for the venues were not being made on an architect-led basis, leading to fears about the design quality. Games authority rejects project quality concerns-](#) Guardian (UK)

[Well building syndrome: Zaha Hadid's health centre balances light and curves to achieve fluidity: As modest as it is, Maggie's Fife is up there with Hadid's best work and one can only hope it will lead to more British commissions. By Ellis Woodman \[slide show\]-](#) Telegraph (UK)

[Taibeh architect to design Palestinian culture museum: Senan Abdelqader will be designing the Palestinian culture and art museum in Umm al-Fahm, after four years of negotiations with British architect Zaha Hadid did not bear fruit. By Esther Zandberg-Ha'aretz](#) (Israel)

[OMA's Race to Construct in China: International architectural partnership OMA \(of Rem Koolhaas fame\) is relishing the challenge of building a new headquarters for China's national broadcaster \(CCTV\)...It hasn't been an entirely smooth ride. -- Ole Scheeren-](#) BusinessWeek

[Why we need to talk about Kevin Roche . . . .: He helped design Busáras when he was 24, then made his mark as an architect in the US. Now he hopes the conference centre he designed in Spencer Dock a decade ago will soon be built. By Frank McDonald-](#) Irish Times

[Living Small, but Living Well: Marianne Cusato's apartment in Greenwich Village is barely 300 square feet, which she said helped her to design a series of tiny houses for victims of Hurricane Katrina. By Fred A. Bernstein \[images\]-](#) New York Times

[A challenge, loud and clear: The lot was wedged between a freeway and an airport -- one of the noisiest sites in San Diego -- but Lloyd Russell built his house anyway...it may contribute to a re-examination of what urban planners, residential designers and the public consider to be a habitable site. \[slide show\]-](#) Los Angeles Times

[Where the Corner Bakery Is Sure to Be Organic: Although it would have cost less to comply with the already-strict environmental restrictions required by the Battery Park City Authority for \[Riverhouse\], the developer exceeded those standards and spent more than 15 percent of the \\$200 million project cost on advanced green measures...-](#) New York Times

[Why relentless green drive may end up costing us the earth: Already, national morale is wilting under the relentless green propaganda message...We will never achieve anything in response to climate change until we return to hard science, free-market economics, evidence-based policies and democratic accountability-](#) The Scotsman (UK)

[The Politics of Play: There is a movement afoot to create recreational spaces that better serve our cities and our children. -- Tim Nash; Murase Associates; Aldo van Eyck; Hattie Coppard/Snug & Outdoor; Helle Nebelong; Ron King-](#) Metropolis Magazine

[Industry will thrive if we focus on good design: I fear the UK is more interested in marketing than making...For British design to prosper, we need to think long term. By James Dyson-](#) The Herald (UK)

[U.K. factory by Canadian architect won't be demolished: James Dyson...unveiled new plans for the Dyson School of Innovation and Design in the historic English city of Bath...preserves the 50-metre-long, red-brick-and-stone façade of the foundry... -- Thomas Fuller \(1850s\); Wilkinson Eyre-](#) Globe and Mail (Canada)

[Liverpool reveals first glimpse of its European Capital of Culture programme for 2008: ...hosts both the RIBA Stirling Prize for Architecture and the UK's biggest exhibition for 20 years on the seminal designer and architect Le Corbusier-](#) 24dash.com (UK)

[\[Opus\] Design awards demonstrate variety and vitality of Irish architecture -- ODOS Architects; Bone O'Donnell Architects; DTA Architects; Office of Public Works \(OPW\); Heneghan Peng Architects/Arthur Gibney & Partners; Shay Cleary Architects; Cloonan O'Donnell/Carew Kelly Architects; etc.-](#) Archiseek (Ireland)

[New Jiang Wan Cultural Center, Shanghai: While the skyline explodes in a thicket of skyscrapers, a cultural center beckons to a new era of environmental concerns. – RTKL \[images\]- ArchNewsNow](#)

[Found in Space: Griffith Observatory's New Exhibitions: Innovative exhibits for an iconic institution are designed to build an appetite for discovery. – C&G Partners; Pfeiffer Partners; Levin & Associates Architects \[images\]- ArchNewsNow](#)



[– SANAA: Competition Sketches, De Kunstlinie Theatre and Cultural Centre, Almere, The Netherlands](#)

[– "Shopping" in Tokyo \(Part 1\)](#)

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